

Ancient, Islamic, British and World Coins
War Medals and Decorations
Historical Medals
Banknotes

To be sold by auction at:

The Conduit Street Gallery
Sotheby's
34-35 New Bond Street
London W1A 2AA

Days of Sale:

Tuesday 20th May 2003
10.00 am and 2.30 pm

Wednesday 21st May 2003
10.00 am and 12.00 noon

Public viewing:

45 Maddox Street, London W1S 2PE

Thursday 15 th May	10.00 am to 4.30 pm
Friday 16 th May	10.00 am to 4.30 pm
Monday 19 th May	10.00 am to 4.30 pm

Or by previous appointment

Catalogue no. 3
Price £10

Enquiries:

James Morton, Tom Eden, Paul Wood or Stephen Lloyd

Cover illustrations:
Lot 9 (*front*); Lot 1005 (*back*)

MORTON & EDEN LTD

in association with **Sotheby's**

45 Maddox Street, London W1S 2PE

Tel.: +44 (0)20 7493 5344 Fax: +44 (0)20 7495 6325 E-mail: info@mortonandeden.com

**This auction is conducted by Morton & Eden Ltd.
in accordance with our Conditions of Business
printed at the back of this catalogue.**

**All questions and comments relating to
the operation of this sale or to its content
should be addressed to Morton & Eden Ltd.
and not to Sotheby's.**

Morton & Eden Ltd. is grateful to Sotheby's
for making its rooms and facilities available for this auction.

Important Information for Buyers

All lots are offered subject to Morton & Eden Ltd.'s Conditions of Business and to reserves.

Estimates are published as a guide only and are subject to review. The actual hammer price of a lot may well be higher or lower than the range of figures given and there are no fixed "starting prices".

A Buyer's Premium of 15% is applicable to all lots in this sale. Excepting lots sold under "temporary import" rules which are marked with the symbol ‡ (see below), the Buyer's Premium is subject to VAT at the standard rate (currently 17½%). Lots are offered for sale under the auctioneer's margin scheme and VAT on the Buyer's Premium is payable by all buyers.

Lots marked with the symbol ‡ have been imported from outside the European Union (EU) to be sold at auction under temporary importation. When such lots are released to buyers in the UK, the buyer will become the importer and must pay Morton & Eden Ltd.'s import VAT at the rate of 5% on both the hammer price and the buyer's premium. Further information on this matter is available on request.

Morton & Eden Ltd. will be pleased to execute bids on behalf of those clients unable to attend the sale in person, subject to our Conditions of Business. All bids must be submitted in writing in good time and lots will always be purchased as cheaply as possible (depending on any other bids received, reserves and competition in the saleroom). This service is offered free of charge.

Morton & Eden Ltd. can supply quotations for the shipping of purchases, including transit insurance, and will assist in the application for any export licences which may be required. Buyers are reminded that it is their responsibility to comply with UK export regulations and with any local import requirements.

Payment is due in sterling at the conclusion of the sale and before purchases can be released. Please note that we require seven days to clear sterling cheques unless special arrangements have been made in advance of the sale. We are pleased to accept major credit cards, for which a surcharge will be made of 3% of the transaction total. There is no charge for payments made by debit card.

Electronic transfers may be sent directly to our Bank:

Lloyds TSB Bank plc
Hanover Square Branch
10 Hanover Square
London
W1S 1HJ

Sort Code: 30-93-84
Account No.: 1211205
Account Name: Morton & Eden Ltd.

The condition of most of the coins and medals in this catalogue is described by the use of conventional numismatic terms. For an explanation of these expressions or for any further information, clients are invited to contact us directly.

Order of Sale

Tuesday 20th May 2003

Starting at 10.00 am

Ancient Coins	lots	1-179
Islamic Coins	lot	180-390

Starting at 2.30 pm

British Coins	lots	391-558
Coin Cabinet	lot	559
Foreign Coins	lots	560-634
British and World Banknotes	lots	635-661
Bonds and Share Certificates	lots	662-697

Wednesday 21st May 2003

Starting at 10.00 am

Commemorative and Historical Medals	lots	698-924
-------------------------------------	------	---------

Starting at 12.00 noon

War Medals, Orders and Decorations	lots	925-1026
------------------------------------	------	----------

Starting at 2.00 pm

An Important Collection of British Historical Medals
(see separate catalogue)

GREEK COINS

1

Danubian Celts, tetradrachms (10) imitating Philip II of Macedon types, comprising early barbarous (Göbl 14), test marked issues (3, cf. Göbl pl. 5), beardless type (Göbl 69-*chisel mark on rev*), type with wheel countermark (4, Göbl 72) and a plated issue (cf. Göbl 13), *some fine or better, the last pierced and cut* (10) £400-600



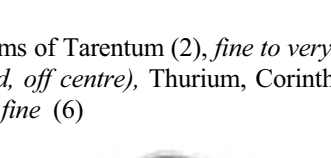
2

Italy, Bruttium, Croton, stater, c. 480 BC, tripod; stalk to left, *rev.*, tripod in incuse, 6.90 g. (SNG ANS 264, *same dies*), *very fine* £150-200



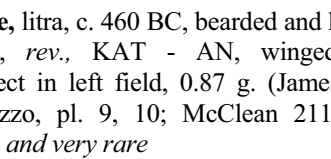
3

Italy, Bruttium, Croton, didrachm, c. 280 BC, eagle standing left on thunderbolt, looking back; above, Φ – I, *rev.*, tripod; to right, caduceus, 6.72 g. (SNG ANS 411, *same obverse die*), *toned, about extremely fine* £300-400



4

Italy, didrachms of Tarentum (2), *fine to very fine*; others of Hyria (*pierced, off centre*), Thurium, Corinth; and stater of Thebes, *some fine* (6) £200-300



5

Sicily, Katane, litra, c. 460 BC, bearded and horned head of Silenus right, *rev.*, KAT - AN, winged thunderbolt; uncertain object in left field, 0.87 g. (Jameson 1892, *this piece*; cf. Rizzo, pl. 9, 10; McClean 2116, pl. 69, 9), *extremely fine and very rare* £2,000-2,500

Ex Th. Prowe collection, Moscow, Egger 46, 1914, lot 60, R. Jameson collection, Paris, catalogue no. 1892 and Kunstfreund (Gillet) collection, Leu/Münzen und Medaillen, 1974, lot 86.



6

Sicily, Leontini, tetradrachm, c. 460 BC, laureate head of Apollo right, *rev.*, lion's head right surrounded by four

barley corns, 17.11 g. (Rizzo pl. 22, 24, *same dies*), *toned, good very fine* £1,000-1,500

Ex Bourgey auction, Dec. 1932, lot 78 and Leu 7, 1973, lot 62.



7

Sicily, Leontini, tetradrachm, c. 425 BC, laureate head of Apollo right, *rev.*, lion's head right with four barley corns around, 17.06 g. (SNG ANS 248; Boston 284; SNG Lockett 804, *same dies*), *edge cracks, almost very fine and rare* £400-600

Ex Münzen und Medaillen 37, 1968, lot 77.



8

Sicily, Syracuse, tetradrachm, c. 450 BC, quadriga driven right, *rev.*, head of Arethusa right, wearing diadem and necklace, surrounded by four dolphins, 17.32 g. (Boehringer 574; Boston 377, *same dies*), *slight reverse corrosion, good very fine* £500-700



9

Sicily, Syracuse, decadrachm, by Euainetos, c. 400 BC, quadriga driven left with Nike flying above to crown the charioteer; below on steps, shield, cuirass between greaves and helmet, *rev.*, head of Arethusa left, her hair wreathed with barley, wearing triple-drop earring and bead necklace; four dolphins swimming around; below Arethusa's chin, Δ, 43.53 g. (Gallatin DII/RIX, 31, *this piece*; BMC 173, SNG Lloyd 1413, Kraay/Hirmer pl. 36, 106, *from the same dies*), *one small edge knock and some die rust evident on the obverse, otherwise extremely fine and beautifully toned* £8,000-12,000

Ex Egger, Vienna, 7 January 1908, lot 102 and 26 November 1909, lot 239, Ratto, Lugano, 4 April 1927, lot 430 and Helbing, 24th October 1927, lot 2686.



10

Sicily, Syracuse, Agathocles, 317-289 BC, electrum 50 litrae, c. 310-300 BC, laureate head of Apollo left, wreath behind, *rev.*, ΣΥΡΑΚ - ΟΣΙΩΝ, tripod-lebes, Π between left and central legs, 3.49 g. (SNG ANS 630), *good very fine* £300-400



12

Sicily, Siculo-Punic coinage, tetradrachm, c. 320 BC, wreathed head of Tanit left with four dolphins around, *rev.*, horse's head to left with palm tree behind; Punic *mmhnt* below, 17.20 g. (Jenkins 186; Boston 496, *same dies*), *good very fine* £700-1,000



11

Sicily, Siculo-Punic coinage, tetradrachm, c. 350 BC, wreathed head of Tanit left with four dolphins around, *rev.*, horse's head to left with palm tree behind; Punic *mmhnt* below, 16.90 g. (Jenkins 145, listing this coin), *reverse scratch, toned, about extremely fine, from an obverse die of fine classical Greek style* £1,000-1,500



13

Sicily, Siculo-Punic coinage, tetradrachm, c. 300 BC, Heracles head right, *rev.*, horse's head left and palm tree, 17.30 g. (Jenkins O.119), *very fine* £300-400

Ex Ars Classica XVI, 1933, lot 920.



14

Thraco-Macedonian, uncertain mint, electrum stater, c. 500-480 BC, two rampant lions, confronted and with their heads turned back; between them, a lotus flower, *rev.*, incuse square, 14.05 g. (Price, *Coin Hoards II*, fig. 1, 5 = ACNAC 5, Rosen collection, 149, *this piece*; cf. PCG pl. 1, 13, different dies), *good very fine and extremely rare, only one other example known (in the British Museum)* £10,000-15,000

Ex Bank Leu 13, 1975, lot 221; J. P. Rosen collection, New York; Münzen und Medaillen 72, 1987, lot 71.



15

Thrace, Byzantium, siglos, c. 340-320 BC, bull on dolphin left, *rev.*, mill sail incuse, 5.09 g. (SNG BM 21ff.), *about extremely fine* £200-250



17

Thrace, Dikaia, didrachm, c. 490 BC, bearded head of Herakles right wearing lion's skin headdress, *rev.*, Δ-I-K (retrograde), bull's head left within incuse square, 7.39 g. (J.M.F. May, "The Coinage of Dikaia-by-Abdera," *NC* 1965, 30b, *this piece*; BMC 3, *same dies*), *very fine and extremely rare* £2,000-2,500



16

Thrace, Calchedon, siglos, c. 340-320 BC, bull on corn ear left, *rev.*, mill sail incuse, 5.36 g. (SNG BM 112ff.), *edge crack, extremely fine* £200-250

Ex F.S. Benson collection, Brooklyn, NY, Sotheby's, 3-11 February 1909, lot 456, R. Jameson collection, Paris, catalogue no. 1055 and Kunstfreund (Gillet) collection, Leu/Münzen und Medaillen, 1974, lot 37.

18

Thrace, Thasos, tetradrachm, after 148 BC, head of Dionysus, *rev.*, Herakles standing, *good very fine* £100-150

19

Kings of Thrace, Lysimachus, 323-281 BC, tetradrachm, Alexandria Troas, head of Alexander the Great, *rev.*, Athena seated, 16.87 g. (Thompson 157), *almost very fine* £150-200



20

Kings of Thrace, Lysimachus, tetradrachm, Ephesus, head of Alexander the Great, *rev.*, Athena seated; in field bee and ΣΩ; monogram below, 16.59 g. *very fine* £200-250

21

Kings of Thrace, Lysimachus, tetradrachms (7), including one posthumous issue of Byzantium, *good to fine, posthumous issue better* (7) £200-300

22

Kings of Thrace, Lysimachus, tetradrachms (6), including one posthumous issue of Byzantium, *good to fine, posthumous issue better* (6) £200-250

23

Macedonia, Eion, trihemionbol, 5th cent. BC, swan and lizard; to right, H, *rev.*, incuse square, 0.93 g. (SNG ANS 291 var.), *very fine*; **Thrace, Mesembria**, diobol, crested helmet, *rev.*, wheel, *very fine*; other fractional silver issues (34), *some fine* (36) £250-300



‡24

Macedonia, Mende, tetradrachm, c. 480-465 BC, ithyphallic donkey right with bird pecking at rump; in background, vine with bunch of grapes, *rev.*, mill sail incuse, 16.35 g. (Weber 1922, *from the same dies*), *test cut, very fine and rare* £600-800



25

Kings of Macedonia, Archelaus I, 413-399 BC, didrachm, head of Apollo right, *rev.*, horse standing right, 10.69 g. (SNG ANS 65-69), *slightly off centre, fine to very fine* £150-200

26

Kings of Macedonia, Alexander III, 336-323 BC, tetradrachm, Byblos, head of Herakles right, *rev.*, Zeus seated left, 16.93 g. (Price 3426), *good very fine* £200-250

27

Kings of Macedonia, Alexander III, tetradrachm, Tyre, head of Herakles right, *rev.*, Zeus seated left, 16.87 g. (Price 3534A), *rev. field scratched, very fine, well centred* £150-200

28

Kings of Macedonia, Alexander III, tetradrachms (6), lifetime or early posthumous issues, *mainly fine to very fine* (6) £300-400

29

Kings of Macedonia, Alexander III, tetradrachms (7), lifetime or early posthumous issues, *mainly fine* (7) £200-300

30

Kings of Macedonia, Alexander III, tetradrachm, uncertain mint (Price 837 var.), *good very fine*; **Philip III**, tetradrachm, Sidon (Price P175), *very fine* (2) £200-300

31

Kings of Macedonia, Alexander III, tetradrachm; together with drachm of Istrus and denarius of Clodius Albinus, *fine to very fine* (3) £150-200

32

Kings of Macedonia, Alexander III, tetradrachm; with Thasos tetradrachm (*mounted*), denarii of Republic (4) and Tiberius; sestertii of Hadrian and Antoninus Pius, other bronzes (40), *some fine* (49) £100-150

33

Kings of Macedonia, Alexander III, posthumous tetradrachms (4), comprising Temnos (Price 1690), *rev. scratch, good very fine*, Rhodes (Price 2511), *test cut, good fine*, Phaselis (Price 2838), *very fine*, Phaselis (Price 2856A), *countermarked, fine* (4) £300-350

34

Kings of Macedonia, Alexander III, posthumous tetradrachms (6), Alabanda, *fine to very fine* (6) £280-320

35

Kings of Macedonia, Alexander III, posthumous tetradrachms (12), Alabanda, *mainly fine, some better* (12) £400-500

36

Kings of Macedonia, Alexander III, posthumous tetradrachms (6), Aspendus (3) and Perge (3), *countermarked, fine or slightly better* (6) £200-300

37

Kings of Macedonia, Alexander III, posthumous tetradrachms (6), Aspendus (4) and Perge (2), *countermarked, fine or slightly better* (6) £200-300

38

Kings of Macedonia, Alexander III, drachms (3); with Cappadocian (3), Parthian (1) and Bactrian (1) drachms, *fine to very fine*; and Rhodian type drachm from the Sitichoro hoard, *extremely fine* (9) £150-200

39

Kings of Macedonia, Philip III, 323-317 BC, tetradrachms (4), *fine to very fine* (4) £200-300

40

Kings of Macedonia, Antigonus Gonatus, 227-239 BC, tetradrachm, head of Pan on shield, *rev.*, Athena Alkidemos (SNG Ashmolean 3258), *about very fine*; **Perseus, 179-168 BC**, tetradrachm, head right, *rev.*, eagle, *very fine* (2) £350-450



‡41

Epirus, Elea, Ae 20 mm., c. 340 BC, head of Persephone three-quarters left; to left, A, *rev.*, three-headed Kerberos left, 7.99 g. (Franke 45, 15 and pl. 4, *this piece*), *overstriking visible on reverse (head left)*, *good very fine and rare* £200-250

Ex Münzen und Medaillen list 192, 1959, no. 24.

42

Epeirote Republic, drachm (cf. S. 1996); with Thessalian League double victoriatus, Larissa drachm (*pierced*) and Achaean League hemidrachms (2), *fine or better* (5) £100-150



‡43

Thessaly, Skotussa, drachm, 450-400 BC, forepart of horse right; below, ΠΥ, *rev.*, ΣΚΟ, ear of wheat, 5.62 g. (Boston 929), *very fine* £400-600

44

Attica, Athens, tetradrachms (3), 2nd half of 5th cent. BC, head of Athena right, *rev.*, owl, *fine to very fine* (3) £400-500

45

Attica, Athens, tetradrachms (4), 2nd half of 5th cent. BC, *mainly good fine* (4) £400-500

46

Attica, Athens, tetradrachms (4), 2nd half of 5th cent. BC, *test cut, mainly fine* (4) £150-200

47

Attica, Athens, tetradrachm, late 5th cent. BC; together with drachm, 4th-3rd cent. BC and new style tetradrachm, *fine or better* (3) £200-250

48

Attica, Athens, tetradrachms (2), 4th – 3rd cent. BC, *one very fine, the other extremely fine* (2) £200-300

49

Attica, Athens, tetradrachms (3), 4th – 3rd cent. BC, *with test cuts, very fine or better* (3) £300-400

50

Attica, Athens, tetradrachms (10), 4th – 3rd cent BC, *one with horn silver, others mainly very fine on irregular flans and with punch marks* (10) £300-400

51

Attica, Athens, tetradrachms (10), 4th – 3rd cent BC, *two with horn silver, others mainly very fine on irregular flans and with punch marks* (10) £300-400



52

Aegina, stater, c. 520-500 BC, turtle with five pellets on shell, *rev.*, incuse square crudely divided, 12.12 g. (Milbank pl. 1, 4; Boston 1107, *probably same dies*), *extremely fine* £1,500-2,000

Ex J. Desneux collection and Leu 49, 1971, lot 165.

53

Corinth, stater, c. 500-450 BC, Pegasus left, *rev.*, helmeted head of Athena left in incuse square (cf. BMC 53), *irregular shaped flan, very fine*; with Athens tetradrachm, didrachms of Velia, Corinth and Rhodes and a Parthian drachm, *some fine* (6) £200-300



54

Arcadia, Arcadian League, hemidrachm, c. 470 BC, Zeus Lycaeus seated left, holding sceptre and with eagle on outstretched right arm, *rev.*, [A]RKAD-IK-ON (retrograde), head of Artemis or Despoina left, her hair bound by bands into bun at back of head, 3.02 g. (Williams 79, attributed to Tegea mint), *good very fine and of charming early transitional style* £600-800

Ex Kunstfreund (Gillet) collection, Leu/Münzen und Medaillen, 1974, lot 156.



55

Zakynthos, tetrobol, c. 360 BC, head of Apollo (or Artemis) right, hair bound with taenia, *rev.*, Z-A, tripod within wreath, 3.91 g. (BMC 24-25, pl. 19, 18; Traité pl. 236, 13-14), *about extremely fine and very rare* £1,000-1,500

Ex Vicomte de Sartiges collection, Paris, catalogue 315, Egger auction, Vienna, November 1909, lot 373 and Kunstfreund (Gillet) collection, Leu/Münzen und Medaillen, 1974, lot 202.



‡56

Cyclades, Keos, Iulis, stater, c. 500 BC, bunch of grapes with dolphin swimming downwards on right; on the left, smaller bunch of grapes, *rev.*, mill sail incuse with five segments, 12.14 g. (Papageorgiadou Banis, "The Coinage of Kea", *Melethmata*, 1997, 4; *Traité I*, 1895, pl. LX, 21 (Paris), *from the same dies*; Boston 1286, *same obverse die*), *good very fine and extremely rare, apparently only the second known example from these dies, the fourth known of the type and the only specimen outside a museum* £20,000-25,000



57

Crete, Phaistos, stater, c. 330 BC, Herakles standing, to left, serpent, *rev.*, bull walking left, 11.85 g. (Le Rider pl. 4, 4, *same dies*), *die flaw on reverse, almost very fine* £200-250

58

Paphlagonia, Sinope, drachm, c. 370 BC, head of nymph Sinope, *rev.*, sea eagle on dolphin, *about very fine*; with other drachms of Amisus and Sinope, *test cut, good fine*, hemidrachm of Parium, *very fine* and tetradrachms (2) of Ephesus, *one corroded, fine* (6) £200-300



59

Mysia, Cyzicus, electrum hekete, c. 500 BC, head of an unbearded warrior left in Ionian helmet adorned with palmette; tunny fish behind, *rev.*, quadripartite incuse square, 2.65 g. (Hurter/Liewald, "Neue Münztypen der Kyzikener Elektronprägung," *SNR* 81, 2002, 28, 18, *this piece*), *extremely fine and an extremely rare variety of superb archaic style* £1,500-2,000

Ex Grand Duke Alexander Michailovitch collection, Naville IV, 1922, lot 698 and Kunstfreund (Gillet) collection, *Leu/ Münzen und Medaillen*, 1974, lot 7. This variant seems to have escaped publication by von Fritze but may be the very worn hekete described as an Athena head (von Fritze 63 and Greenwell pl. 2, 4).



60

Mysia, Pergamum, Attalus I, 241-197 BC, tetradrachm, head of Philetæus right, *rev.*, Athena seated left (Boston 1618), *very fine* £300-350



‡61

Ionia, Teos, stater, c. 500 BC, griffin with curled wing seated right, left forepaw raised, below which bunch of grapes, *rev.*, quadripartite incuse square, 11.71 g. (Balcer 15; SNG von Aulock 2254), *good very fine* £300-500



‡62

Ionia, Teos, stater, c. 450 BC, griffin with curled wing seated right, left forepaw raised, below which lion's head right, *rev.*, quadripartite incuse square, 12.03 g. (Balcer -), *good very fine and rare* £600-800



63

Samos, tetradrachm, c. 390 BC, lion scalp facing, *rev.*, ΣΑ, forepart of bull swimming right; olive branch behind; ΗΙΉΣΙΑΝΑΕ above and monogram below, 15.13 g. (Baron 132b, *this piece*), *toned, extremely fine, well struck and centred on a full flan* £3,000-4,000

Ex E. Lejeune collection, *Rosenberger* 72, 1932, lot 633 and J. Desneux collection, *Leu* 49, 1971, lot 215.



64

Lydia, gold daric, 5th century BC, Great King of Persia kneeling right, holding bow and spear, *rev.*, oblong incuse, 8.36 g. (Carradice III.b), *well centred obverse, very fine* £500-700



65

Lydia, gold daric, 5th cent. BC, similar to the last, 8.28 g. (cf. BMC 19-21), *fine* £300-400

66

Lydia, gold daric, 5th cent. BC, similar to the last, 8.30 g. (cf. BMC 19-21), *fine* £300-400

67

Lydia, Tralles, cistophori (3); other cistophori of Pergamum (2), Ephesus, Laodikeia (Phrygia) and another, *fine to very fine* (8) £250-350

68

Pamphylia. Aspendus, drachm, 420-360 BC, Mopsos on horse right, *rev.*, boar left (SNG von Aulock 4494), *obv. die flawed, very fine*; and stater, 400-370 BC, wrestlers, *rev.*, slinger; to right, eagle (SNG von Aulock 4519), *very fine* (2) £250-300

69

Pamphylia. Aspendus, drachm, 420-360 BC, Mopsos on horse right, *rev.*, boar left (SNG von Aulock 4494), *obv. die flawed, about very fine*; and staters (2, cf. SNG von Aulock 4541 and 4573), *fine to very fine* (3) £250-300

70

Pamphylia, Side, tetradrachms (2), 2nd cent. BC, Athena head, *rev.*, Nike (SNG von Aulock 4785 and 4792 var.), *second with Seleucid countermark, fine to very fine*; and earlier stater (cf. von Aulock 4770), *weak, about fine* (3) £200-250

71

Pamphylia, Perge, tetradrachm, 3rd cent. BC, head of Artemis right, *rev.*, Artemis standing left, stag at feet; in field, E, 16.06 g. (SNG von Aulock 4656), *edge scraped, good fine* £150-200



72

Cilicia, Celenderis, stater, 425-400 BC, rider seated sideways on horse left, *rev.*, goat right, looking back, 10.72 g. (Kraay 20; SNG von Aulock 5628, *same dies*), *very fine* £200-250

73

Cilicia, Celenderis, staters (2), similar, struck on misshapen flans, *good fine*; and stater of Soloi, *good* (3) £150-200

74

Greek small silver (10), comprising drachms of Miletus (2), Caria, Mausolus (1) and Kibyra, Phrygia (2); Lycian tetrobols (4) of Trbhenimi and drachm of Masicytus (Troxell 150), *mainly fine to very fine* (10) £200-300

75

Kings of Syria, Seleucus I, 323-281 BC, tetradrachm, types of Alexander III, Seleucia (ESM 4; SNG Spaer 109); **Antiochus I**, tetradrachm, Seleucia (ESM 157; SNG Spaer 291), *very fine* (2) £200-300

76

Kings of Syria, Antiochus I, 280-261 BC, tetradrachms (2), head right, *rev.*, Apollo seated on omphalos (ESM 155, 157; SNG Spaer 290, 291), *fine to very fine*; **Demetrius I**, tetradrachm, Antioch, year 161 = 152/1 BC (SMA 124; SNG Spaer 1277), *very fine*; together with hemidrachm of Akragas, *about fine* and Parthian drachm of Mithradates II, *very fine* (5) £300-400

77

Kings of Syria, tetradrachms (12) of Antiochus IV, Demetrius I (3), Antioch mint, *corroded, fine*; and Antiochus VII (4) and Demetrius II (4), Tyre mint, *mainly fine to very fine* (12) £200-300

78

Kings of Syria, tetradrachms (16) of Antiochus VII (5), Demetrius II (5), Tyre mint, Antiochus VIII (2), Antiochus IX (1) and in the name of Philippus (3), Antioch mint, *some corrosion, mainly fine or better* (16) £250-350

79

Kings of Syria, tetradrachms (16) of Antiochus VII (5), Demetrius II (5), Tyre mint, Antiochus VIII (1) and in the name of Philippus (5), Antioch mint, *some corrosion, mainly fine or better* (16) £200-300

80

Kings of Syria, Demetrius II, tetradrachm, Tyre, year 186 = 127/6 BC, *very fine*; with Seleucid didrachms (3) and drachms (3) and Ptolemaic didrachms (7), *some corroded, many fine, one plated* (14) £180-220

81

Seleucis and Pieria, Antioch, Roman colonial tetradrachms (29) of Augustus, Nero (2), Vespasian (4), Galba (*fair*), Trajan, Caracalla (5), Macrinus, Elagabalus (9), Gordian III (2), Philip I, Otacilia Severa, Trajan Decius, *mainly fine or better* (29) £350-450

82

Seleucis and Pieria, Antioch, tetradrachm of Vespasian with Titus, year 2 (BMC 224); **Cappadocia, Caesarea**, tridrachms (2) and drachm of Trajan (Syd. 182, 185, 226); **Phoenicia, Tyre**, tetradrachms (2) of Trajan; **Egypt, Alexandria**, tetradrachms (2) of Hadrian; **Lycia, Masicytus**, drachm of Augustus, *fine to very fine* (9) £200-250



£83

Phoenicia, Byblos, Ae 30 mm of Macrinus (217-218), cuirassed bust right, *rev.*, the sanctuary of Aphrodite, 20.65 g. (Price-Trell 713, fig. 271), *fine to very fine, very rare* £400-600

84

Phoenicia, Sidon, dishekels (2), 4th cent. BC, of 'Abd 'Ashtart II and in the name of Mazaeus, galley left, *rev.*, King of Persia in chariot driven left (Betlyon 33 and 37), *test cuts on reverses, fine to very fine* (2) £300-400



85

Phoenicia, Sidon, dishekel, 4th cent. BC, of 'Abd 'Ashtart II, obverse with year 2(?) and eight pointed star above stern of galley, 25.03 g. (Elayi & Elayi, *Trésor de Monnaies Phéniciennes et Circulation Monétaire*, Paris, 1993, pl. XX, 9), *only fine but a very rare variety* £150-200

86

Phoenicia, Tyre, shekel, 400-360 BC, Melqarth on hippocamp, *rev.*, owl with crook and flail, 13.18 g. (SNG Copenhagen 301; BMC 19), *rev. off centre, good fine* £100-150

87

Phoenicia, Tyre, didrachm, 360-322 BC, Melqarth on hippocamp, *rev.*, owl with crook and flail, *very fine*; others similar (3); with drachms (2) and tetradrachm of Aradus, *good to fine* (7) £180-220



88

Phoenicia, Tyre, shekel, head of Melqarth right, *rev.*, eagle on prow, year 96, 31/30 BC, 14.07 g. (RPC 4632), *about extremely fine* £150-200

89

Phoenicia, Tyre, shekels (3), similar, years 95, 96, 97, 32/1, 31/0, 30/29 BC, *fine to very fine* (3) £150-200

90

Phoenicia, Tyre, half shekels (4), years 36 (2) and 40 (2), 91/90 and 87/86 BC (BMC 222 and 225), *coins of year 36 from the same obverse die, coins of year 40 from the same pair of dies, mainly very fine* (4) £250-300



91

Phoenicia, Tyre, shekel, year 108, 19/18 BC, with KAP monogram in field, 14.29 g. (RPC 4639A = Qumran hoard 106), *perfectly centred reverse, very fine* £150-200

Meshorer has proposed that Tyrian shekels and half shekels with the letters KP (or as here, KAP in monogram) were struck in Jerusalem (see especially Meshorer Y., "One Hundred Ninety Years of Tyrian Shekels", *Leo Mildeberg Festschrift*, 1984, 171ff.) and indeed the *Supplement* to RPC notes that the coinage seems to end with the outbreak of the Jewish War (AD 66-70).

92

Phoenicia, Tyre, shekels (6), all with KP on reverse, years 128, 129, 132, 138, 140 and 145, AD 2/3, 3/4, 6/7, 12/13, 14/15 and 19/20 (RPC 4650B, 4651, 4653A, 4654B, 4655, 4658), *fine to very fine* (6) £300-400



93

Phoenicia, Tyre, shekel, similar, year 159, AD 33/34, 14.19 g. (RPC 4663), *scuff on eye of Melqarth, very fine [struck in the "traditional" year of the Crucifixion]* £300-350



94

Phoenicia, Tyre, shekel, similar, year 159, AD 33/34, 13.04 g. (RPC 4663), *from the same obverse die as the previous lot, good fine [struck in the "traditional" year of the Crucifixion]* £150-200

95

Phoenicia, Tyre, shekels (8), years 160 (2), 161 (2), 162 (2) and 163 (2), AD 34/35, 35/36, 36/37, 37/38, *fine to good fine* (8) £300-400

96

Phoenicia, Tyre, shekels (8), years 164, 171, 172, 175, 176, 180, 182, 185, AD 38/39, 45/46, 46/47, 49/50, 50/51, 54/55, 56/57, 59/60, *fine to very fine* (8) £300-400



97

Phoenicia, Tyre, half shekel, year 159, AD 33/34, 6.86 g. (RPC 4693), *about very fine [struck in the "traditional" year of the Crucifixion]* £200-300

98

Phoenicia, Tyre, half shekel, year 172, AD 46/47, 6.57 g. (unlisted date in RPC), *good fine* £100-120

99

Phoenicia, Tyre, half shekels (10), years 146, 160, 161, 162, 163, 164, 168, 169, 170, 184, AD 20/21, 34/35, 35/36, 36/37, 37/38, 38/39, 42/43, 43/44, 44/45, 58/59 (RPC 4691, 4693A, 4694, 4695, 4695A, 4696, 4700, 4701, 4701A, 4705), *fine or good fine* (10) £300-400

100

Phoenicia, Tyre, half shekels (8), years 162 (2), 163, 170 (2), 184 and uncertain (2), *mainly fine or good fine* (8) £200-250

101

Phoenicia, Tyre, shekel and half shekels (2) of barbarous style, the half shekels struck from the same obverse die, *crude style, very fine* (3) £200-300



102

Arabia, Petra, Geta, 209-211, drachm, laureate head right, *rev.*, Tyche standing, holding baetyl and trophy; legend ends B (cos II), 2.86 g. (cf. CNG 60, 1407; cf. Butcher, *Num Chron* 1989, pp. 169-171 listing similar drachms for Caracalla and Julia Domna), *very fine and very rare* £150-200



103

Babylonia, double daric, c. 331-305 BC, the Great King kneeling right holding spear and bow; Φ/Λ (?) behind, *rev.*, irregular incuse punch, 17.17 g. (cf. BMC 11; Mitchiner 15h), *struck off centre, fine to very fine and rare* £1,000-1,500

104

Babylonia, tetradrachms (3), c. 311-280 BC, Baal seated left, *rev.*, lion walking left; anchor above (Mitchiner 8), *good fine to very fine* (3) £200-300



105

Elymais, Kamnaskires V (?), tetradrachm, 1st cent. AD, bearded bust left; star and anchor behind, *rev.*, smaller bust left within inscription, 15.60 g. (BMC 248, 3), *very fine* £250-300



106

Parthia, Artabanus I, 127-124 BC, tetradrachm, diademed bust right, *rev.*, goddess seated left holding Nike and cornucopiae; to left, horse's head; two monograms in ex., 16.33 g. (Le Rider, Susa, pl. 71, 6; Sellwood type 21), *some marks, very fine* £400-600

107

Kushan, Huvishka, c. 260-292, gold dinar, bust left, *rev.*, Ardoksho standing right, 7.74 g. (Göbl 286), *very fine* £200-250

108

Late Kushan, gold dinars of Shaka (2, Mitchiner 3575) and Gadahara (2, Mitchiner 3592), *about extremely fine* (4) £250-300

109

Gupta, Chandragupta II, c. 375-414, gold dinars (2), archer type (Mitchiner 4796ff.), *very fine*; and silver drachm of Kumaragupta I (Mitch. 4859-61), *fine* (3) £200-250



110

Gupta, Prakasaditya, late 5th cent., gold dinar, horseman slaying tiger type, g. (cf. Bayana hoard p. 312, 10, pl. 32, 10), *very fine and rare* £400-600

111

Sind, base gold dinar, c. 5th cent., bust right, star in circle before, *rev.*, fire altar, 6.87 g. (cf. ONS Newsletter 149, 6, 2), *good fine* £100-150

112

Kings of Egypt, Ptolemy I, 305-283 BC, tetradrachms (2), head right, *rev.*, eagle on thunderbolt (Svoronos pl. 7, 24 and pl. 9, 12), *first with flan crack and cleaned, second with reverse scrape, good very fine* (2) £200-250

113

Kings of Egypt, Ptolemy I – III, tetradrachms (16), *mainly with corrosion, fair to fine, some better* (16) £250-350

114

Kings of Egypt, Ptolemy I – III, tetradrachms (17), *mainly with corrosion, fair to fine, some better* (17) £250-350

115

Kings of Egypt, Ptolemy V, 204-180 BC, tetradrachm, young bust right, *rev.*, eagle, 14.13 g. (Svoronos pl. 43, 8), *about very fine* £150-200

116

Kings of Egypt, Ptolemy V, tetradrachm (Svoronos pl. 40, 2); **Ptolemy VI, 180-145 BC**, tetradrachm (Svoronos pl. 51, 1-5), *good very fine* (2) £200-250

117

Late Ptolemaic, tetradrachms (7), all of Citium, Cyprus, *mainly fine or better* (7) £120-150

118

Late Ptolemaic, tetradrachms (10), all of Salamis, Cyprus, *mainly fine to very fine* (10) £200-250

119

Late Ptolemaic, tetradrachms (12), all of Paphos, Cyprus, *fine to very fine* (12) £200-300

120

Late Ptolemaic, tetradrachms (12), all of Paphos, Cyprus, *fine to very fine* (12) £200-300

121

Ptolemaic, bronzes comprising large module, 42 mm. (7) and smaller sizes (47), *poor to fine, a few better* (54) £150-200

122

Aksumite, anonymous Ae unit, bust right, *rev.*, cross (Munro-Hay 80, AE.1), *very fine*; together with other Aksumite coins in silver (1, *clipped*) and bronze (34, including a cast copy), *many fine* (36) £200-250

123

Tetradrachms (25), comprising Alexander III (3), Thasos (3, *one plated*), Aesillas Quaestor, Seleucid (3), Aradus, Ptolemaic (14) and Tyre shekels (2), *some fine to very fine* (27) £600-800

124

Electrotype copies (51), of Greek coins, various types (not of the quality of Ready); together with cast imitations of Greek coins (69), including one of a Syracusan decadrachm, *many very fine* (120) £250-350

125

After Carl Becker, a group of copies of Greek coins (10) cast in a silver alloy (cf. Hill 50, 57, 75, 83, 85, 107, 111, 113, 116, 128); other copies made in a similar alloy (6), *very fine*; with Ready electrotypes of a 32 litrai of Hieron II of Syracuse and a tetradrachm of Mithradates VI, *extremely fine* (18) £150-200



126

Carl Becker (1772-1830), struck copy of a Syracusan decadrachm by Kimon, quadriga left, *rev.*, Arethusa head surrounded by dolphins, 39.71 g. (Hill 25), "*B*" scratched behind head, *good very fine* £150-200

127

Carl Becker (1772-1830), struck silver medal of ancient Greek style depicting the numismatist Michael Wiczay, head left, *rev.*, biga driven left, 21 mm., together with a larger silver and smaller "gold" (gilt) medal of similar types, both cast after struck originals, *very fine* (3) £100-150

ROMAN COINS



128

Republic, L. Servius Rufus, denarius, L SERVIVS – RVFVS, bearded head right (possibly Brutus), *rev.*, Dioscuri standing holding spears, 3.78 g. (Cr. 515/2), *pierced, otherwise very fine with a good portrait* £200-250

129

Roman Republic, miscellaneous denarii (79), including Julius Caesar, Venus, *rev.*, Aeneas and a posthumous portrait type; together with Republic victoriatii (3), *many fine, some better* (82) £700-900



‡130

Pompey, died 48 BC, denarius, struck under Sextus Pompey, 42-40 BC, head right, *rev.*, Neptune and the Catanean brothers, 3.64 g. (Cr. 511/3a), *irregular edge, toned, about extremely fine* £500-700

131

Mark Antony, cistophorus, Ephesus, 39 BC, head of Mark Antony right, *rev.*, bust of Octavia on cista mystica, 11.37 g. (Sydenham 1197), *fine to good fine*; together with Republican denarii (9) and quinarii (2), including Quinctia 2, Claudia 1, Caesia 1, Opimia 12, Antonia 1, Memmia 1 and Proclia 1, *fine to very fine* (12) £250-350

132

Mark Antony, cistophorus, Ephesus, 39 BC, head of Mark Antony right, *rev.*, bust of Octavia on cista mystica, 9.63 g. (Sydenham 1197); Augustus, cistophorus, Pergamum, 27-26 BC, bare head right, *rev.*, AVGV-STVS divided by six corn-ears, 10.91 g. (RIC 494), *both fine* (2) £250-300



133

Mark Antony and Cleopatra, denarius, 32-31 BC, ANTONI ARMENIA D[EVICTA], bare head of Antony right, Armenian tiara behind, *rev.*, CLEOPATRAE – REGINA[E REGVM FILIORVM REGVM], diademed bust of Cleopatra right, *pro* before, 3.76 g. (Cr. 543/1), *some weakness in legends, good fine and rare* £600-800



134

Octavian, cistophorus, Ephesus, 28 BC, IMP CAESAR DIVI F COS VI LIBERTATIS P R VINDEIX, laureate head right, *rev.*, Pax standing left holding caduceus; to left, PAX; to right, serpent arising from cista, all within laurel wreath, 11.73 g. (RIC 476), *almost very fine* £180-220



135

Augustus, 27 BC – 14 AD, cistophorus, Ephesus, 27-26 BC, IMP CAESAR, bare head of Augustus right, lituus in lower right field, *rev.*, AVGVSTVS below capricorn holding cornucopiae, all within laurel wreath, 11.62 g. (RIC 488), *old dark tone, good very fine* £400-600



138

Hadrian, 117-138, aureus, Rome, 119-122, IMP CAESAR TRAIANVS HADRIANVS AVG, laureate, draped and cuirassed bust right, *rev.*, P M TR P – COS III, Roma seated left on cuirass, holding Victory and spear, 7.25 g. (RIC 78), *very fine to good very fine* £1,000-1,250



136

Augustus, cistophorus, Pergamum, 19-18 BC, IMP IX TR PO V, bare head of Augustus right, *rev.*, MART – VLTO to either side of temple containing vexillum, 11.30 g. (RIC 507), *toned, very fine* £220-250



139

Hadrian, cistophorus, uncertain Asian mint, AVGVSTVS HADRIANVS P P, bare-headed draped bust right, *rev.*, COS – III, Minerva standing left holding patera and spear, shield resting against her leg, 10.62 g. (RIC 503), *good very fine* £300-400

137

Nero, 54-68, sestertius, laureate head right, *rev.*, DECVRIO S C, Nero on horseback, *tooled, good fine* £180-220

140

Marcus Aurelius, 161-180, sestertius, Rome, laureate head right, *rev.*, CONCORD AVGVSTOR TR P XV, Marcus Aurelius and Lucius Verus clasping hands, *in ex.*, COS III (RIC 797), *attractive deep olive-green patina, a few small areas of corrosion on portrait and in fields on both sides, otherwise good very fine* £150-200



141

Septimius Severus, 193-211, aureus, 207, SEVERVS PIVS AVG, laureate head right, *rev.*, PROVIDENTIA, serpent-entwined and winged head of Medusa facing three-quarters left, 7.01 g. (RIC 285; C. 589; BMC 355; Hill 860; du Chastel 702 = Montagu 483), *a few minor marks in the fields, otherwise extremely fine, the reverse about as struck and in high relief, extremely rare* £12,000-15,000

142

Diadumenian, 218, denarius, draped bust right, *rev.*, PRINCEPS IVVENTVTIS, Diadumenian holding vexillum, two vexilla behind, 2.92 g. (RIC 102), *toned, good very fine*; **Heraclius**, semissis, diademed draped and cuirassed bust right, *rev.*, cross potent on globe, 2.15 g. (S. 785), *very fine (2)* £200-300

144

Diocletian, 284-305, argenteus, Trier, laureate head right, *rev.*, four princes before camp gate; *in ex.*, club, 3.63 g. (RIC 116a), *flan crack, toned, good very fine* £150-200



143

Macrianus, 260-261, antoninianus, *rev.*, Jupiter seated (RIC 9); **Quietus**, antoninianus, *rev.*, similar (RIC 6), *both with full silvering, extremely fine (2)* £150-200

145

Galerius, as Caesar, 293-305, argenteus, Siscia, laureate head right, *rev.*, four princes before eight-turreted camp gate, 3.10 g. (RIC 44b), *faint crack, slight scuff on reverse, about extremely fine* £200-300



146

Constantius II, as Caesar, 324-337, semmissis, Ticinum, 326, CONSTANTIVS NOB CAES, laureate, draped and cuirassed bust right, *rev.*, PRINCIPI. IVVENTVTIS, Constantius standing right, holding spear and globe, 2.24 g. (Depeyrot 20/3; RIC -), *a few minor marks, a die flaw below Constantius's hand holding the globe, well struck and centred, extremely fine and extremely rare (only 2 known to Depeyrot)* £1,500-2,000



147

Constantius II, 337-361, solidus, Nicomedia, 351-355, *rev.*, GLORIA — REI — PVBLICAE, Roma and Constantinopolis enthroned, holding shield inscribed VOT / XX / MVLT / XXX, *in ex.*, SMNC, 4.44 g. (RIC 74), *almost extremely fine* £300-400

148

Valentinian I, 364-375, solidi (3), 364-367, all *rev.*, RESTITVTOR — REIPVBLICAE, issues of Rome (RIC 2.10), *good fine, pierced*, and Antioch (2 — both RIC 2.xxxv), *fine to very fine, one with graffiti* (3) £200-300

149

Leo I, 457-474, solidi (2), Constantinople, *rev.*, VICTORI — AVGGG, Victory standing left supporting long jewelled cross, star in right field, officinae Z and H (RIC 605), *good very fine* (2) £200-250

150

Zeno, 476-491, solidi (2), Constantinople, *rev.*, VICTORI — AVGGG, Victory standing left supporting long jewelled cross, star in right field, officinae S and H (RIC 910), *one with graffiti, extremely fine* (2) £200-300

151

Denarii (33), of Augustus (2), Tiberius, Titus, Domitian (2), Trajan (4), Hadrian (9), Antonines (8) including legionary restitution issue of Aurelius and Verus (RIC 443), Severan (6), siliqua of Julian II and Alexandrian billon tetradrachms (2) of Hadrian, *many fine, some better* (36) £350-450

152

Denarii (65), Vespasian — Septimius Severus, and quinarii (2), *many fine* (67) £400-600

153

Denarii (5) of Marcus Aurelius (2), Faustina II (2), Caracalla; siliqua of Valens; gold plated “solidus” of Valentinian I; Commodus, didrachm of Caesarea; and Seleucid didrachm of Demetrius II, Tyre, *mainly fine, some better* (9) £80-120

154

Denarii (39) of Septimius Severus (5), Julia Domna (5), Caracalla (6), Plautilla (1), Macrinus (1), Julia Maesa (2), Severus Alexander (3), Maximinus (6), Gordian III (10), *fine to very fine* (39) £200-300

155

Antoniniani (39) of Gordian III (12), Philip I (5), Philip II (2), Otacilia Severa (1), Trajan Decius (5), Herennia Etruscilla (1), Gallienus (5), Valerian (1), Salonina (1), Claudius Gothicus (2), Aurelian and Vabalathus (3) and Diocletian (1), *mainly very fine* (39) £200-300

156

Antoniniani (5) of Valerian I, Volusian, Gallienus, Vabalathus with Aurelian and Claudius II, *with silvering, very fine or better*; and Arab-Sasanian drachm of ‘Ubaidallah ibn Ziyad, *very fine* (6) £80-120

157

Antoniniani (30) of Valerian I (4), Gallienus (21), Salonina (4) and Vabalathus with Aurelian (1), *with silvering, some corrosion, very fine to extremely fine* (30) £120-150

158

Antoniniani (29) of Gallienus (20), Salonina (3), Valerian II (1), Saloninus (1), Claudius II (2) and Vabalathus with Aurelian (2), *with silvering, some corrosion, very fine to extremely fine* (29) £140-180

159

Sestertii (39), comprising Tiberius, Caligula, Galba, Vespasian (2), Titus, Domitian (2), Nerva, Trajan (2), Hadrian (5), A. Pius (3), Faustina I (2), M. Aurelius (5), Commodus (2), Sev. Alexander (4), Julia Mamaea (2), Maximinus I (2), Gordian III, Philip I, *some fine or better* (38) £600-800

160

Miscellaneous Roman bronze issues, 1st-4th century, including sestertii (8) of Titus, *rev.* Pax, Trajan, Antoninus Pius (3), Julia Mamaea and Severus Alexander (2), *fine to extremely fine* (46) £250-350

161

Roman second brass (50), various types, and other bronzes (9), *mainly fair to fine* (59) £150-200

162

Miscellaneous: Greek silver (6), Roman silver (13) and bronze (19), mainly sestertii, *mainly fair to fine* (38) £150-200

163

Miscellaneous: Roman silver (68), bronze (179) including many cast copies; together with copies of aurei (4) in gilt metal, *many fine* (251) £300-400

This lot is sold not subject to return.

BYZANTINE COINS



164

Anastasius, 491-518, solidus, Constantinople, armoured bust right, *rev.*, Victory standing holding long jewelled cross, 4.42 g. (S. 3), *extremely fine with some lustre* £150-200

165

Justin I, 518-527, solidus, Constantinople, armoured bust right, *rev.*, angel standing facing holding long cross and globus cruciger, star in right field, officina Z, 4.49 g. (S. 56), *faint reverse marks, otherwise extremely fine* £150-200

166

Temp. Justinian I or earlier, anonymous half (?) siliquae (2), helmeted bust right, *rev.*, K (Kent, *Essays to Sutherland*, 112, pl. 13, 28), *fine to very fine, scarce* (2) £100-150

167

Maurice Tiberius, 582-602, solidus, Constantinople, DN MAVRIC – TIBE PP AVI, crowned and cuirassed bust facing holding globus cruciger and shield, *rev.*, VICTORI – A AVCC I, angel standing facing holding long staff, surmounted by Christogram, and globus cruciger, *in ex.*, CONOB, 4.43 g. (S. 477; MIB 5), *uneven strike, very fine and a scarce variety* £150-200

168

Maurice Tiberius, solidi (3), Constantinople, similar to the last but bust with plumed helmet, officinae A, H and I (S. 478), *very fine and better* (3) £250-300

169

Heraclius, 610-641, solidi (2), Constantinople, helmeted bust facing holding cross, *rev.*, varieties with cross on two steps, officina e (S. 729), and with cross on three steps, N in right field, officina e (S. 732), *about extremely fine* (2) £250-300

170

Heraclius, solidi (3), Constantinople, facing busts of Heraclius and Heraclius Constantine wearing ornate crowns, cross above, *rev.*, VICTORIA – AVSV, cross potent on three steps, officinae Δ, θ and I (S. 734), *good very fine to extremely fine* (3) £300-400

171

Heraclius, solidi (2), Constantinople, standing figures of Heraclius and his two sons, *rev.*, VICTORIA – AVSV, cross potent on three steps, monogram in left field, varieties with A and I / B in right field (S. 764, 767), *very fine, the second with edge mark and graffiti* (2) £150-200

172

Constans II, 641-668, solidi (2), Constantinople, facing busts of Constans II and Constantine IV, cross above, *rev.*, VICTORI – A – A – VSV, varieties with Heraclius and Tiberius standing either side of long cross on globe, officina Γ+ (S. 963), and standing either side of cross potent on three steps, officina Z (S. 964), *very fine to good very fine, second with some weakness at margin* (2) £180-220



173

Tiberius III, 698-705, solidus, Constantinople, crowned and cuirassed bust facing holding spear and shield, *rev.*, VICTORIA – AVSU, cross potent on three steps, officina H, 4.31 g. (S. 1360), *scratched on reverse, almost extremely fine* £250-300

174

Leo III, 717-741, solidus, Constantinople, crowned bust facing holding globus cruciger and akakia, *rev.*, crowned child's bust of Constantine V facing, holding globus cruciger and akakia (S. 1504), *very fine*; **Michael I**, silver miliaresion (S.1616), *edge chipped, about very fine*; **Theophilus**, solidus, Constantinople, crowned bust facing holding cross and akakia, *rev.*, facing busts of Michael II and Constantine, cross above (S. 1653), *very fine* (3) £300-400

175

Basil I, 867-886, solidi (2), Constantinople, Christ enthroned facing, *rev.*, Basil and Constantine holding patriarchal cross between them (S. 1704), *good fine to very fine* (2) £200-300



176

John I, 969-976, histamenon nomisma, Constantinople, facing bust of Christ with nimbus cruciger, pellets in limbs of cross, *rev.*, John, holding patriarchal cross, crowned by the Virgin, Manus Dei above, 4.37 g. (S.1785), *old scuff on Christ's face and flan lamination on obverse, very fine* £200-300

177

John I, tetarteron nomisma, bust of Christ facing, *rev.*, emperor crowned by Virgin, 4.08 g. (DOC 6a; S. 1789), *very fine and rare* £300-400



178

Basil II, 976-1025, histamenon nomisma, Constantinople, facing bust of Christ with nimbus cruciger, two pellets in each limb of cross, *rev.*, Basil and Constantine jointly holding patriarchal cross crosslet with globule on shaft, 4.36 g. (S. 1797; DOC 3a), *very fine or better* £200-300

179

Michael VII, 1071-1078, pale gold histamena nomismata (4), bust of Christ facing with nimbus cruciger, *rev.*, Emperor holding labarum and globus cruciger (S. 1868), *one dented, obverses weak (as usual), very fine and better* (4) £300-400

ISLAMIC COINS

180

A collection of 222 Arab-Sasanian silver drachms and one Umayyad fals, comprising:

Anonymous, Yazdigerd III type (2)

NAR = Narmashir, PYE 20, with جید in second quarter of obverse margin (*illustrated*); **SK** = Sijistan, PYE 20, with بسم الله in second quarter of obverse margin (SICA I, 353ff)

Anonymous, Khusraw II type, with الله (11)

ART = Ardashir Khurra (2), PYE 37 (2) (SICA I, p. 60 *note*); **AW** = Ahwaz (1), PYE 35 (SICA I, p. 60 *note*); **DA** = Darabjird (5), PYE 30 (SICA I, 232), 31?, 35 (SICA I, p. 60 *note*), date uncertain (possibly 31), 37; **GW** = Qumm? (1), PYE 37 (SICA I, p. 60 *note, illustrated*); **NY** = Nihavand (2), PYE 25, 35 (SICA I, p. 60, *note*)

Anonymous, Khusraw II type, with بسم الله (11)

AHM = Hamadhan (2), PYE 26 (Walker I.3); 29 (SICA I, p. 7 *note*); **ART** = Ardashir Khurra (1), PYE 25 (SICA I, p. 60 *note*); **AW** = Ahwaz (2), PYE 25 (SICA I, p. 7 *note*); 30 (SICA I, p. 7 *note*); **BYŠ** = Bishapur (3), PYE 25 (SICA I, 110); 29 (SICA I, p. 7 *note*), uncertain date (1); **DA** = Darabjird (3), PYE 26 (SICA I, p. 7 *note*), 30 (2 – one stained and cracked) (Walker 14ff)

Anonymous, Khusraw II type, with بسم الله - ربي (17)

BŠ = uncertain mint (1), AH 51?; **BYŠ** = Bishapur (8), PYE 37 (Walker I.7); AH 48 (2), one with Walker countermark 5 in first obverse quadrant (SICA I, 123); AH 49 (SICA I, 129); AH 50 (3), one with Walker countermark 5 (SICA I, 133), AH 50, variety with stemmed trefoil instead of ربي (SICA I, 139); **MY** = Mishan (2), AH 48 (Walker ANS.4 [as Merv]); AH 50; **SK** = Sijistan (5), blundered date (PYE 38?); AH 45 (Walker Th.2); AH 48 (2), varieties with and without pellet after ربي (SICA I, 360, 363), uncertain date (1); **YZ** = Yazd (1), AH 47 (SICA I, 482)

Anonymous, Khusraw II type, with ربي الله (1)

GD = Jayy (1), PYE 37 (SICA I, 289, *illustrated*)

Anonymous, Khusraw II type, with بسم الله - الملك (2)

BYŠ = Bishapur (2), AH 47 (2) (SICA I, 116), *first with countermark 38 in first quadrant of obverse margin*

Anonymous, Khusraw II type, with الله ولي عون - بسم ربي (1)

SK = Sijistan, uncertain date (cf Walker Th.3, *illustrated*);

Mu'awiya, the Umayyad caliph (1)

DA = Darabjird (1), AH 41 (SICA I, 245, *illustrated*)

'Abd al-Malik b. Marwan, the Umayyad caliph (3)

ART = Ardashir Khurra (1), AH 73 (Walker 37); **DA-GH** = Jahrum (1), PYE 60 (Walker Asc.1); **DA+P** = Fasa (1), PYE 60 (SICA I, 274)

'Abdallah b. al-Zubayr (16)

ART = Ardashir Khurra (2), AH 67 (SICA I, 16); AH 72 with title; **DA** = Darabjird (4), AH 56 (3) (Walker 77); AH 59; **DA+G** = Jahrum (2), AH 54 (SICA I, 264); AH 56; **DA+P** = Fasa (2), AH 54 (SICA I, 270); AH 60 (W. Th.6); **DA-GH** = Jahrum (1), AH 60; **KRMAN** = Kirman (2), both AH 67 (SICA I, 313, *first from same dies and with counterstamp* الله at

3 o'clock on obverse); **KRMAN-GY** = Jiruft (1), AH 66 (SICA I, 322); **ST** = Istakhr (1), AH 63 (Walker RB.5); **YZ** = Yazd (1), AH 69 (SICA I, 485)

Anonymous, "Commander of the Faithful" (1)

DA = Darabjird, AH 53 (Gaubé 33, *illustrated*)

Ziyad b. Abi Sufyan (21)

ART = Ardashir Khurra (2), AH 52; AH 54; **AW** = Ahwaz? (1), AH 51; **BCRA** = al-Basra (1), AH 55 (Walker Cam.2); **BN** = uncertain mint in Kirman, AH 53; **BYŠ** = Bishapur (6), AH 51 (SICA I, 140); AH 52 (2 – with and without three points in third obverse quadrant); AH 53 (SICA I, 143); AH 54 (SICA I, 150); uncertain date (possibly a contemporary imitation); **DA** = Darabjird (1), AH 43 (SICA I, 240); **DAP** = Fasa (1), AH 43 (cf SICA I, 269); **GD** = Jayy (2), both dates uncertain (AH 51 and AH x2?); **NAR** = Narmashir, AH 52 (SICA I, 341); **NY** = Nihawand (2), AH 53 (2), date uncertain, *second with بسم الله defaced from margin*; **ST** = Istakhr (3), AH 51 (Walker I.20); AH 53; AH 54 (Walker ETN.8)

Samura b. Jundab (1)

DAP = Fasa, frozen year AH 43, with GM in fourth reverse quadrant (*illustrated*)

'Abdallah b. 'Amir (7)

ART = Ardashir Khurra (1), AH 47 (SICA I, 12); **BYŠ** = Bishapur (4), AH 44, with name and patronymic transposed (SICA I, 112); AH 44 (2), both with normal name order, one with countermark 11 at 5 o'clock on obverse (SICA I, 113); AH 47 (SICA I, 114); **DA** = Darabjird (1), frozen year AH 43 (SICA I, 238); **YZ** = Yazd (1), AH 44

'Abdallah (2)

BYŠ = Bishapur (1), AH 44 (cf Walker 73); **DA** = Darabjird (1), AH 43 (SICA I, 237)

'Ubaydallah b. Ziyad (48)

ADWK or AYWK = uncertain location (1), AH 60 (Walker B.21 [ZANKAN], *same dies*; see Gaubé table 4.2.2 for mint); **AHM** = Hamadhan (1), AH 61?; **APZWT-K** = uncertain location (1), AH 57 (Walker ETN.16); **AY** = uncertain location (1), AH 62; **AYRAN** = Hulwan? (3), PYE 25; AH 60 (2) (Walker I.25); **BCRA** = al-Basra (13), AH 53; AH 56 (SICA I, 49ff); AH 57 (SICA I, 52); AH 58 (SICA I, 53ff); AH 59 (2 – one with varieties as SICA I, 59, 69, 76); AH 61 (SICA I, 77ff); AH 62 (SICA I, 87ff); AH 63 (contemporary plated imitation); AH 64 (*broken*); **BH** = Bihqubadh (1), AH 63; **BYŠ** = Bishapur (1), "AH 47" (SICA I, 121, three pellets after بسم الله); **DA** = Darabjird (4), PYE 45 (SICA I, 247); PYE 47 (Walker O.6); PYE 48 (SICA I, 250), PYE 49 (SICA I, 251); **DŠT** = Dasht-i Maysan (3), AH 59, Pahlawi P in first obverse quadrant; AH 62 (Walker I.38); AH 63 (SICA I, 284ff); **GD** = Jayy (6), PYE 35?, uncertain Pahlawi legend in first obverse quadrant (as Walker I.35); uncertain date (possibly "53"); AH 60 (SICA I, 291); AH 61 (Walker 102); AH 62 (Walker 103); AH 63 (SICA I, 298); **KRMAN** = Kirman (2), AH 58 (2 – varieties of spelling of date) (SICA I, 309ff); **KRMAN-NAR** = Narmashir (2), AH 58 (?), AH 62; **NY** = Nihawand (1), AH 58 (Walker I.33); **SK** = Sijistan (1), AH 56 (SICA I, 365); **ST** = Istakhr (3), AH 59, AH 61 (2) (Walker 107); **YZ** = Yazd (3), PYE 50; AH 60, AH 62; **Uncertain mint** (possibly AYUKU or a blundered version of KRMAN = Kirman), AH 56

Salm b. Ziyad (7)

HRA = Harat (1), AH 67 (Walker 115-116); **MRW** = Marw (5), AH 63 (2), one with الله repeated in obverse margin (SICA I, 333); AH 64 (2), one with countermarks 52 and 53 in first and fourth quadrants (SICA I, 334); uncertain date (possibly a truncated version of AH 63), بسم الله - in obverse margin *rev.*, with cursive Greek inscription in first quadrant and additional outer circle (cf Walker 138); **SK** = Sijistan (1), PYE 56, countermark 11 in first obverse quadrant (Walker 122)

Al-Hakam b. Abi al-'As (3)

GRM = uncertain location in Kirman, formerly read as BRM for Biramqubadh (1), date uncertain (possibly AH 57); **NAR** = Narmashir (1), AH 54; **PYR** = uncertain location in Kirman (1), AH 56 (Walker ETN.18), *stained, very fine*

'Abdallah b. Khazim (7)

APRST = Abrashahr, AH 67 (2), countermark 52 in first obverse quadrant (Walker 155), *countermarked piece cracked*; **BBA** = travelling court mint (1), AH 67 (Walker 160); **MRW** = Marw (4), AH 66 (Walker 170), AH 69 (3), first with no countermark, second with countermark 28 at 3 o'clock, third with countermarks 14 and 52 at 3 o'clock and 1 o'clock respectively (SICA I, 336)

Talha b. 'Abdallah (1)

SK = Sijistan (1), AH 64 (Walker 191, *illustrated*)

'Abd al-'Aziz b. 'Abdallah (1)

TART = Tawwaj (1), AH 74 (SICA I, 390, *illustrated*)

'Abd al-Malik b. 'Abdallah (1)

BYŠ = Bishapur (1), AH 67 (SICA I, 155), *edge chipped*

Mus'ab b. al-Zubayr (1)

KRMAN-AN = uncertain location in Kirman (1), AH 69 (SICA I, 314, *same obverse die*)

'Umar b. 'Ubaydallah (14)

ART = Ardashir Khurra (5), AH 68 (SICA I, 20-21); AH 69 (2), varieties with and without crescent in third obverse quadrant (SICA I, 22 *var.*, 23); AH 70 (2), second with countermarks 14 and 30 (?) in fourth and first quadrants respectively (Walker B.34); **BYŠ** = Bishapur (4), AH 67 (SICA I, 156ff); AH 68 (SICA I, 163ff); AH 69 (SICA I, 171-3); AH 70 (SICA I, 175ff); **ST** = Istakhr (4), AH 68; AH 69 (SICA I, 377); AH 70, reverse margin plain (SICA I, 380), AH 72; **WYHC** = Arrijan (1), AH 69 (Walker B.35)

Muqatil b. Misma' (1)

BYŠ = Bishapur (1), AH 73 (SICA I, 190);

Umayya b. 'Abdallah (1)

BBA = travelling court mint (1), AH 77 (Walker I.44, *illustrated*)

Khalid b. 'Abdallah (4)

BYŠ = Bishapur (3), AH 73 (2), one with pellet above first T of HFTAT (SICA I, 191); AH 74 (Walker 214); **WYHC** = Arrijan, AH 73 (SICA I, 480)

Bishr b. Marwan (1)

AKWLA = al-Kufa (1), AH 75, **Caliph Orans type** (cf SICA I, 5, but the robes of the Caliph and his attendants are hatched with horizontal lines, *illustrated*)

'Ubaydallah b. Abi Bakra (1)

SK = Sijistan (1), AH 79, without governor's name in Arabic (SICA I, 369, *illustrated*)

Humran b. Aban (1)

ART = Ardashir Khurra (1), AH 72 (SICA I, 30, *illustrated*)

'Atiya b. al-Aswad (4)

KRMAN-NAR = Narmashir (2), AH 72 (SICA I, 325); AH 75 (Walker 217); **KRMAN-BN** = uncertain location in Kirman (1), date unclear (AH 75?); **KRMAN-SRCN** = uncertain location in Kirman (1), date unclear (probably AH 72)

Al-Qatari b. al-Fuja'a (2)

BYŠ = Bishapur (1), AH 75 (Walker 219, *same dies*); **DA** = Darabjird (1), AH 75

Anonymous Kharijite issue (1)

ART = Ardashir Khurra (1), AH 75, with Kharijite slogan in place of governor's name (Gaube 116; Album 34 RRR, *illustrated*)

Al-Muhallab b. Abi Sufra (7)

ART = Ardashir Khurra (1), AH 76 (SICA I, 35ff); **BYŠ** = Bishapur (3), AH 75 (SICA I, 199ff); AH 76 (2) (SICA I, 211ff); **DA** = Darabjird (1), AH 76 (SICA I, 262); **ST** = Istakhr (1), AH 78 (Walker 228); **TART** = Tawwaj (1), AH 75 (SICA I, 391)

Al-Hajjaj b. Yusuf (12)

BYŠ = Bishapur (8), AH 76, radial inscription in obverse margin (SICA I, 215); AH 77, normal clockwise inscription in obverse margin (Walker 233); AH 78 (SICA I, 220); AH 79, with long inscription in obverse margin (SICA I, 222); AH 79, with :: بسم الله in obverse margin (Walker 237); AH 80 (3), obverse marginal legends :: لله الحمد :: لله الحمد :: بسم الله :: ; **DA+P** = Fasa (1), PYE 71 (AH 83/4), with governor's name in Pahlawi (SICA I, page 36 *note*); **ST** = Istakhr (1), AH 80 (SICA I, p.29 *note*); **TART** = Tawwaj (2), AH 77, AH 78 (SICA I, 394)

'Abdallah b. Umayya (1)

SK = Sijistan (1), AH 75 (Gaube 22, *illustrated*)

Yazid b. al-Muhallab (1)

KRMAN-NAR = Narmashir (1), AH 78 (SICA I, 328);

'Abd al-Rahman b. Muhammad (3)

BYŠ = Bishapur (1), AH 83, name legend in Arabic, obverse margin: الحمد لله (SICA I, p. 30, *note* 164); **SK** = Sijistan (2), truncated date (possibly AH 80?); date uncertain (AH 82?), name legend apparently reads APDRMAN / Y MHMTAN, obverse margin: بسم الله - unread word (*illustrated*)

"Muhammad" (2)

Uncertain location in Adharbayjan (2), وف in obverse margin, mint and date blundered and vestigial (SICA I, 494, *illustrated*); AH 47?, mint possibly ŠY, محمد in obverse margin

Post-Reform fals (1), with Pahlawi AFD above reverse area (Miles, *Persepolis* 173-175)

some clipped but many very fine, a very comprehensive collection including many rarities £20,000-30,000

A version of the cataloguing for this lot with more information on the condition of individual coins is available on request.



Yazdigerd III type
NAR PYE 20



Khusraw II type
with الله, GW PYE 37



Khusraw II type with
الله, ربي الله, GD PYE 37



Khusraw II type with
الله ولي عون - بسم الله - ربي
SK uncertain date



Mu'awiya
DA 41h



"Commander of the
Faithful," DA 53h



Samura b. Jundab
DAP 43h



Talha b. 'Abdallah
SK 64h



'Abd al-'Aziz b.
'Abdallah
TART 74h



'Umayya b. 'Abdallah
BBA 77h



Bishr b. Marwan
AKWLA 75h



'Ubaydallah b.
Abi Bakra, SK 79h



Humran b. 'Aban
ART 72h



Without governor,
Kharijite issue
ART 75h



'Abdallah b. Umayya
SK 75h



"Muhammad," no mint or date



'Abd al-Rahman b. Muhammad, SK 82h (?)

181

Arab-Sasanian, Khalid b. 'Abd Allah, drachms (2), BYŠ (Bishapur) 73h and 74h (SICA I, 191, 192), *fine and good fine, rare* (2) £100-150

182

al-Hajjaj b. Yusuf, drachms (5), comprising two with the *kalima* written radially in obverse outer margin, BYŠ 76h and 77h, *rare*; one with the *kalima* written normally in the lower margins, BYŠ 77h; and two with *bism Allah* in margin, BYŠ 79h and 80h (Album A35 (2), A35.1 (1), A35.2 (2)), *first three cleaned, fine to very fine* (5) £400-600



183

Umayyad, Dinar, al-Andalus 102h, 4.16 g. (Miles, *C.U.S.* 2a = Walker HSA.10), *scratches on both sides, very fine and extremely rare* £2,500-3,000



184

Dirham, Abarqubadh 96h, 2.71 g. (Klat 21), *slightly clipped, toned, about extremely fine and rare* £300-400

185

Dirhams (5), Ifriqiya 102h (*edge broken*), **103h, 105h, 112h and 113h** (*edge broken*), *four with horn silver, fine to very fine* (5) £150-200



186

Dirham, Ifriqiya 114h, 2.93 g. (Klat 101), *good very fine* £80-120



187

Dirham Ifriqiya 130h, *obv.*, annulets O O O O O, *rev.*, annulets unclear, marginal legend apparently ends المشركون المشركون, 2.50 g. (Klat 130, *same obverse die*), *evenly clipped to outer reverse margin, almost very fine and extremely rare, apparently the second known example* £6,000-8,000



188

Dirham, al-Andalus 110h, 2.95 g. (Klat 123; Walker Dam.2), *good very fine* £250-350



189

Dirham, al-Andalus 111h, obverse with circular marginal legend and outer circle around *kalima*, 2.94 g. (Klat 124b), *extremely fine* £500-600



190

Dirham, al-Andalus 114h, square obverse marginal legend, 2.37 g. (Klat 127), *good fine* £150-200



191

Dirham, al-Andalus 135h, of standard Umayyad type, 2.78 g. (*Moneda andalusí en la Alhambra* 14; see Miles, *C.U.S.* p.126; cf Sotheby's, 27 May 1999, lot 86), *a few small patches of hoard-staining but about extremely fine, some double-striking on obverse* £3,000-3,500

This extremely rare coin was struck by Yūsuf b. 'Abd al-Rahmān al-Fihri, governor of al-Andalus from 129h until the establishment of the independent emirate under 'Abd al-Rahmān I in 138h. Dirhams of standard Umayyad type were struck at al-Andalus and Ifriqiya for some years after the Abbasids assumed power in 132h.



192

Dirham, Bizamqubadh 91h, 2.86 g. (Klat 163, *this coin cited*), *horn silver, very fine and rare* £400-500



193

Dirham, Bizamqubadh 95h, 2.78 g. (Klat 166, *this coin cited*), some scratches, good fine and rare £250-300

Ex Spink Zurich 22, 17 March 1987, lot 380.



194

Dirham, al-Jazira 132h, 2.86 g. (Klat 228.b, *same dies*), some hoard-staining on reverse, good fine/fine £150-200



195

Dirham, Hulwan 91h, pellet below second letter of mint-name, 2.96 g. (Klat 280), some horn silver, about extremely fine and rare £500-700



196

Dirham, Janza 94h, 2.87 g. (Klat 250, *this piece cited*), traces of corrosion at edges, otherwise very fine and rare £300-400



197

Dirham, Ramhurmuz 79h, 2.67 g. (Klat 379, *this piece cited*), good fine and very rare £500-700



198

Dirham, Sabur 80h, 2.68 g. (Klat 416, *this coin cited*), good very fine and rare £100-150

199

Dirhams (8), Sabur 81h, 82h, 84h (2, varieties with final digit of date as اربع and اربعة), 92h, 93h, 95h, 97h, 2.52, 2.28, 2.69, 2.76, 2.65, 2.83, 2.62, 2.72 g. (Klat 417.b, 418, 420.a, 420.b, 423, 424, 426, 428), *first stained and chipped, others fine to very fine* (8) £300-400



200

Dirham, Sabur 84h, unit of date reads اربعة, 2.85 g. (Klat 420.b), *almost extremely fine* £150-200



201

Dirham, Sijistan 128h, 2.32 g. (Klat 446), *cleaned, good fine/fine and extremely rare, apparently the second known example* £3,000-4,000



202

Dirham, Surraq 80h, 2.92 g. (Klat 461, *this coin cited*), good very fine and very rare £500-700



203

Dirham, Surraq 80h, similar to the last, 2.32 g., *almost very fine* £400-600



204

Dirham, Suq al-Ahwaz 79h, 2.88 g. (Klat 483, *this coin cited*; Walker B.34), *toned, good very fine and very rare* £500-700



205
Dirham, Suq al-Ahwaz 80h, 2.75 g. (Klat 484, *this coin cited; Walker B.35*), *good fine, very rare* £350-400



211
Dirham, Mah al-Basra 79h, 2.43 g. (Klat 550, *this coin cited*), *flan laminations and surface marks, very fine and rare* £400-600



206
Dirham, Suq al-Ahwaz 81h, 2.75 g. (Klat 485), *very fine and rare* £100-150



212
Dirham, Mah al-Basra 80h, 2.74 g. (Klat 551, *this coin cited*), *almost extremely fine and rare* £250-300



207
Dirham, Fasa 81h, 2.68 g. (Klat 512), *good fine and very rare* £350-450



213
Dirham, Madinat Balkh al-Bayda 111h, obverse with pellet above *sharik*; four triangles of pellets in margin, 2.89 g. (Klat 176; Walker B.22), *good very fine and rare* £600-800



208
Dirham, Qumis 93h, 2.75 g. (Klat 520), *good very fine and toned, rare* £400-600



214
Dirham, Hamadhan 80h, 2.76 g. (Klat 663; Walker B.42), *very fine and rare* £250-300



209
Dirham, al-Kufa 128h, of standard Umayyad type, 2.89 g. (Klat 548.b; Walker 471), *almost extremely fine, the rarer non-Kharijite issue of this year* £300-400



215
Dirham, Wasit 95h, probably a contemporary imitation struck in North Africa, eight-pointed star in upper reverse field, 2.57 g. (Klat 690.b), *some weakness where corrosion has been removed, fine and rare* £150-200



210
Dirham, al-Kufa 129h, 2.80 g. (Klat 549), *slightly buckled, almost very fine and rare* £200-300

216
Dirhams (15), comprising Darabjird 91-97h inclusive; Kirman, 90h, 93h, 94h, 97h, 98h, 101h, 103h; Marw 100h (Klat 597.a), *mainly fine to very fine (15)* £200-300



217
Revolutionary Period, `Abdallah b. Mu`awiya, dirham, Jayy 128h, 2.72 g. (Wurtzel 2; Klat 269), *cleaned, good fine* £150-200



218
Revolutionary Period, `Abdallah b. Mu`awiya, dirham, al-Rayy 129h, 2.75 g. (Wurtzel 10; Klat 409), *traces of solder at edge, otherwise about very fine and very rare* £1,500-2,000



219
Abbasid, al-Mahdi, 158-169h, dirham, al-Yamama 166h, obverse with four double annulets, 2.77 g. (Lowick 574), *almost very fine and rare* £500-700



220
Abbasid, al-Mahdi, dirham, al-Yamama 168h, obverse with five double annulets and reverse with 'Abdallah bin Sa'id, 2.73 g. (Lowick 581), *weakly struck, fine and rare* £400-600

221
Abbasid, al-Rashid, 170-193h, dinars (4), 184h, 185h, 186h, all citing *al-Amin*, 192h *li'l-Khalifa*, 4.07, 4.08, 4.08, 4.17 g. (Kazan 95, 97, 99, 106), *good fine to very fine* (4) £200-300



222
Abbasid, al-Rashid, dirham, San'a` 180h, citing the governor `Abdallah b. Mus'ab, 1.02 g. (Lowick 543, one reference), *good fine and very rare* £300-400



223
Abbasid, al-Ma`mun, 194-218h, dirhams (2), both Madinat al-Salam 196h, "old" and "new" styles, 2.94, 2.94 g. (Lowick 1454, 1455), *both cleaned, the first about extremely fine, the second extremely fine or better and an exceptional striking from the first year of the "new" style* (2) £400-500



224
Abbasid, al-Ma`mun, dinar, Madinat al-Salam 198h, with mint-name in lower obverse field, 4.11 g. (Lowick 176; Album 222.12 note, RRR), *clipped, almost very fine and very rare, the first appearance of Madinat al-Salam on the Abbasid gold coinage* £1,200-1,500

225
Abbasid, al-Ma`mun, dirhams (2), Samarqand 202h and Madinat Isbahan 204h, both citing al-Rida as heir, 3.04, 2.96 g. (Lowick 2679, 1541), *first with flan crack, very fine, second extremely fine* (2) £250-300



226
Abbasid, al-Mutawakkil, 232-247h, medallion dinar, Surra man ra'a 245h, 1.93 g. (cf Ilisch DI 10 for a dirham of this mint and date), *scrape in obverse margin at 12 o'clock, otherwise about extremely fine and very rare* £1,000-1,500

227
Abbasid, al-Musta'in, 249-251h, dinar, Misr 249h, 4.10 g. (Kazan 158); **al-Mu'tazz, 251-255h**, dinar, Misr 252h, 4.15 g. (Kazan 159); **al-Mu'tamid, 256-279h**, dinar, Madinat al-Salam 258h, 5.22 g. (Nicol 1310), *fine to very fine* (3) £180-220



228
Abbasid, al-Muhtadi, 255-256h, dinar, Madinat al-Salam 256h, 4.12 g. (Album 237), *fine, very rare* £300-400



229

Abbasid, al-Mu'tamid, 256-279h, dinar, Surra man ra'a 268h, *obv.*, *al-Mufawwad ali-Allah*, *rev.*, ح in lower field, 3.90 g., *scrapes on reverse, very fine and rare* £300-400



230

Abbasid, al-Mu'tamid, dinar, al-Rafiqa 274h, *obv.*, *al-Mufawwad ali-Allah*, reversed swastika below, *rev.*, *Ahmad bin al-Muwaffaq / billah ra*, 3.97 g. (Lavoix 998), *good fine and rare* £200-300



231

Abbasid, al-Mu'tamid, dinar, Madinat al-Salam 278h, *obv.* citing the heir al-Mu'tadid, 4.05 g. (Album 239.8 RR; cf Sotheby's, 25 May 2000, lot 257 for a dinar of this type dated 279h), *some edge weakness and double-struck on reverse, good fine and very rare* £600-800



232

Abbasid, al-Mu'tadid, 279-289h, dirham, Amid 286h, with obverse margin reading *bismillah duriba bi Amid sanat fatha'a wa houa sitt wa thamanin wa mi'atain*, 2.67 g., *cracked and repaired, fine and extremely rare* £150-200

The unusual inscription records that the coin was struck in the year that the mint (for dirhams) opened at Amid. According to Zambaur, the earliest dirham of Amid was dated 288 (Lavoix 1049).



233

Abbasid, al-Muktafi, 289-295h, dirham, Makka 291h, 3.09 g. (cf Sotheby's, 14 October 1999, lot 314), *creased, very good and very rare* £800-1,000



234

Abbasid, al-Muktafi, dinar, Misr 295h, 4.04 g. (Kazan 173), *about extremely fine and scarce* £150-200



235

Abbasid, al-Muktafi, dirham, Tiflis 294h, 2.68 g., *crinkled, very fine and rare* £100-150

236

Abbasid, al-Muqtadir, 295-320h, dinars (5), Suq al-Ahwaz 317h; Misr 302h; Madinat al-Salam 305h, 313h, 317h, 4.14, 4.12, 3.74, 4.25, 4.14 g., *very fine and better* (5) £350-450



237

Abbasid, al-Mustansir, 623-640h, dinar, Madinat al-Salam 624h, 5.07 g. (BMC I, 497), *creased and some weakness in margin but date clear, good fine to very fine and rare* £150-200



238

Rustam b. Bardawa, Governor of Halab 292-300h, cast fals, Tarsus, *rev.*, * lillah * / Rustam / ibn Bardawa / bi-Tarsus, 3.50 g. (Shamma 11; Album 299 RR), *extremely fine for issue, rare thus* £150-200

239

Abbasid dirhams (3), comprising **al-Mansur**, Arminiya 145h, 2.93 g. (Qatar 1404), **al-Rashid**, Ifriqiya 169h, 2.62 g. (sic, Lowick 318) and al-Rayy 179h, type with the governor *Muhammad bin Yahya* in the mint/date formula, 2.75 g. (Miles 80E), *mainly very fine, last two rare* (3) £100-150

240

Abbasid dirhams struck at Ma'din Bajunays (6), 191h 'Umm / 'ayn (Lowick 905); 191h, 192h, both 'Umm Ja'far / Da'ud (Lowick 901, 911); 193h 'ayn (Lowick 914); 195h Da'ud / Sard (Lowick 922); 199h lillah / Dhu'l-riyasatayn (Lowick 930), *very fine and better* (6) £200-300



241
Umayyad of Spain, `Abd al-Rahman I, 138-172h, dirham, al-Andalus 157h, 2.71 g. (Miles 48), *good very fine* £50-80



242
Umayyad of Spain, al-Hakam II, 350-366h, dinar, Madinat al-Zahra 359h, 3.83 g. (Miles 252b), *scratches in fields on both sides, very fine and rare* £500-700



243
Umayyad of Spain, Hisham II, first reign, 366-399h, dinar, al-Andalus 368h, 3.93 g. (cf Miles 266a, but with lis above inscription in obverse field), *very fine and rare* £400-600



244
Umayyad of Spain, Hisham II, second reign, 400-403h, dinar, al-Andalus 402h, *obv. citing Sa'id ibn Yusuf*, 4.76 g. (Miles 346b), *very fine and rare* £500-700



245
Hammudid, Yahya b. `Ali, 412-427h, dinar, Madinat Sabta 412h, 4.10 g. (Lorente/Ibrahim 83, *same obverse die*; Prieto 82a), *very fine and extremely rare* £1,000-1,500



246
Almoravid, `Ali b. Yusuf, 500-537h, dinar, Marrakush 519h, 4.14 g. (Hazard 198), *good very fine* £200-300



247
**Almoravid, `Ali b. Yusuf, 535h**, dinar, Nul Lamta 535h, citing heir Tashfin b. `Ali, 4.12 g. (Hazard 389), *very fine* £200-300



248
Almoravid, Tashfin b. `Ali, 537-540h, dinar, Aghmat 539h, 4.13 g. (Hazard 423), *very fine and scarce* £300-400



249
Tulunid, Ahmad b. Tulun, 254-270h, dinar, al-Rafiq 268h, 3.86 g. (Grabar 10), *very fine* £250-300



250
Tulunid, Ahmad b. Tulun, cast fals, without mint or date (probably produced in Cilicia), *rev., Ahmad ibn / Tulun / IOII*, 1.43 g. (Grabar -; Album 663.2 RR), *very fine, rare* £100-150

251
Tulunid, Ahmad b. Tulun, dinar, Misr 268h, 4.04 g. (Grabar 8); **Ikhshidid, Abu'l-Qasim Unujur, 334-349h**, dinar, Filistin 337h, 4.06 g. (Nicol 1808-1811); **Fatimid, al-Mustansir, 427-487**, dinar, Misr 437h, 4.05 g. (Nicol 2080); **Filali Sharifs of Morocco, Isma'il al-Samin**, dinar, Fas 1123h, 3.43 g., *first creased, good fine to very fine* (4) £250-350



252
Tulunid, Harun b. Khumarawayh, 283-292h, dinar, Dimashq 287h (Grabar 82), 3.99 g., *about extremely fine and very rare* £700-1,000



253

Fatimid, al-Mu'izz, 341-365h, dinar, al-Mansuriya 342h, type with Shi'ite legends, 4.10 g. (Miles 48; *Centuries of Gold* 26, *same dies*), *minor edge kink, very fine and rare* £300-400

This short-lived issue, struck by al-Mu'izz between 341-343h, was the first Fatimid coinage to bear overtly Isma'ili inscriptions. The new coins proved unpopular with the predominantly Sunni population of Qayrawan, and in 343h al-Mu'izz reverted to more orthodox legends.

254

Fatimid, al-Mu'izz, dinars (5), Misr 360h without month, 360h Jumada I, 363h, 364h, 365h, 3.66, 3.65, 4.02, 3.83, 4.12 g. (Miles -, 33, 42, 44, 46), *second with edge damage, fine and better* (5) £250-300

255

Fatimid, al-'Aziz, 385-386h, dinars (3), Misr 366h, 367h, 374h and date illegible; **al-Mu'izz**, dinar, Misr 364h, 4.07, 4.11, 3.99, 3.49, 3.93 g. (Miles 87, 89, 98, 44), *fine to good fine* (5) £250-300

256

Fatimid, al-Hakim, 386-411h, dinars (4), Misr 387h, 402h, 405h, 4.09, 3.80, 3.68 g. (Kazan 524, 543, 547); al-Mansuriya 38x (probably 388h), 4.16 g., *good fine to very fine* (4) £280-320

257

Fatimid, al-Hakim, dinars (9), Misr 387h, 397h, 403h, 404h, 405h, 406h, 410h, 411h, 4.11, 3.83, 4.15, 4.18, 4.09, 4.05, 3.68, 3.39 g. (Miles 136, 146, 150, 152, 153, 154, 159, 161), *very good to very fine*, and with partial date (1), 4.13 g., *fine* (9) £500-600

258

Fatimid, al-Hakim, dinars (3), Misr 403h, 406h, al-Mahdiya 413h, struck posthumously in the name of al-Hakim, 4.20, 4.20, 3.99 g. (Miles 150, 154, -); **al-Zahir**, dinars (2), Misr 415h, 426h, 4.06, 4.12 g. (Miles 216, 217), *fine to very fine* (5) £300-400

259

Fatimid, al-Hakim, dinar, Misr 411h, *fine*; **al-Zahir**, dinars (4), al-Mansuriya (2), 426h (*pierced*) and with date off flan; al-Mahdiya (2), 4xx, (4)x6, *fine and better* (5) £220-250

260

Fatimid, al-Zahir 411-427h, dinars (3), Misr 415h, 419h, 421h, 4.10, 4.21, 4.18 g. (Miles 216, 220, - [BMC IV, 117]), *very fine, the third with some weakness at edge* (3) £220-250

261

Fatimid, al-Zahir, dinars (2), al-Mahdiya 417h and Misr 426h, 3.79, 4.15 g.; **al-Hakim**, dinar, mint and date off flan, 4.08 g., *fine* (3) £150-200



262

Fatimid, al-Zahir, dinar, Filistin 416h, 4.13 g. (unlisted by Miles but a known date), *almost very fine and extremely rare* £800-1,200



263

Fatimid, al-Zahir, dinar, Dimashq 426h?, 3.64 g., *bent and straightened at edge and apparently struck from a die with corrosion at the date, fine and extremely rare* £300-400

Miles records no Damascus dinars struck during the reign of al-Zahir. It is unfortunate that the last two digits of the date are so unclear; 426h is perhaps the most likely reading.

264

Fatimid, al-Mustansir, 427-487h, a collection of dinars struck at Sur, comprising:

435h, 3.31 g. (Miles 289; Nicol -)
437h, 3.92 g. (Miles 290; Nicol -)
438h, 3.71 g. (Miles p.50; Nicol -)
439h, 4.42 g. (Miles 291; Nicol 2030)
440h, 3.81 g. (Miles -; Nicol 2033)
444h, 4.05 g. (Miles 295; Nicol 2036)
446h, 3.39 g. (Miles 296; Nicol 2037)
447h, 3.26 g. (Miles 297; Nicol 2038)
449h, 4.15 g. (Miles -; Nicol 2039)
450h, 3.89 g. (Miles 298; Nicol -)
452h, 3.99 g. (Miles p.50; Nicol 2040)
453h, 3.89 g. (Miles p.50; BMC IV.160)
454h, 4.26 g. (Miles p.50; Nicol -)
455h, 3.83 g. (Miles p.50; Nicol -)
456h, 3.74 g. (Miles p.50; Nicol 2041)
462h, 4.16 g. (unlisted in Miles but a recorded date; Nicol -)

generally good fine to good very fine, mostly scarce or rare, the last very rare (16) £2,000-3,000

265

Fatimid, al-Mustansir, dinars (5), Misr 428h, 429h, 436h, 437h, 442h, 4.11, 3.91, 4.18, 3.77, 4.14 g. (Miles 317, 319, 329, 330, 338), *good fine to very fine* (5) £300-400

266

Fatimid, al-Mustansir, dinars (5), Misr 428h, 430h, 432h, 437h, 438h, 4.17, 4.23, 4.13, 4.24, 4.21 g. (Miles 317, 320, 323, 330, 331), *mainly very fine* (5) £300-400

267

Fatimid, al-Mustansir, dinars (7), Misr 428h, 430h, 432h, 435h, 437h-439h, 4.05, 4.01, 3.76, 4.05, 4.24, 4.24, 4.10 g. (Miles 317, 320, 323, 327, 330, 331, 332), *first with minor edge damage, fine to very fine* (7) £350-450



268

Fatimid, al-Mustansir, dinar, Trablus 431h, 4.08 g. (Miles 302), *almost very fine* £150-200



269

Fatimid, al-Mustansir, dinar, Filistin 431h, 4.31 g. (Kazan 592), *buckled flan, fine and rare* £300-400



270

Fatimid, al-Mustansir, dinar, Halab 431h, 4.13 g., *good fine to almost very fine and very rare* £1,200-1,500

Miles records no dinars struck at Halab between 429-442h.

271

Fatimid, al-Mustansir, dinars (4), Misr 431h, 442h, 446h, 462h, 3.93, 4.21, 4.09, 4.03 g. (Miles 321, 338, 345, - [Kazan 614]), *good fine to very fine* (4) £250-300



272

Fatimid, al-Mustansir, dinar, Sur 432h, 4.00 g., *good fine, apparently an unrecorded date for this mint* £400-600

273

Fatimid, al-Mustansir, dinars (10), Misr 432h, 438h, 443h, 444h, 463h, 464h, and with missing and partial dates (4), *some with edge damage, fine to very fine* (10) £450-500



274

Fatimid, al-Mustansir, dinar, Dimashq 435h, 3.80 g. (unlisted in Miles but a recorded date), *fine or better and rare* £500-700

275

Fatimid, al-Mustansir, dinars (3), Sur 435h, 437h, 439h, 4.11, 4.15, 3.53 g. (Miles 289, 290, 291), *fine to very fine* (3) £400-600

276

Fatimid, al-Mustansir, dinars (5), Sur 435h, 437h, 440h, 447h, 462h, 4.14, 3.33, 3.13, 3.92, 3.91 g., *mainly fine to good fine* (5) £600-800



277

Fatimid, al-Mustansir, dinar, Filistin 435h, 4.17 g. (BMC IV.133), *edges damaged, fine and rare* £300-400

278

Fatimid, al-Mustansir, dinars (2), Trablus 437h, 438h, 3.87, 4.12 g. (Nicol 2046, 2047), *the first damaged with margins partially illegible but mint and date clear, fine to very fine* (2) £200-250



279

Fatimid, al-Mustansir, dinar, Trablus 438h, 3.86 g. (Nicol 2047), *very fine* £150-200

280

Fatimid, al-Mustansir, dinars (3), Trablus 438h, 440h, 442h, 3.86, 3.37, 3.52 g., *last with edge damage, good fine to very fine* (3) £400-500



281

Fatimid, al-Mustansir, dinar, Filistin 438h, 3.83 g. (Miles 312), *about very fine and rare* £400-600

282

Fatimid, al-Mustansir, dinars (7), Misr 438h, 441h-444h, 445h (*edge damaged*), 447h, 4.24, 3.72, 4.11, 4.03, 3.68, 3.82, 3.90 g. (Miles 331, 336, 338, 340, 342, 344, 347), *good fine to good very fine* (7) £380-420

283

Fatimid, al-Mustansir, dinars (3), Sur 440h, 446h, 447h, 3.46, 4.02, 3.55 g. (Nicol 2033, 2037, 2038), *fine to good fine* (3) £400-600



284

Fatimid, al-Mustansir, dinar, Trablus 440h, 3.94 g. (Miles 305), *good very fine* £180-220



285

Fatimid, al-Mustansir, dinar, Trablus 440h, similar to the last but struck from different dies, 4.72 g. (Miles 305), *very fine, of unusually heavy weight* £180-220



286

Fatimid, al-Mustansir, dinar, Trablus 440h, struck from the same dies as the last, 4.17 g., *very fine* £140-160

287

Fatimid, al-Mustansir, dinars (3), Trablus 440h, 445h, 453h, 3.83, 5.30, 4.22 g. (BMC 140^p, -, 164), *last with edge damage, good fine to very fine* (3) £400-500



288

Fatimid, al-Mustansir, dinar, Filistin 440h, 3.71 g. (Miles 313), *about very fine and rare* £400-600

289

Fatimid, al-Mustansir, dinars (10), Misr 440h (2 – types with four-line central legends and “bull’s-eye” arrangement), 441h-445h, 447h-449h, 4.00, 4.20, 3.71, 3.72, 4.08, 4.21, 4.15, 4.15, 3.67, 4.29 g. (Miles 333, - [BMC IV.143], 336, 338, 340, 342, 344, 347, 349, 350), *first creased and with flan lamination, good fine to about extremely fine* (10) £600-800



290

Fatimid, al-Mustansir, dinar, Trablus 442h, (Nicol 2049), *about very fine* £140-160

291

Fatimid, al-Mustansir, dinars (2), Sur 444h, 454h, 4.18, 3.49g. (Miles 295, -), *both on buckled flans and with some edge damage, otherwise about very fine and scarce* (2) £280-320



292

Fatimid, al-Mustansir, dinar, Trablus 445h, 2.89 g. (Miles p.50), *slightly rough at edges, good very fine* £150-200

293

Fatimid, al-Mustansir, dinars (3), Misr 445h, 461h, 465h, 4.23, 4.30, 3.80 g. (Miles 344, 364, -), *very fine, the last scarce* (3) £200-250



294

Fatimid, al-Mustansir, dinar, Halab 446h, 3.33 g. (Miles 277), *very fine and rare* £700-1,000



295

Fatimid, al-Mustansir, dinar, Sur 447h, 3.92 g. (Nicol 2038), *very fine and scarce* £150-200



296

Fatimid, al-Mustansir, dinar, Filistin 447h, 3.99 g. (Nicol 2065), *slightly crimped at edge, about very fine and rare* £400-600

297

Fatimid, al-Mustansir, dinars (7), Misr 447h, 451h, 454h, 460h, 463h, 464h (2), 4.20, 3.95, 4.12, 4.23, 4.09, 4.23, 4.08 g. (Miles 347, 353, 357, 363, -, 365 [2]), *good fine to good very fine, the 454 and 463 with edge damage* £350-400



298

Fatimid, al-Mustansir, dinar, Trablus 448h, 3.64 g. (Nicol 2054), *slightly bent, otherwise almost extremely fine* £180-220



299

Fatimid, al-Mustansir, dinar, Sur 449h, 3.86 g. (Nicol 2039), *very fine and scarce* £150-200

300

Fatimid, al-Mustansir, dinars (3), Sur 449h, 456h, 462h, 4.01, 3.31, 4.04 g. (Nicol 2039, 2041, -), *fine to very fine, the last rare* £450-500



301

Fatimid, al-Mustansir, dinar, Trablus 449h, 3.29 g. (Miles 308), *very fine* £150-200



302

Fatimid, al-Mustansir, dinar, Madinat al-Salam, Muharram 451h, struck by the Fatimid partisan Arslan al-Basasiri, 4.27 g. (Kazan 611), *lightly clipped and on a slightly wavy flan, good fine and very rare* £3,000-4,000

Arslan al-Basasiri, formerly a general under the Buwayhids, briefly occupied Baghdad from 450-451h and struck coins there in the name of the Fatimid Caliph al-Mustansir. On the return of the Great Seljuq ruler Tughril Beg, al-Basasiri's supporters deserted him and he was forced to flee the city.

303

Fatimid, al-Mustansir, dinars (8), Misr 451h-454h, 460h, 462h-464h, 4.24, 4.27, 3.92, 4.26, 4.12, 4.18, 4.17, 3.19 g. (Miles 353, 355, 356, 357, 363, -, -, 365), *some with minor edge faults, generally very fine to extremely fine* (8) £500-600

304

Fatimid, al-Mustansir, dinars (6), Misr 451h, 454h, 460h, 462h, 463h, 464h, 4.30, 3.63, 4.16, 3.84, 4.16, 4.25 g. (Miles 353, 357, 363, -, -, 365), *very fine and better* (6) £350-400



305

Fatimid, al-Mustansir, dinar, Sur 454h, 3.04 g. (Miles p.50), *almost very fine and scarce* £140-160



306

Fatimid, al-Mustansir, dinar, Sur 456h, 4.16 g. (Nicol 2041), *very fine to good very fine and scarce* £150-200



307

Fatimid, al-Mustansir, dinar, Filistin 460h, two points above first word of date, 4.07 g., *fine, apparently an unpublished date* £300-500

The latest date for Filistin recorded by Miles was 459h.



308

Fatimid, al-Mustansir, dinar, Sur 462h, 4.00 g. (unlisted in Miles but a recorded date), *only fine but rare* £120-150



309

Fatimid, al-Mustansir, dinar, 'Akka 463h, 3.78 g. (BMC IV, 173, *same rev. die*), *good very fine and very rare* £800-1,200



310

Fatimid, al-Mustansir, dinar, 'Akka 463h, struck from the same dies as the previous lot, 3.92 g., *slightly soft strike, good very fine and very rare* £700-1,000



311

Fatimid, al-Mustansir, dinar, 'Akka 464h, 4.14 g. (unlisted in Miles but a recorded date), *good very fine and very rare* £1,000-1,500



312

Fatimid, al-Mustansir, dinar, `Akka 464h, struck from the same dies as the previous lot, 3.66 g., *slightly crimped at edge, very fine or better and very rare* £800-1,200



313

Fatimid, al-Mustansir, dinar, `Akka 465h, 3.34 g. (unlisted in Miles but a known date), *slight double-striking on reverse and minor edge damage, good very fine and very rare* £1,000-1,500

314

Fatimid, al-Mustansir, dinars (3), al-Iskandariya 465h; Misr 448, 457h (Miles 260, 349, 361), *first with small rim bend but about extremely fine, others very fine or better* (3) £200-300



315

Fatimid, al-Mustansir, dinar, Sur 465h, 3.29 g. (unlisted in Miles but a known date), *very fine or better and very rare* £200-250



316

Fatimid, al-Mustansir, dinar, Sur 465h, similar to the last, 4.41 g., *minor edge bend, about very fine and very rare* £180-220

317

Fatimid, al-Mustansir, dinars (4), all struck at Sur, with partial dates, *fine to very fine, one damaged* (4) £200-250

318

Fatimid dinars (5), comprising **al-Zahir** (2), mint off flan (possibly al-Mahdiya) 410h, and mint and date off flan; **al-Mustansir** (2), al-Iskandariya 462h; al-Iskandariya, date uncertain (46x); **al-Amir**, Misr 505h, *mostly good fine* (5) £280-320

319

Ayyubid, al-`Adil I, 596-615h, dinars (7), comprising al-Qahira 612h, 3.87 g. (Balog 247), and others (6) with partial or missing dates, total weight 25.63 g., *many very fine* (7) £200-250

320

Ayyubid, al-Kamil I, 615-635h, dinars (7), comprising al-Qahira 627h, 628h, (63)1h, (63)2, 633h, (63)5h (2), (Balog 374, 375, 378, 379, 380, 382[2]); together with other dinars with missing or partial dates struck in al-Qahira (7) and al-Iskandariya (1), *mostly very fine or better* (15) £600-800



321

Bahri Mamluk, `Ali, 778-783h, dinar, al-Qahira 781h, 11.15 g. (Balog 485), *bent, otherwise about extremely fine* £180-220



322

Bahri Mamluk, Barquq, First Reign, 784-791h, dinar, Skandariya (*sic*) (78)9h, 7.36 g. (cf Balog 540), *about extremely fine* £200-250



323

Bahri Mamluk, Faraj, First Reign, 801-808h, dinar, al-Qahira 806h, 9.50 g. (Balog 618), *extremely fine* £200-250



324

Bahri Mamluk, Faraj, First Reign, dinar, al-Qahira 808h, 10.24 g. (Balog 620), *wavy flan, very fine* £150-200



325

Bahri Mamluk, Faraj, First Reign, dinar, al-Qahira 808h, struck from the same obverse die as the previous lot, 9.01 g. (Balog 620), *buckled flan, otherwise good very fine* £150-200

326

Bahri Mamluk, Faraj, First Reign, dinars (2), al-Qahira date off flan, and mint and date both off flan, 7.10, 9.84 g., *both slightly bent, otherwise about extremely fine* (2) £200-250

327

Burji Mamluk, Ahmad III, 865h, ashrafi, mint and date off flan, 3.39 g. (Balog 781, *same dies*), *very fine, scarce; Ottoman, Ahmed III*, zeri Istanbul, 1115h (Pere 499), *ex-mount, fine* (2) £150-200



328

Burji Mamluk style ashrafi, in the name of Ibrahim bin Muhammad, with mint and date off flan, 3.28 g., *very fine and extremely rare* £300-400

The only other attested specimen of this issue was offered as lot 1038 in Sotheby's auction of 2-3 May 2001, struck from the same dies as the present coin and with what appeared to be the mint-name al-Qahira legible. The footnote to the Sotheby's example discussed the possibility of the ruler mentioned on the coin being a previously unknown Mamluk or Aq Qoyunlu ruler. It might also be a coin of the Masha'sha' Ibrahim b. Muhammad b. Falah, or the Sharaf Khan Ibrahim b. Muhammad (fl. 865-71), although neither of these is known to have struck any gold coins.



329

Buwayhids in 'Uman, Baha al-dawla, died 403h, dinar, 'Uman 400h, 4.24 g. (Treadwell Um400G), *double struck, attempted piercing and scrape on reverse, fine and rare* £400-600

330

Sulayhid, al-Mukarram Ahmad, dinar, 'Adan 475h, 2.40 g., *very fine with clear mint and date; Ilkhanid, Baydu, 694h*, dinar, Tabriz (69)4h, 4.20 g., *off centre, very fine* (2) £150-200

331

Great Seljuq, Tughril Beg, 429-455h, dinars (5), Naysabur 440h, 447h, 449h, 450h, 452h (BN 27, 30, 35, -, -), *fine to very fine* (5) £200-250

332

Great Seljuq, Alp Arslan, 455-465h, dinars (2), Madinat al-Salam 462h (Album 1670), Naysabur 46x (legends as BN 57); **Barkiyaruq, 487-498h**, dinar, Madinat al-Salam 487h, 492h (2), 495h (BN 101, 106 [2], -); **Muhammad b. Malikshah, 498-511h** dinar, Madinat al-Salam 500h (BN 127); **Sanjar, 511-552h**, dinar, Madinat al-Salam 52x (legends as BN 140), *good fine to extremely fine* (8) £400-500

333

Seljuq of 'Iraq, Mahmud b. Muhammad, 511-525h, dinar (2), Madinat al-Salam 516h, 517h (BN 169ff, 174ff); **Mas'ud b. Muhammad, 529-547h**, dinar, Madinat al-Salam 536h (legends as BN 202), *usual crude strike, generally very fine or better* (3) £150-200

334

Zangid, Arslan Shah 589-607h, dinar, al-Mawsil 590h, 7.38 g., *about extremely fine for issue, scarce thus; 'Abbasid, al-Muti', 334-363h*, dinar, no mint name but of Yemeni type, 360h, 4.15 g., *fine; Ayyubid, al-Kamil, 615-635*, dinar, al-Iskandariya 6xx, 6.48 g, *very fine; Buwayhid, Baha al-dawla*, dinar, Madinat al-Salam 381h, 5.14 g., *double-struck, very fine and bright* (4) £180-220

335

Zangid, Mas'ud II, 607-615h, dinar, (al-Mawsil) 608h, 4.97 g., (BN 357); **Mahmud, 616-631h**, dinars (4), al-Mawsil 621h, 623h, 624h, 631h, 9.99, 5.57, 6.60, 4.27 g., (BN -, 383, 385, 393), *all with some flat striking but very fine or better for issue* (5) £300-350

336

Zangid, Mahmud, dinars (5), al-Mawsil 621h, 624h, 629h, 630h, 631h, 5.22, 7.44, 6.95, 5.11, 4.98 g. (BN -, 385, 390, 391, 392), *all with some flat areas, otherwise very fine or better for issue* (5) £300-350

337

Zangid, Mahmud, dinar, al-Mawsil 631h, 5.71 g. (BN 392); together with other dinars of Mahmud (7), all al-Mawsil, 61x, 62x (3), xx1 (almost certainly 621h), and dates illegible (2), total weight 43.85 g., *usual crude strikings but generally very fine* (8) £350-400

338

Lu'lu'id, Badr al-din Lu'lu', 631-657h, dinars (2), al-Mawsil 633h, 638h, 6.61, 6.77 g. (BN 436, 446 var. [no lateral inscriptions on either side]), *both with weak areas, about very fine*; together with other Lu'lu'id dinars (4), all al-Mawsil, with missing or partial dates, *very fine* (6) £300-400

339

Lu'lu'id, Badr al-din Lu'lu', dinars (4), al-Mawsil 634h, (63)9h, 642h, 645h, (BN 438, 447, 450, 454), *very fine* (4) £220-250

340

Lu'lu'id, Badr al-din Lu'lu', dinars (4), al-Mawsil 643h, 644h, 645h, 647h, 4.58, 6.22, 7.41, 8.15 g. (BMC 451, 453, 454, 456), *good very fine or better for issue* (4) £250-300



341

Lu'lu'id, Rukn al-din Isma'il, 657-660h, dinar, al-Mawsil 657h, 4.21 g. (BN -; Album 1877), *creased, very fine and rare* £250-300



- 342
Lu'lu'id, Rukn al-din Isma'il, dinar, al-Mawsil 658h, 5.83 g. (Album 1877; BN 554), *very fine and rare* £250-300



- 349
Sajid Rulers of Adharbayjan, Yusuf b. Diwdad, dinar, al-Muhammadiya 305h, 4.25 g., *some weakness, very fine* £300-400



- 343
Begteginid, Kukburi, 563-630h, dinar, Irbil 618h, 3.15 g. (cf BMC IX.651^{xx}), *creased, otherwise very fine and rare* £100-150



- 350
Tahirid, Tahir b. al-Husayn 205-207h, Dirham, Surradiq Abrashahr 206h, 2.73 g. (Album 1391 RR; Lowick 2084), *good very fine for issue and rare* £250-300



- 344
Ottoman, Bayezid II, 886-918h (1481-1512), sultani, Serez 886h, 3.51 g. (Pere 103), *very fine and rare* £500-700

- 351
Samanid, Nasr b. Ahmad, 301-331h, dinars (5), al-Muhammadiya 331h, 4.36 g. (Miles 171A), *good fine and scarce*; Naysabur 316h (*ex-mount*), 322h, 325h (*twice pierced*), 330h, *fine and better* (5) £250-300



- 345
Ottoman, Selim I, 918-926h (1512-150), sultani, Qustantaniya 918h, 3.47 g. (Pere -, Artuk 1492), *plugged, otherwise good very fine and scarce* £120-150

- 352
Samanid, Nuh b. Nasr, 331-343h, dinars (4), Naysabur 333h, 336h, 338, 340h; `Abd al-Malik b. Nuh, **343-350h**, dinar, Naysabur 347h; **Mansur b. Nuh, 350-366h**, dinars (3), Naysabur 350h, 351h, 358h, *fine and better* (8) £300-400

- 346
Ottoman, Suleyman I, 926-974h (1520-1566), sultanis (2), Misr 926h and Qustantaniya 926h, 3.50, 3.47 g. (Pere 181 *var.*, 178), *good fine to very fine*; together with later Ottoman gold issues (5), *fine to very fine, most mounted or pierced* (7) £200-300

- 353
Samanid, Nuh b. Mansur, 366-387h, dinars (4), Naysabur 371h, citing local governor Muhammad; 373h, citing *al-Wali*; Naysabur 375h, 377h, both citing *al-malik al-Mansur*; **Mansur b. Nuh, 387-389h**, dinar, Naysabur 387, citing Bektuzun (Album 1472.1), *fine to very fine, the last scarce* (5) £220-280



- 347
Ottoman, Murad III, 982-1003h (1574-1595), sultani, Trablus 982h, 3.50 g. (see Pere 281 for mint), *partly weak, almost very fine and scarce*; **Suleyman I**, sultanis (4), Amasiya 926h (Pere 155), Halab 926h (Pere 171 *var.*), Misr 926h (Pere 181 *var.*), Qustantaniya 926h (variety unlisted in Pere), *good fine to very fine* (5) £300-400

- 354
Buwayhid, Imad al-dawla and Rukn al-dawla, dinar, al-Muhammadiya 337h, 3.99 g. (Treadwell Mu337G 1/R1; Miles 175N), *very fine and scarce* £150-200

- 348
Ottoman, Mehmed III, 1003-1012h (1595-1603), sultanis (2), Toqat 1003h, 3.42 g. (Pere 328), *some flatness, very fine and scarce*; Qustantaniya 1003h, 3.43 g. (Pere 321), *very fine* (2) £200-300

- 355
Buwayhid, Rukn al-dawla and Mu'izz al-dawla, dinars (2), Madinat al-Salam 341h, 345h, 4.18, 4.09 g. (Treadwell Ms341G, Ms345G); **Rukn al-dawla, Mu'izz al-dawla and 'Izz al-dawla**, dinar, Madinat al-Salam 353h, 4.53 g. (Treadwell Ms353G); **Rukn al-dawla and 'Izz al-dawla**, dinars (2), Madinat al-Salam 362h, 363h, 4.97, 5.21 g. (Treadwell Ms362G, Ms363G), *good fine to good very fine* (5) £350-450



356

Buwayhid, Rukn al-dawla, dinar, Qazwin 354h, no ornaments in obverse field, 3.49 g. (Treadwell Qa354G.1, one reference), *margins slightly weak, otherwise very fine and scarce* £150-200



357

Buwayhid, 'Adud al-dawla, dinar, al-Mawsil 369h, 4.25 g. (Treadwell Ma369G = Sotheby's, 28 May 1987, lot 899, *different obverse die*), *slightly clipped but good very fine and rare, only one example of this date recorded by Treadwell* £250-300



358

Buwayhid, 'Adud al-dawla, dinar, Amul 371h, cf Treadwell Am371 (dirham) for legends, 3.88 g., *traces of mounting on edge, about very fine and apparently unpublished* £250-300

359

Buwayhid, 'Adud al-dawla, dinars (2), al-Basra 371h, 372h, 4.37, 5.14 g. (Treadwell Ba371G, Ba372G), *both on tight flans, extremely fine* (2) £200-250



360

Buwayhid, 'Adud al-dawla, dinars, Madinat al-Salam 371h, 4.00 g. (cf Treadwell Ms370G), *extremely fine and apparently unpublished* £300-400



361

Buwayhid, Baha al-dawla, dinar, Madinat al-Salam 379h, *obv.*, ح / la ilaha illa Allah / wahdahu la sharik lahu / al-malik al-'adil / Baha al-dawla / wa ziya al-milla / abu Nasr, *rev.*, as Treadwell Ms377G, 4.65 g., *extremely fine and apparently unpublished* £300-400

362

Buwayhid, Baha al-dawla, dinars (3) Madinat al-Salam 381h, 382h, 383h, 4.60, 4.83, 5.64 g. (Treadwell Ms381G, Ms382G, Ms383Ga), *mainly very fine* (3) £200-300

363

Buwayhid, Baha al-dawla, dinars (3), Madinat al-Salam 381h, 382h, 383h, 4.68, 4.13, 4.50 g. (Treadwell Ms381G, Ms382G, Ms383Ga), *very fine to good very fine, the second with margins partially off-flan, the third on a broad flan but with traces of mounting on reverse* (3) £180-220



364

Buwayhid, Baha al-dawla, dinar, Madinat al-Salam 390h, cf Treadwell Ms383Ga for legends but *rev.*, with *al-Qadir billah* on one line, 4.19 g., *very fine and apparently unpublished* £300-400

Treadwell records no Buwayhid gold struck in Madinat al-Salam between 383 and 394h.



365

Buwayhid, Baha al-dawla, dinar, Madinat al-Salam 393h, 4.76 g. (cf Treadwell Ms394G), *on a broad flan, good very fine and apparently unpublished* £300-400

366

Buwayhid, Baha al-dawla, dinars (5), Madinat al-Salam 397h, 398h, 399h, 401h, 404h, 3.92, 4.01, 3.80, 3.49, 4.05 g. (Treadwell Ms397G, Ms398G, Ms399G, Ms401G, Ms404Ga), *very fine* (5) £300-400

367

Buwayhid, Sultan al-dawla, dinars (4), Madinat al-Salam 404h, 405h, 406h, 409h, 3.50, 3.37, 2.48, 3.62 g. (Treadwell Ms404Gb, Ms405G, Ms406G, Ms409G), *very fine* (4) £250-300



368

Buwayhid, Sultan al-dawla, dinar, Madinat al-Salam 407h, 2.59 g. (Treadwell Ms407G [*a contemporary forgery*]), *clipped, good fine, apparently unpublished as an original gold striking* £150-200



369

Buwayhid, Sultan al-dawla, dinar, Madinat al-Salam 411h, legends as Treadwell Ms409G, 3.54 g., *struck in pale gold from worn dies but with little wear from circulation, very fine and apparently unpublished* £500-600

Treadwell records no Buwayhid coinage from Madinat al-Salam between 409-428h.



370

Buwayhid, Sultan al-dawla, dinar, Madinat al-Salam 413h, legends similar to the previous lot, 2.89 g., *crudely struck in pale gold, good fine to very fine and apparently unpublished* £500-600



371

Buwayhid, Abu Kalijar, dinar, Madinat al-Salam 436h, with miniscule inscriptions in outer margins on both sides, 3.34 g. (Treadwell Ms436G), *traces of mounting, otherwise very fine and very rare, only one specimen recorded by Treadwell* £800-1,000

372

Ghaznawid, Mahmud b. Sebuktekin, 388-421h, dinars (10), Naysabur 390h, 391h, 392h, 393h, 394h, 395h, 400h (with سنة في before), 403h, 405h, 406h, *good fine to very fine* (10) £400-500

373

Ghaznawid, Mahmud b. Sebuktekin, dinars (11), Naysabur 405h, 409h, 410h, 411h, 412h, 413h, 414h, 415h, 416h, 417h, 418h, *good fine to very fine* (11) £450-550

374

Ghaznawid, Mas'ud, 421-432h, dinars (7), Naysabur 422h (2), 423h, 424h, 426h, 427h, 429h, *good fine to very fine* (7) £280-320

375

Ilkhanid, Uljaytu, 703-716h, dinars (2), Baghdad 710h and mint off flan 706h, 2.20, 4.37 g.; **Abu Sa'id**, 716-736h, dinars (2), Shirwan 732h and Hilla mint off flan, 7.81, 5.49 g., *good fine to very fine* (4) £300-400



376

Ilkhanid, Abu Sa'id, 716-736h, dinar, Jajurm year 3(3) Ilkhani (732/3h), 7.01 g. (cf BMC VI, 173 for type), *some weakness on both sides, otherwise very fine* £150-200



377

Ilkhanid, Abu Sa'id, dinar, al-Basra year 34 Ilkhani (733/4h), 8.72 g., *very fine* £200-300



378

Ilkhanid, Muhammad, 736-738h, dinar, al-Basra 738h, type B, 5.49 g. (Album 2227), *slightly bent, almost very fine and rare* £300-400



379

Ilkhanid, Taghay Timur, 737-754h, dinar, Baghdad 741h, 4.69 g. (Album K2233), *margins weak, about very fine and rare* £200-300



380

Ilkhanid, Sulayman, 739-746h, dinar, Hamadhan 740h, 5.22 g. (Album F2248), *about very fine and rare* £200-300

381

Qajar, Fath 'Ali Shah 1212-1250h (1797-1834), tomans (4), Shiraz 1228h, Tehran 1239h, Tabriz 1246h, Khuy 1248h, 4.67, 4.60, 3.46, 3.44 g., *first ex-mount, others very fine to extremely fine* (4) £200-300

382

Qajar, Muhammad Shah, 1250-1264h (1834-1848), tomans (2), Isbahan 1255h, Mashhad 1259h, 3.41, 3.47 g.; **Nasir al-din Shah**, 1264-1313h (1848-1896), tomans (2), Tabaristan 1275h, Tabriz 1280h (*ex-mount*), 3.39, 3.24 g., and 2-tomans, 1299h, *generally very fine or better* (5) £250-350



383
Qajar, Visit of Muzaffar al-Din to the Brussels mint, AH 1318, silver medal, by Michaux, 37 mm., *in case of issue, extremely fine* £250-300



384
Qajar, Visit of the Persian Ambassador to the Brussels mint, 1897, bronze medal, of 5 francs module, bust of Leopold II left as on the contemporary 5 francs, *rev.*, inscription, *good extremely fine and rare* £150-200



385
Qajar, Nasir al-Din, Gold Bravery medal of 5 toman weight, 1298h (cf. Rabino pl. 43, 44), *extremely fine* £200-300



386
Janid, Abu'l-Fayz Khan, 1117-1160h, gold tilla, without mint or date, 4.60 g. (BMC VII, 171, *same rev. die*; Album 3022), *uneven strike and flan lamination on reverse, very fine and scarce* £150-200



387
Janid, Abu'l-Fayz Khan, gold tilla, similar to the last, 4.64 g., *uneven strike, very fine and scarce* £150-200

388
Islamic dinars (9), comprising **Abbasid, al-Rashid (2)**, 181h *Ja'far* and 186h *al-Amin*, *very fine*; **Samanid, Nuh b. Nasr**, Naysabur 336h, 'Abd al-Malik b. Nuh, Naysabur 344h, *both very fine*; **Zangid, Nasir al-din Mahmud**, al-Mawsil 63(1)h, unit of date off-flan but confirmed from die-link, *about very fine for issue*; **Great Seljuq, Malikshah**, Naysabur 484h, *some flat striking, good fine*; **Ghaznawid (2)**, both Ghazna, dates missing, *fine*; and an unidentified Eastern dinar in pale gold, *fair* (9) £350-400



389
A dark stone uniface coin mould, one side finely engraved for casting the obverse and reverse of an imitation of an Islamic coin (possibly a half-dinar), *of fine quality workmanship and in good condition, an attractive and interesting piece* £300-500



390
A grey stone jewellery mould, one side engraved with a design for casting a large and ornate earring or pendent; the other with four patterns for smaller pieces, one apparently imitating a coin and crudely engraved with *la ilaha i / lla Allah* in Kufic script, 65 mm wide x 53 mm high x 14 mm thick, *pierced twice with the remains of metal fittings in the holes, in good condition overall* £100-150

Stated to have been found with the previous lot.

END OF SESSION

The sale will resume at 2.30 pm

BRITISH GOLD COINS
(starting at 2.30 pm)



391

Edward III, Fourth Coinage, Pre-Treaty Period, Series G (1351-56), noble, London, *rev.*, annulet to right of lis below initial cross, 7.66 g. (N. 1180/1181; S. 1490; SCBI Schneider 47), *weak in places, good very fine* £900-1,100



392

Edward III, Fourth Coinage, Pre-Treaty Period, Series Gg, noble, London, *rev.*, pellet either side of lis below initial cross, 7.69 g. (N. 1183; S. 1490; SCBI Schneider 51), *on a small flan, better than very fine* £800-1,000



393

Edward III, Fourth Coinage, Regular Treaty Series (1363-69), Group b/a, noble, London, annulet before EDWARD, ropes 3/1, 6.83 g. (N. 1232; S. 1503; SCBI Schneider 85/86), *clipped, very fine to good very fine* £800-1,000



394

Edward III, Fourth Coinage, Regular Treaty Series, Group b/a, noble, London, annulet before Edward, ropes 3/2, quatrefoils 4/2, 7.69 g. (N. 1232; S.1503; SCBI Schneider 87), *small edge chip above, good very fine* £800-1,000



395

Edward III, Fourth Coinage, Regular Treaty Series, Group b/a, half-noble, London, annulet before EDWARD, 3.84 g. (N. 1239; S. 1507; SCBI Schneider 88), *light crease mark, otherwise extremely fine and on a full flan, rare thus* £800-1,200



396

Henry VIII, Third Coinage (1544-47), half-sovereign, Tower mint, m.m. pellet-in-annulet, 5.79 g. (N. 1827; S. 2294), *flan crack, almost fine* £300-400



397

Henry VIII, Third Coinage, half-sovereign, Tower mint, m.m. pellet-in-annulet, 6.16 g. (N. 1827; S. 2294), *weak and double-struck in places, fair to fine* £200-300



398

Elizabeth I, Third issue, pound, m.m. 2, bust left, *rev.*, arms, 10.92 g. (N. 2008; S. 2539; SCBI Schneider 806 *same dies*), *surface knock above R on reverse, about extremely fine and very rare* £3,000-3,500



399

James I, Second Coinage, Britain crown, m.m. escallop, first bust, 2.59 g. (N. 2090; S. 2624), *fine* £120-150

400

James I, Third Coinage (1619-25), quarter-laurel, m.m. trefoil, fourth bust right, 2.17 g. (N. 2119; S. 2642A), *edge chipped and scratches on obv., about fine* £60-80



401

Charles II, 5 guineas, 1684, plain below bust (S. 3331), *fine* £700-900

402

William III, guinea, 1701, rev., narrow crowns and plain sceptres (S. 3463), *traces of mounting, otherwise fine, reverse better* £100-150

403

George I, quarter-guinea, 1718 (S. 3638), *reverse lightly haymarked, good very fine* £120-150



404

George II, two-guineas, 1738 (S. 3667A), *edge bruise, good fine* £350-400

405

George II, guinea, 1760 (S. 3680), *rather scuffed, good very fine* £250-300

406

George III, quarter-guinea, 1762 (S. 3741), *very fine* £70-90



407

George III, guinea, 1771, Third bust right (S. 3727), *extremely fine and toned, scarce thus* £500-600

408

George III, guinea, 1791, *very fine*; together with miscellaneous mainly English coins (31), including, halfcrown, 1880, double-florin, 1887, penny 1951, *good very fine to extremely fine*, "deluxe" proof set, 1999, silver proof two-pounds, 1999, *these mint state and cased, others fine or better* £180-220

409

George III, guinea, 1795, fifth bust right (S. 3729), *scuffed, about extremely fine* £200-250

410

George III, half-sovereign, 1818, *very good*; guinea, 1787, *plugged*; half-guinea, 1788, *creased, otherwise fine*; **George IV**, half-sovereign, 1825, *very good* (4) £150-200

411

George IV, sovereign, 1824 (S. 3800), *scuffed, good very fine* £200-250



412

William IV, Coronation, 1831, incomplete **proof** set of 13 coins, comprising gold two-pounds, sovereign and half-sovereign, silver halfcrown, shilling, sixpence and maundy set, copper penny, halfpenny and farthing, all with plain edges; the halfcrown with *W.W.* in script (E.S.C. 658) and double-struck on an unusually faulty flan for a proof, *all coins sometime cleaned and with a few edge and/or surface marks from handling, otherwise extremely fine; in original fitted case of issue with space for the missing crown* (13) £6,000-8,000

Illustration reduced; see lots 508 and 510 for crowns of 1831 and 1834.

- 413
William IV, sovereign, 1832, second bust right (S. 3829b), *almost very fine* £120-150
- 414
Victoria, half-sovereign, 1844, *fine*; **France**, 10 francs, 1868 A, gold 5 francs, 1863 A, **Germany, Bremen**, 36 grote, 1840, *about very fine*; together with miscellaneous mainly base metal world coins (*several hundreds*), including many American issues, *many fine*; and banknotes (5), including a U.S. 2 dollars Silver Certificate, 1899 (Pick 339), *this folded otherwise very fine, others fair to fine (lot)* £300-400
- 415
Victoria, sovereigns (10), 1866, 1868, 1869, 1870 all shield, 1875s, 1879M (both St George), 1888, 1889, 1897M, 1899, *mostly very fine or better* £500-550
- 416
Victoria, young head sovereigns (16), all St George type and London mint, 1871 (2), 1872 (3), 1873 (2), 1876 (5), 1880 (2), 1884 (2), *mainly very fine, some better* £800-1,000
- 417
Victoria, young head sovereigns (15), all St George type and Sydney mint, 1872 (2), 1873, 1874, 1875, 1876, 1880, 1881, 1882, 1884 (2), 1885, 1886 (2), 1887, *mainly very fine or better* (15) £750-850
- 418
Victoria, young head sovereigns (12), all Sydney mint, 1875-79, 1881-1887, *mainly very fine* (12) £600-800
- 419
Victoria, young head sovereigns (23), all Sydney mint, 1876 (2), 1878 (3), 1879 (4), 1881, 1882, 1883 (3), 1885 (2), 1886 (6), 1887, *mainly very fine* (23) £1,150-1,250
- 420
Victoria, Jubilee, 1887, specimen set of 11 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown to threepence, *the five pounds scuffed, extremely fine or better, contained in a contemporary fitted case*, (11) £800-1,000
- 421
Victoria, Jubilee, 1887, five-pounds, *good extremely fine* £500-600
- 422
Victoria, Jubilee, 1887, two-pounds, *extremely fine* £200-250
- 423
Victoria, Jubilee, 1887, part set of currency coins (9), comprising gold sovereign and half-sovereign, silver crown to threepence, *extremely fine or better, in modern fitted case* (9) £150-200
- 424
Victoria, Jubilee, 1887, part set of currency coins (9), comprising gold sovereign and half-sovereign, silver crown to threepence, *half sovereign only very fine, others extremely fine, in modern fitted case* (9) £140-180
- 425
Victoria, Jubilee Head sovereigns (50), various dates, all London mint, *very fine to extremely fine* (50) £2,500-2,800
- 426
Victoria, Jubilee Head sovereigns (18), various dates, all Sydney mint, *mostly very fine or better* (18) £900-1,100
- 427
Victoria, Jubilee Head sovereigns (40), various dates, all Melbourne mint, *mainly very fine or better* (40) £2,000-2,500
- 428
Victoria, sovereigns (30), various mints and dates, comprising Jubilee Head (11) and Old Head (19), *good fine to extremely fine* (30) £1,500-1,800
- 429
Victoria, Old Head, two-pounds, 1893, *some marks in fields, extremely fine* £220-250
- 430
Victoria, Old Head, two-pounds, 1893, *good very fine* £200-250
- 431
Victoria, Old Head sovereigns (50), various mints and dates, *generally very fine to extremely fine* (50) £2,500-2,800
- 432
Victoria, Old Head sovereigns (50), various mints and dates, *mainly very fine to extremely fine* (50) £2,500-2,800
- 433
Victoria, Old Head sovereigns (50), various mints and dates, *very fine to extremely fine* (50) £2,500-2,800
- 434
Edward VII, sovereigns (14), 1902M (2), 1903, 1903M, 1904, 1904s, 1906 (2), 1906P (2), 1908, 1909M, 1910 (2), *very fine to extremely fine* (14) £700-800
- 435
George V, Coronation, 1911, **proof** set of coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, and silver halfcrown to maundy penny, *mint state and with some toning to the silver, in red leather case of issue* (12) £2,000-2,500
- 436
George VI, Coronation, 1937, **proof** set of gold coins, comprising five-pounds, two-pounds, sovereign and half-sovereign, *virtually as struck, in case of issue* (4) £1,000-1,500
- 437
Elizabeth II, **proof** sovereigns, 1979, 1980, *mint state, in cases and capsules of issue*; **Canada**, 5 dollars, 1912, *very fine*; United Kingdom proof sets (36), 1972-77, six of each year; Silver Jubilee, 1977, proof crowns (36), comprising U.K. (9), Gibraltar (6), Guernsey (6), Jersey (6), Mauritius (6), St. Helena (6), Tristan da Cunha (6), *all mint state, in cases of issue*; together with miscellaneous world coins (*a few hundreds*), some in silver, and banknotes (7), *many fine (lot)* £550-650

- 438
Elizabeth II, proof sovereign, 1979, *mint state, in case and capsule of issue*; together with British banknotes (13), including an O'Brien five-pounds, 7 July 1956, *folded, very fine*, Peppiatt mauve ten shillings (2), *these extremely fine, others fine or better*, and postal orders (2) (16) £100-120
- 439
Elizabeth II, gold proof set, 1980, comprising **proof** five-pounds, two-pounds, sovereign and half-sovereign (S. PS111), *virtually as struck, in case and capsules of issue* (4) £400-450
- 440
Elizabeth II, proof sovereigns (10), 1980, 1981, 1982, 1988, 1990, 1992, 1993, 1994, 1996, 1999, *all virtually as struck, in cases and capsules as issued* (10) £600-800
- 441
Elizabeth II, proof sovereigns (3), 1980, 1993 (2); together with **proof** Britannia £25 and £10, both 1999, *all mint state, in cases and capsules of issue* (5) £220-250
- 442
Elizabeth II, proof half-sovereigns (11), 1980, 1982, 1987, 1988, 1989 (500th Anniversary of Sovereign), 1990, 1992, 1994, 1995, 1996, 1999, *virtually as struck, in cases and capsules of issue* (11) £380-420
- 443
Elizabeth II, "Gold Proof Collection," 1982, comprising **proof** five-pounds, two-pounds, sovereign and half-sovereign (S. PS113), *virtually mint state, in case and capsules as issued* (4) £400-450
- 444
Elizabeth II, "Gold Proof Collection," 1983, comprising **proof** two-pounds, sovereign and half-sovereign (S. PS114), *virtually as struck, in case and capsules of issue* (3) £200-250
- 445
Elizabeth II, "Gold Proof Collection," 1983, similar to the last (S. PS114), *virtually as struck, in case and capsules of issue* (3) £200-250
- 446
Elizabeth II, "Gold Proof Collection," 1986, comprising **proof** two-pounds, sovereign and half-sovereign (S. PS117), *virtually as struck, in case and capsules of issue* (3) £200-250
- 447
Elizabeth II, "Gold Proof Collection," 1986, similar to the last (S. PS117), *virtually as struck, in case and capsules of issue* (3) £200-250
- 448
Elizabeth II, "Gold Proof Collection," 1987, comprising **proof** two-pounds, sovereign and half-sovereign (S. PS118), *virtually as struck, in case and capsules of issue* (3) £200-250
- 449
Elizabeth II, "Gold Proof Collection," 1987, similar to the last (S. PS118), *virtually as struck, in case and capsules of issue* (3) £200-250
- 450
Elizabeth II, proof gold two-pounds (3), 1987, 1990, 1992, *all rev., St. George* (S. 4261), *virtually as struck, in cases and capsules of issue* (3) £350-400
- 451
Elizabeth II, Britannia Proof Set, 1987, comprising **proof** gold £100, £50, £25 and £10 (S. PS147), *virtually as struck, in case and capsules of issue* (4) £400-450
- 452
Elizabeth II, "Gold Proof Collection," 1988, comprising **proof** two-pounds, sovereign and half-sovereign (S. PS119), *virtually as struck, in case and capsules of issue* (3) £200-250
- 453
Elizabeth II, 500th Anniversary of Sovereign, **proof** set of five-pounds, two-pounds, sovereign and half-sovereign, 1989 (PS 120), *virtually as struck, in case and capsules of issue* (4) £600-800
- 454
Elizabeth II, 500th Anniversary of Sovereign, gold five-pounds, **proof** sovereign and **proof** half-sovereign, 1989 (S. 4254, 4272, 4277), *virtually as struck, in cases and capsules of issue* (3) £350-450
- 455
Elizabeth II, proof gold two-pounds (3), 500th Anniversary of Sovereign 1989, 300th Anniversary of the Bank of England 1994, and European Football Championships 1996 (S. 4263, 4314, 4317), *virtually as struck, in cases and capsules of issue* (3) £380-420
- 456
Elizabeth II, Britannia Proof Set, 1989, comprising **proof** gold £100, £50, £25 and £10 (S. PS151), *virtually as struck, in case and capsules of issue* (4) £400-450
- 457
Elizabeth II, set of four coins, 1990, comprising **proof** gold five-pounds, two-pounds, sovereign and half-sovereign (S. PS122), *virtually as struck, in case and capsules of issue* (4) £450-500
- 458
Elizabeth II, gold five-pounds (2), 1990, 1992 (S. 4252), *virtually as struck, in cases and capsules of issue* (2) £450-500
- 459
Elizabeth II, Britannia Gold Proof Collection, 1991, comprising **proof** gold £100, £50, £25 and £10 (S. PS156), *virtually as struck, in case and capsules of issue* (4) £400-450
- 460
Elizabeth II, set of three coins, 1992, comprising **proof** gold two-pounds, sovereign and half-sovereign (S. PS127), *virtually as struck, in case and capsules of issue* (3) £200-250
- 461
Elizabeth II, gold five-pounds (2), 1993, 1996 (S.4252), *virtually as struck, in cases and capsules of issue* (2) £450-500
- 462
Elizabeth II, Britannia Gold Proof Collection, 1993, comprising **proof** gold £100, £50, £25 and £10 (S. PS154), *virtually as struck, in case and capsules of issue* (4) £400-450
- 463
Elizabeth II, gold **proof** fifty-pence (2), D-Day Commemorative 1994 and 50th Anniversary of the NHS (4353, 4612), *virtually as struck, in cases and capsules as issued* (2) £220-250

- 464
Elizabeth II, Britannia Gold Proof Collection, 1995, comprising **proof** gold £100, £50, £25 and £10 (S. PS158), *virtually as struck, in case and capsules of issue* (4) £400-500
- 465
Elizabeth II, set of four coins, 1996, comprising **proof** gold five-pounds, two-pounds, sovereign and half-sovereign (S. PS134), *virtually as struck, in case and capsules of issue* (4) £450-500
- 466
Elizabeth II, Britannia Gold Proof Collection, 1996, comprising **proof** gold £100, £50, £25 and £10 (S. PS159), *virtually as struck, in case and capsules of issue* (4) £400-500
- 467
Elizabeth II, gold **proof** crown, 1996, 70th Birthday of Elizabeth II (S. 4303), *virtually as struck, in case and capsule of issue* £250-300
- 468
Elizabeth II, set of four coins, 1997, comprising **proof** gold five-pounds, two-pounds, sovereign and half-sovereign (S. PS136), *virtually as struck, in case and capsules of issue* (4) £450-500
- 469
Elizabeth II, set of three coins, 1997, comprising **proof** gold two-pounds, sovereign and half-sovereign (S. PS137), *virtually as struck, in case and capsules of issue* (3) £200-250
- 470
Elizabeth II, gold **proof** crown, 1997, Golden Wedding anniversary (S. 4304), *virtually as struck, in case and capsule as issued* £250-300
- 471
Elizabeth II, set of three coins, 1998, comprising **proof** gold two-pounds, sovereign and half-sovereign (S. PS139), *virtually as struck, in case and capsules of issue* (3) £200-250
- 472
Elizabeth II, gold **proof** crown, 1998, Prince of Wales' 50th Birthday (S. 4550), *virtually as struck, in case and capsule of issue* £250-300
- 473
Elizabeth II, "Gold Portrait Collection," 1998, comprising currency sovereign, 1968, and **proof** sovereigns (3), 1984, 1993, 1998, *first uncirculated but with light bagmarks, others virtually as struck, all in case and capsules as issued* (4) £220-250
- 474
Elizabeth II, set of four coins, 1999, comprising **proof** gold five-pounds, two-pounds, sovereign and half-sovereign (S. PS140), *virtually as struck, in case and capsules of issue* (4) £450-500
- 475
Elizabeth II, set of three coins, 1999, comprising **proof** gold two-pounds, sovereign and half-sovereign (S. PS141), *virtually as struck, in case and capsules of issue* (3) £200-250
- 476
Elizabeth II, Britannia Gold Proof Collection, 1999, comprising **proof** gold £100, £50, £25 and £10 (S. PS162), *virtually as struck, in case and capsules of issue* (4) £400-500
- 477
Elizabeth II, "Double Sovereign Gold Proof Collection," comprising **proof** gold two-pounds (3), Commonwealth Games 1986, 500th Anniversary of Sovereign 1989, St George 1991 (S. 4311, 4263, 4261), *virtually as struck, in case and capsules of issue* (3) £350-400
- 478
Elizabeth II, cased sets (4): Royal Wedding, comprising **proof** sovereign and **proof** silver crown, both 1981; "Behind Enemy Lines," comprising currency sovereign, 1980, and two miniature Gulf War medals; **proof** half-sovereign and Britannia £10, both 1995; "Ladies of Freedom," comprising **proof** Britannia £10 and American **proof** \$5, both 1997, *virtually as struck, in cases of issue* (9) £200-250
- 479
Elizabeth II, medallic 3 ducats, undated (c. 1960), 10.51 g., .980 fine, *good extremely fine* £80-100
- 480
Sovereigns (6), 1844, 1863, 1885M (2, both St. George type), 1912, 1920P, half-sovereigns (3), 1887, 1905, 1912S, *very fine or better* (9) £350-400
- 481
Victorian sovereigns (20), all St George type, 1871, 1880M, 1885, 1885M, 1886M (2), 1888, 1888S, 1889M (3), 1891S, 1892M, 1893M, 1893S, 1895M, 1896M, 1898M, 1899, 1901P, *good very fine to extremely fine*, (20) £1,000-1,200
- 482
Sovereigns (7), 1876 St George type, 1892, 1898, 1905 P, 1915, 1967, and **proof** 1980, *the last cased and virtually as struck, others very fine to uncirculated* (7) £300-350
- 483
Sovereigns (12), 1883M (St George type), 1900, 1903, 1904, 1907, 1908 (2), 1909 (2), 1912, 1914, *many very fine* (12) £550-600
- 484
Sovereigns (8), 1888, 1889, 1891, 1906, 1907, 1913, 1915, 1924P, half-sovereign, 1906 and **France**, 20 francs, 1912, *very fine or better* (10) £440-460
- 485
Sovereigns (10), 1904, 1910, 1911 S, 1928 SA, 1932 SA, 1966, 1967 (3), *extremely fine or better* (10) £450-480
- 486
Sovereigns (3), 1906, 1913, 1919 P; **Russia**, 5 roubles (2), 1865, 1874, *very fine or better* (5) £220-250
- 487
Half-sovereigns (7), 1896, 1900, 1905, 1907, 1912, 1914 (2), *fine or better*; crowns (13), 1822, 1847 YH, 1887, 1889 (3), 1890 (2), 1899, 1951, 1953, 1972 (2), double-florins (2), 1887, 1889, *many fine or better*; and other mainly 19th and 20th century English coins (147), mostly in base metal, *many fine* (169) £250-300

BRITISH SILVER AND BRONZE COINS

488

Eadgar (959-75), Pre-Reform coinage, two line penny, moneyer Manan, 2.13 g. (N. 688; S. 1129; SCBI Ashmolean 398), *good fine* £120-150

489

Edward VI, Fine Silver issue (1551-53), shilling, m.m. tun (S. 2482), *slightly creased to left of bust, otherwise very fine*; and **Victoria**, sovereign, 1889M, *extremely fine* (2) £180-220



490

Charles I, Oxford mint (1642-46), halfcrown, 1642, m.m. plume with bands on obverse only, horseman without ground-line, plume with bands behind (N. 2412; S. 2953; SCBI Brooker 882), *reverse slightly double struck, otherwise very fine with clear horseman* £300-350



491

Charles I, Truro mint (1642-43), crown, m.m. rose (N. 2531; S. 3045; SCBI Brooker 1008), *flat in parts, fine or better* £150-200



492

Charles I, Newark Besieged (1645-46), ninepence, 1646, 6 over 5, *rev., NEWARK* (S. 3144; N. 2641; SCBI Brooker 1227), *weak below date, almost very fine and rare* £350-450

493

Miscellaneous hammered silver issues (19), Edward I - Charles I, including Edward VI, Fine Silver shilling, Elizabeth I sixpences (5), Charles I shillings (6) and a York threepence, *fair to fine* (19) £150-200

494

Charles II, an electrotype copy of the "Petition" crown, 1663, *extremely fine* £150-200

495

Anne, halfcrown, 1703 VIGO; Charles II-George III, shillings (7), 1663, 1697, 1723 SSC, 1743, 1745 LIMA, 1758, 1787, sixpences (3), 1731, 1758, 1787 and small silver (13), Charles II-George III, *many fine* (24) £100-150

496

Anne, Before Union, crown, 1707, *rev.*, roses and plumes in angles (E.S.C. 102; S. 3578), *very fine* £250-300



497

George II, crown, 1741, roses in angles (S. 3687), *good very fine* £500-600



498

George II, crown, 1743, roses in angles (S. 3688), *good extremely fine and toned* £800-1,000

499

George III, a Mexico City 8 reales, 1795 FM, with oval countermark of King's head (E.S.C. 129; S. 3765A), *coin and countermark very fine*; together with a Potosi 8 reales, 1792 PR, also with oval countermark (E.S.C. 131; S. 3765A), *coin about fine, countermark better* (2) £250-350



500

George III, a Mexico City 8 reales, 1803 FT, with octagonal countermark of the King's head (E.S.C. 138; S. 3766), *coin and countermark very fine* £200-300



501

George III, proof Bank of England dollar, 1804 (E.S.C. 160; S. 3768), *hairline scratches in fields, extremely fine* £400-500

502

George III, Bank of England dollar, 1804 (E.S.C. 144; S. 3768), *scuffed, very fine* £120-150

503

George III, Bank of England dollar, 1804 (E.S.C. 144; S. 3768), *good fine*; together with three shillings (2), 1811, 1815; eighteenpence (3), 1811, 1812 draped bust, 1814, *very fine or better* (6) £120-150



504

George III, Pattern Bank of England dollar, 1804, by C.H. Küchler, laureate bust right, *rev.*, shield within garter (E.S.C. 182), *overstruck on a Mexico City, 8 reales, 1792; slight discolouration on reverse but virtually as struck, rare* £1,000-1,500

505

George III, crown, 1819 LIX; **George IV**, halfcrown, 1820, *both good very fine*; together with crowns (11), 1820, 1821, 1845, 1889, 1890, 1892, 1893, 1896, 1898, 1899, 1902 and double-florins (2), 1887, 1890, *mostly fine*; halfcrowns (43), 1850-1936, florins (19), 1856-1932, shillings (13), 1825-1902, sixpences (6), 1816-87 and a York sixpence token, 1811, *mostly well circulated; et infra* (2) (89) £300-350

506

George IV, halfcrown, 1820 (E.S.C. 628; S. 3807), *a few light marks, better than extremely fine and toned* £100-150

507

George IV, penny, 1825 (S. 3823); **George III**, farthing, 1806 (S. 3781), *extremely fine, with some original mint lustre*; **Edward VI**, Second period, shilling, 1549, Tower mint, m.m. swan (S. 2466), *obv. scratches, fine for the issue*; other hammered silver issues (9), Short Cross-James I, *one pierced, poor to fine*; crowns (2), 16(77), 1696, *fair*; halfcrowns (2), 1673, 1689, *fine and good fine*; other English silver (9) and base metal (11), *some fine* (36) £180-220



508

William IV, proof crown, 1831, incuse ww on truncation, edge plain, as issued in sets (E.S.C. 271; S. 3833; L. & S. 1), *several light scratches and edge marks, extremely fine* £3,000-3,500



509

William IV, proof halfcrown, 1831, incuse ww on truncation, edge plain, as issued in sets (E.S.C. 656; S. 3834), *hairlines both sides, good extremely fine* £400-500



510

William IV, proof or pattern crown, 1834, with incuse ww on truncation, coinage die axis (i.e. 180°), edge plain (E.S.C. 275; S. 3833; L. & S. 6), *with a rather uneven raised rim including a small mint-caused "spur" at 11 o'clock on obverse, some light traces of handling and past cleaning but generally good extremely fine, extremely rare* £6,000-8,000

511

William IV, halfcrown, 1834, block ww on truncation (E.S.C. 660; S. 3834A), *edge bruise to left of arms, otherwise good very fine, scarce* £100-150

512

Victoria - Elizabeth II, maundy sets (4), 1889, 1935, 1957, 1966, *in modern cases, good extremely fine* (16) £150-200

513

Edward VII, Coronation, 1902, matt proof crown; **Victoria**, crown, 1887, *both extremely fine*; other crowns (15), 1845, 1889 (3), 1890, 1892, 1935 (2), 1937, 1951, 1953 (2), 1960 (2), 1965, *fine and better*; double-florins (6), 1887 Arabic I (2), 1887 Roman I, 1888, 1889, 1890, *third and last very fine to good very fine, others extremely fine or better* (23) £220-250

514

Edward VII, Coronation, 1902, crown, *extremely fine*; other crowns (2), 1887, 1891, halfcrowns (2), 1816, 1887, *good very fine to extremely fine* (5) £180-220

515

George V, Jubilee, 1935, **proof** and specimen crowns (E.S.C. 376, 378), *proof unevenly toned but both good extremely fine, in boxes of issue* (2) £150-200

516

George VI, threepence, 1946, *extremely fine, scarce thus*; other nickel brass threepences (8), 1937, 1938, 1939, 1941, 1942, 1943, 1944, 1952, *good extremely fine or better*; florins (9), 1902, 1929, 1930, 1931, 1933, 1935, 1936, 1939, 1942, crowns (3), 1951, 1953, 1977 proof, *extremely fine or better*, Proof sets (6), 1970, 1971, 1980, 1981, 1983, 1984, uncirculated set, 1986, *mint state*; other mainly 20th century British coins (120), mostly in base metal, *many very fine or better (lot)* £150-200

517

Crowns (15), 1819 (2), 1820, 1821, 1844, 1845, *fair to fine*, 1889, 1898 LXII, 1935, 1937, 1951 (2), 1953, 1960 (2), *very fine and better*; and miscellaneous English 18th - 20th century issues, some in silver (*a few hundreds*), *many fine (lot)* £200-300

518

Crowns (80), George III (date unclear), 1890, 1900 (2), 1951 (16 – all cased), 1953 (8), 1965 (9), 1972 (12), 1977 (13), 1980 (9), 1981 (9); Royal Mint silver **proof** issues (9) comprising crowns (5), two-pounds (1) and one-pound (3); together with other 19-20th century mainly English issues in silver (32) and base metal (3), *mixed grades, fine to mint state* (124) £200-300

519

Halfcrowns (5), 1888, 1901, 1913, 1926 third bust, 1930, penny, 1885, *good very fine to extremely fine*; together with miscellaneous mainly English coins (*several hundreds*), some in silver, *many fine (lot)* £200-300

520

Crowns (8), 1902, 1930, 1931, 1935, 1953 (3), 1977 proof, *very fine and better, last cased* (8) £150-200

521

Halfcrowns (2), 1893, 1902, florins (3), 1893, 1902, 1911; shillings (2), 1902, 1910, *extremely fine or better*; together with miscellaneous English and world coins (*several hundreds*), some in silver, *many fine (lot)* £180-220

522

Pennies (13), 1887, 1890, 1901 (2), 1902, 1907, 1912 H, 1914, 1950 (2), 1951 (3), halfpennies (3), 1861, 1885, 1901, farthings (4), 1863 (*rare*), 1890, 1892, 1895 YH, *farthings very fine to good very fine, others extremely fine or better, with some lustre* (20) £150-200

523

Miscellaneous 19th and 20th century mainly silver and cupro-nickel issues (*several hundreds*), *mostly circulated*; and mainly British banknotes (30), Peppiatt and later, *generally fine or better (lot)* £350-450

524

Miscellaneous: British proof sets (10), 1970-77, 1981-82; other world proof and specimen sets (15) from the Royal Mint (9), Pobjoy Mint (5) and I.G. Mint, Bombay (1); Pobjoy Mint proof silver crowns, mostly 1970s (26 - including three four-coin sets); other miscellaneous proof and uncirculated issues in silver (3) and base metal (7), *generally as issued, in cases or holders (lot)* £150-200

525

Miscellaneous tokens etc.: Masonic pennies (12), including issues of King Solomon No 17 Royal Archchapter, Milford N.H., Christopher Yates Lodge No 2, Schenectady, N.Y., North Star No. 2 Edmonton, Lodge Greenock Killwinning No. 12, Lodge Craigends No. 1042, Lodge Heatherlyknowe Bargeddie, other mainly 19th century tokens etc (20), *fine and better* and imitation half guineas (72), all dated 1701, *extremely fine* (104) £50-100

The Collection of Hertfordshire Tokens formed by the late Stanley Andrews

526

An Important Group of Seventeenth Century issues (69), comprising:

ASHWELL (3), Thomas Mackeris and John Sell Junior (2) (BW 2, 3 (2));



BALDOCK (3), Edward Highly, William Kennet, *illustrated*, and William Warre (BW 8, 11, 16);

BARKAWAY (2), John Kent, Thomas Ravens (BW 17, 18);

BARNET, John Rothera(m), 1653 (BW 31);

BATCHWORTH BRIDGE, John Weaden (Dickinson 34A);

BERKHAMPSTEAD, John Seeling (2) (BW 39);

BISHOPS STORTFORD (5) Humphrey Dixon (2), Edward Gardner, Richard Ginn and Frances Mathus (BW 45 (2), 46, 49, 51);



BOVINGTON, Jason Gould (BW 35), *illustrated*;



BRAUGHING, William Rowson (BW 59), *illustrated*;



BRENT PELHAM, Ralph Wheeler (BW 60), *illustrated*;

BUNTINGFORD (3), Thomas Edridge, Mary Edwards and Edmon Lyon (BW 63, 64, 70);



BUSHEY, William Litchfield (BW 73), *illustrated*;



CHESHUNT (2), Sam Goodaker, *illustrated*, and John Wright (BW 77, 80);

EASTWICK, Ioh Cramphorn (BW 82);

FURNEAUX PELHAM (2) Felix Calverd and Thomas Phippe (BW 83, 84);

HATFIELD (2), John Sceuby (BW 88; Dickinson, Essex, Hatfield Broad oak, 201 A) and Thomas Serin (BW 90);



HEMEL HEMPSTEAD (3), Nicolas King, John Rolph and Thomas Turney, *illustrated* (BW 97, 99, 100);

HERTFORD (2), Joseph Browne and Thomas Lowe (BW 102, 105);

HITCHIN, Mary Tristtram (BW 124);

HODDESDON, Abraham Dixe (BW 127);

HUNSDON, Margret Whorely (BW 132);

KINGS LANGLEY, James Goodwin (BW 136);

LITTLE MUNDEN, Anne Keimton (BW 139);



MARKYATE STREET, Richard Barnes, *in silver* (BW 140; Dickinson, Bedford 73A), *illustrated*;

MUCH HADHAM, Elizabeth Coleman (BW 142);

mainly fine but several better, many scarce or rare; offered with colour slides of the tokens as used by Stanley Andrews to illustrate his lectures on the subject (69)

PUCKERIDGE (2), George Benn and George Rogers (BW 151, 153);

ROYSTON, William Wind (BW 170);



ST ALBANS (5), Edward Camfield (2 - both varieties), John Cowlee, *illustrated*, Henry Gladman and Thomas Nash (BW 172, 173, 175, 177, 178);

SAWBRIDGEWORTH, Thomas King (BW 182);

SHENLEY, John Clarke (BW 183);

STANDON (2), Thomas Daniell and Henry Hicks (BW 185, 186);



STEVENAGE (2), Henry Barnes and Robert Smith, *illustrated* (BW 189, 190);



STOCKING PELHAM, Thomas Wheeler, *illustrated* (BW 192);

THERFIELD, William Hare (2 - *one overstruck on issue of Richard Robinson of Eton* (BW Bucks. 60) (BW 193 (2)));



WADESMILL, Edward Lawrence (BW 197), *illustrated*;

WALKERN, Thomas Chapman (BW 199);



WALTHAM CROSS (2), Tho Liderdall, *illustrated*, and John Teckoe (BW 200, 202);

WARE (3), John Crispp, John Gotheridge and E P A (Dickinson 203 A, BW 204, 209);

WATFORD (2), Cap Rocke and William Whittaker (BW 221, 224);

WHEATHAMPSTEAD, James Greene, 1657 (Dickinson 225A)

£3,000-4,000

Eighteenth Century Issues



527

St Albans, halfpenny, 1796, edge plain (D. & H. 2), *good extremely fine, with original mint lustre, rare* £100-150



528

St Albans, halfpenny, 1796, overstruck on an issue of Macclesfield, 1792 (D. & H. 72c), edge reads LONDON BRISTOL AND LIVERPOOL (D. & H. 2 var.), *virtually mint state with original mint lustre, apparently unpublished* £300-400



529

St Albans/Woodford, halfpenny, 1796 (D. & H. Essex 40), *extremely fine and rare* £180-220



530

St Albans, farthing, (1796), struck from halfpenny dies (D. & H. 5), *good extremely fine, with original mint lustre, scarce* £100-150



531

Sawbridgeworth, Robert Orchard, halfpenny (D. & H. 3), *good extremely fine with original mint lustre, rare* £250-300

532

Bishops Stortford, Sir George Jackson's halfpennies, 1795 (4) (D. & H. 4), *one good very fine, others extremely fine or better*; together with Bedfordshire, Leighton Buzzard halfpenny, 1794 (D. & H. 3c) and Middlesex, Orchard's farthing, 1804 (D. & H. 1063), *very fine or better* (6) £100-150



533

Bishops Stortford, Sir George Jackson's halfpenny, 1795, plain edged proof (D. & H. 4b), *traces of die rust, extremely fine and very rare* £200-300



534

Bishops Stortford, Sir George Jackson's halfpenny, 1795, a copper proof (D. & H. 4 bis I), *traces of die rust, extremely fine and very rare* £100-150



535

Bishops Stortford, Sir George Jackson's halfpenny, 1795, a gilt proof (D. & H. 4 bis II), *traces of die rust, good extremely fine and very rare* £180-220

Other Properties



536

Nineteenth Century issue, Derbyshire, Cromford, Arkwright & Co., four shillings and ninepence, a Lima mint 8 reales, 1799 IJ, countermarked CROMFORD DERBYSHIRE in a circle, 4/9 in centre (Davis 24; Manville 104), *coin good fine, countermark very fine, rare* £400-600

SCOTTISH COINS



537

Scotland, James VI, Revaluation of 1578, two-thirds ryal, 1566, countermarked on reverse with crowned thistle (SC 040; S.5426 for type), *the coin clearly overstruck on a piece of the same type, about very fine and rare* £600-700

IRISH COINS



538

John, Third coinage (1207-11), halfpenny, Dublin, moneyer Roberd, 0.71 g. (S. 6231; SC 080; D. & F. 51), *very fine* £100-150

539

Henry III, Long Cross coinage (1251-54), Class IIc, penny, Dublin, moneyer Davi, three curls either side of King's head, no pellet at base of sceptre, 1.45 g. (S. 6242; SC 040; D. & F. 59), *very fine* £60-80



540

Edward I, Group III (1295), penny, Cork mint (CORCAGIE), pellet in each angle of triangle, 1.24 g. (S. 6256; SC 075; D. & F. 67), *fine and extremely rare* £250-350



541

Edward I, Group Ia (c. 1279-84), halfpenny, Waterford mint, no pellet before EDW, 0.71 g. (S. 6263; SC 030; D. & F. 69), *about very fine* £100-150



542

Edward IV, Light Cross and Pellets coinage (1473-78?), groat, Dublin, pellet below bust, 2.55 g. (S. 6263; SC 195; D. & F. 135), *edge chip and weak at edges, otherwise good fine* £80-120



543

Edward IV, Light Cross and Pellets coinage, halfgroat, Waterford, no marks on neck, 0.92 g. (S. 6358; SC 080; D. & F. 135), *lightly clipped, about fine and extremely rare* £500-700

544

Henry VII, Late Portrait issue (c. 1496-1501), Class I, groat, open crown with straight band, 1.64 g. (S. 6452; SC 115; D. & F. 193), *lightly clipped, very fine* £80-120

545

Henry VIII, First Harp issue, groat, crowned harp dividing hA (Henry and Anne Boleyn (1534-35)), 2.38 g. (S. 6472; SC 005; D. & F. 201), *almost very fine* £80-120



546

Henry VIII, First Harp issue, groat, crowned harp dividing hI (Henry and James Seymour (1536-37)), 2.27 g. (S. 6473; SC010; D. & F. 202), *almost very fine* £80-120



547

Henry VIII, First Harp issue, groat, crowned harp dividing hK (Henry and Katherine Howard (1540)), *edge chipped, very fine and well struck* £100-150



548
Edward VI, Coinage in the name of Henry VIII (1547-c. 1550), Class IV, sixpence, "Tower" style bust, 2.43 g. (S. 6488; SC 020; DF 218), *very fine* £100-150



554
James II, proof Gunmoney shilling, May 1690, in silver, pellet stops both sides, edge diagonally milled, 3.83 g. (S. P6580b; SC 495; D. & F. 442), *about extremely fine and toned, very rare* £500-700



549
Mary, Pre-Marriage coinage, shilling, 1553, 5.50 g. (S. 6495; SC 005; D. & F. 224), *fine and very rare* £400-600



555
William and Mary, halfpenny, 1693, edge diagonally milled, 7.25 g. (S.6597; SC 020; D. & F. 496), *very fine* £50-70

550
Philip and Mary, shilling, 1555, 9.15 g. (S. 6500; SC 005; D. & F. 232), *fair* £150-200



556
George III, late Soho silver proof farthing, 1806, edge plain, 4.96 g. (S. P6622; SC 090; D. & F. 606), *a few hairlines, extremely fine and toned, very rare* £300-500



551
Philip and Mary, groat, 1557, z for ET in obv. legend, 3.06 g. (S. 6501 C; SC 020; D. & F. 237), *fine* £60-80

557
George III, farthing, 1806 (S. 6622); **George IV**, pennies, 1822 (3), halfpennies (2), 1822, 1823 (S. 6623, 6624), *very fine or slightly better*; other George IV pennies (3) and 19th century copper tokens (3), *mainly fine* (12) £80-100



552
Elizabeth I, Base coinage, 1558, groat, obv. legend ends REGI., 3.18 g. (S. 6504; SC 005; D. & F. 246), *very fine for the issue* £150-200



558
Irish Free State, proof florin, 1939 (S. 6634; SC 080; D. & F. 722), *mint state and extremely rare as a proof* £300-400



553
Elizabeth I, Fine coinage, shilling, 1561, obv. legend ends REGI., 4.49 g. (S. 6505; SC 010; D. & F. 247), *centres weak, almost very fine* £150-200

CABINET

559
Cabinet: A light mahogany coin cabinet by W. C. Weight of Brighton, containing 19 pierced trays for coins of various sizes and additional deeper drawer below, with plain double doors, lock and key and recessed brass carrying handles at sides, 12 ins. wide x 10½ ins. deep x 11¼ ins. high, *in good condition* £250-300

FOREIGN GOLD COINS



560

Brazil, John V, 6400 réis, 1734 over 3, Rio (Russo 220; Gomes 56.12), *loop-mounted and gilt, only about fine but very rare* £300-400

561

Chile, 100 pesos 1958, *contained in an ornate ring mount, extremely fine* £120-150



562

German East Africa, 15 rupien, 1916T, arabesque ends below T of OSTAFRIKA (KM 16.1), *very fine* £400-450

563

German East Africa, 15 rupien, similar to the last (KM 16.1), *very fine* £400-450

564

German East Africa, 15 rupien, similar to the last (KM 16.1), *very fine* £400-450

565

German East Africa, 15 rupien (2), similar to the last (KM 16.1), *very fine* (2) £800-1,000

566

India, Moghul Empire, Muhammad Shah, mohur, AH 1144, year 13, Shahjahanabad; **Awadh**, Wajid Ali Shah, ashrafi, AH 1268, Lucknow; **Kanauj and Benares**, base gold stater (Mitch. 490-496); **Vijayanagar**, pagodas (3, Mitch. 937-939), *very fine or better* (6) £300-350

567

India, Jaipur, Man Singh II, mohurs (2), both year 4; **Hyderabad**, half-ashrafi, 1343 year 14; **British India**, Victoria, mohur, 1862, *very fine to extremely fine* (4) £350-400

568

Italy, Republic of Florence, fiorino d'oro, mintmaster Trincia Corbinelli (1311), 3.48 g. (CNI 70), *very fine*; together with a Corinthian stater, a Milanese pegione of Bernabo Visconti, *fine to very fine* and a gold 5 lira, 1863, *damaged* (4) £200-300

From the Estates of Ruth and Nicolai Rubinstein.

569

Italy, Parma, Maria Luigia, 20 lire, 1815, *very fine and scarce* £300-350

Ex Christie's 18 February 1992, lot 425.



‡570

Liechtenstein, John II, 20 francs, 1898, 6.78 g. (F. 12), *extremely fine and rare [1,500 struck]* £1,000-1,500

571

South Africa, **proof** sets of 11 coins (2), 1952 and 1953, gold pound to bronze farthing, and **proof** gold pound and half-pound, 1953, *almost as struck, in cases of issue, the silver lightly toned* (24) £220-250

572

U.S.A., 20 dollars (4), 1850 (*scratch on obverse and edge bump*), 1879-S, 1881-S, 1897-S, *very fine to about uncirculated* (4) £1,000-1,200



573

U.S.A., 20 dollars, 1873-S Open 3, *good very fine* £300-400

574

U.S.A., 20 dollars, 1873-S Closed 3, *extremely fine* £280-320



575

U.S.A., 20 dollars, 1875-S, *about uncirculated* £280-320

576

U.S.A., 20 dollars (2), 1876, *very fine to extremely fine* (2) £480-520

577

U.S.A., 20 dollars (3), all 1876-S, *good very fine to about uncirculated* (3) £750-850

578

U.S.A., 20 dollars, 1877-S, *about uncirculated, the reverse fields semi-prooflike* £250-300

579

U.S.A., 20 dollars (2), 1878-S, 1879-S, *extremely fine* (2) £500-550

580

U.S.A., 20 dollars (5), 1881-S, 1884-S, 1888-S, 1896-S, 1897-S, *good very fine to about uncirculated* £1,200-1,500

581

U.S.A., 20 dollars 1881-S, 10 dollars, 1897, 5 dollars, 1906-S, *first rather scuffed, otherwise almost extremely fine, others very fine* (3) £420-450

582

U.S.A., 20 dollars (6), 1889-S, 1895-S, 1896-S (2), 1898-S, 1899-S, *good very fine to extremely fine* (6) £1,400-1,600

583

U.S.A., 20 dollars (5), 1893, 1899, 1904, 1907 (2), *good very fine to about uncirculated* (5) £1,100-1,300

584

U.S.A., 20 dollars (4), 1896-S, 1897-S, 1898-S, 1899-S, *good very fine to about uncirculated* (4) £1,000-1,200



585

U.S.A., 20 dollars, 1898-S, *light surface marks but a sharp strike, uncirculated* £250-300

586

U.S.A., 20 dollars (5), all 1903, *uncirculated* (5) £1,200-1,500

587

U.S.A., 20 dollars (2), 1903, 1904, *brilliant uncirculated with minimal bagmarks, an attractive pair* (2) £500-600

588

U.S.A., 20 dollars, 1904, *brilliant uncirculated and fully lustrous with minimal bagmarks* £300-400

589

U.S.A., 20 dollars (10), all 1904, *extremely fine to brilliant uncirculated* (10) £2,400-2,800

590

U.S.A., 20 dollars (9), all 1904, *brilliant uncirculated, an attractive group with few bagmarks* (9) £2,200-2,500

591

U.S.A., 5 dollars, 1910, *good very fine*; together with **Great Britain**, sovereign, 1914, half-sovereign, 1907, *both in ring mounts, very fine* (3) £140-160

592

U.S.A., 20 dollars (2), 1912, 1924, *a few minor marks but both uncirculated, with Liberty's features clear* (2) £500-600

593

U.S.A., 20 dollars, 1925, *extremely fine* £240-260

FOREIGN SILVER AND BRONZE COINS



594

Andorra, 10 centimos, 1873, *extremely fine* £100-150

595

Australia, shillings (108), all dates 1910-1963, including 1912, *good fine*, 1915, *about fine*, 1924, *fine*, 1933, *good fine*; sixpences (100), all dates 1910-1963; threepences (117), all regular dates 1910-1964; pennies (5), 1925 (2), 1933 (2), 1946; halfpennies (2), 1930, 1931, *from circulation, wear generally commensurate with age, fair to extremely fine*; 50 cents (3), 1966 (2), 1981; uncirculated sets (3), 1980, 1982, 1990; proof dollar, 1984; proof 10 dollars, 1982, *mint state sets and proof issues in cases of issue*; **New Zealand**, crowns (2), both 1953, *extremely fine*; halfcrowns (2), 1944, 1946; florin, 1935; threepences (37), 1933-65, including 1935, *this fine, others fine or better*; proof sets (3), 1979, 1980, 1981, *mint state, in wallets of issue* (lot) £500-700



596

Australia, halfpenny, 1923, *good fine and rare* £150-200

597

Australia, crowns (3), 1937 (2), 1938, *extremely fine*; florins (114), all dates 1910-1963 except 1932, including 1914 H, 1915, 1915 H, *all about fine*, 1916 M, *good very fine*, 1933, *fine, others from circulation, wear generally commensurate with age, fair to extremely fine* (117) £350-450

598

Austria, Joseph I (1705-11), thaler, 1710 over 07, Hall (Dav. 1018), *better than very fine* £100-150

599

Austria, Ferdinand I, thaler, 1848 A, *extremely fine*; Franz Joseph, thaler, 1852 A, *bust right, edge bruise and sometime cleaned, otherwise better than very fine* (2) £100-120

600

Austria, Franz Joseph I, thalers (3), 1858 A, 1863 B, 1866 B, 2 florins (4), 1859 B, Silver Wedding, 1879 (2), 1889, florin, 1870, 30 kreuzer, 1807 B, 20 kreuzer (2), 1831 A, 1832 A, 2 corona (2), 1912, 1913; Republic, 5 schilling, 1936, *first three fine, others mostly very fine or better* (14) £100-150

601

Austria, 5 schilling, 1935, *extremely fine, scarce*; 100 schilling, 1978 Gmunden; 50 schilling (10), 1959, 1963, 1965, 1966, 1968, 1969, 1970 Innsbruck University (2), 1970 Renner; 25 schilling (4), 1956, 1964, 1970, 1971; 2 schilling, 1928, *extremely fine or better* (17) £100-150

602

Belgium, Revolt, 2 liards, 1790; **Denmark**, rigsbankskilling, 1842 vs; **Germany, Baden**, Victory, 1871, kreuzer; **Greece**, 10 lepta, 1833; **Russia**, 5 kopecks, 1868, *extremely fine or better*; **Italy, Sardinia**, island coinage, reale, 1727, draped bust right, rev, cross of St Maurice with roses in angles (Sim. 69), *very fine*; together with miscellaneous mainly base metal world coins (43), 17th-20th century, *many fine* (49) £120-150

603

China, Chou Dynasty, Hollow-Handled Spades (4), *San-chu'an chin, Lu-Shih* (Wang plates XI.2, XII.1), and with unread inscriptions (2, *both with some damage to handles*); Old Spade *An-I*, value two *chin* (Wang plate XIV.4, inscription inverted); Old Spade, *Lu-shih nieh chin* (Wang XVI.2); Late Spades (2), *Kuo* and *An-yang*, both value half *chin* (Wang XXII.1,2); "Ming" knives (3), *one repaired*; other smaller spades (4), approximately 45 mm long; **Han Dynasty**, pan-liang and wu-shus (2); **Wang Mang**, AD 7-22, an old copy of a Tso knife, a wu-shih cash, and "Ta Pu" spades (2) and an old copy of a Tso knife (S. 119, 120ff, 145-147); **Chin Tartars**, Chang Tsung, 1190-1208, large ten-cash (S. 1093-1094), *this rather crusty, others mostly fine to very fine, some retaining old labels with Chinese collector's numbers* (23) £500-600

604

Crusaders, County of Tripoli, Bohemond VI (1251-74), star gros (2), half-gros (Schl. I, 19, 20); Bohemond VII (1271-87), gros (4) (Schl. IV, 21), *mostly very fine or better* (7) £200-300



605

France, medallic pattern by Galle for the Artist's Union of Lyon, bust of Liberty left, cap and pole behind, rev., inscription (Mazard 318), *extremely fine* £300-400

606

Germany, Brunswick-Calenburg-Hanover, George I (1714-27), "Wildman" thaler, 1719 C, Zellerfeld mint (Dav. 2077); **Frankfurt**, contribution thaler, 1796 (Dav. 2229); **Papacy**, Alexander VI (1492-1503), grosso, Ancona mint (Munt. 23), *second scratched on reverse, otherwise good very fine, others very fine* (3) £250-300

607

Germany, Prussia, Friedrich II, thaler, 1785 B, *very fine*; **Spain**, Philip IV, cob 8 reales, 1630, mint and assayer mark not visible, *fair but with clear date*; together with miscellaneous mainly base metal world issues (22), Roman bronze (4) and 18th century brass coin weights (2), *some fine* (30) £80-120



608

Germany, Archbishopric of Trier, Bruno, Graf von Lauffen (1102-24), denier, facing bust holding crozier, rev., Manus Dei (Dann. 487), *flat in parts, otherwise very fine with a clear portrait* £100-150

609

Hungary, Charles VI (1711-40), thaler, 1738, Kremnitz (Dav. 1062), Maria Theresia (1740-80), thaler, 1778 B (Dav. 1133 A), Joseph II (1780-90), thalers (3), 1782 B (2) (Dav. 1168B), 1786 B (Dav. 1169B), *very fine or slightly better, last scarce* (5) £180-220

610

Hungary, miscellaneous mainly silver issues (48), including 15 kreuzer, 1675 Kremnitz; Malcontents 10 poltura (2), 1704, 1705; Franz Joseph I forints (9), 1869-89, 5 korona (6), including Anniversary of Coronation, 1907 (3 – *one a restrike*); Regency, 5 pengo (5), including St. Ladislaus restrike pattern, 1929 UP, Republic (1946-49) (6), including, 20 forint, 1948 (2), *mostly very fine or better*; together with an antoninianus of Salonina, modern world currency (15) and miscellaneous banknotes (56), many Hungarian, including 1848 revolutionary issues (3), *many fine or better* (119) £150-200



611

Hungary, Franz Joseph I, forint, 1870 GYF, *extremely fine and rare* £100-150

612

India, rupees (58) of William IV (4), Victoria (26), Edward VII (3), George V (20) and George VI (5), *fine and better, some extremely fine, in a coin album* (58) £150-200

613

Italy, 10th Anniversary of the end of World War I, 1928, 20 lire, *very fine*; together with miscellaneous world coins (190), mostly in silver, *many fine or better* (191) £300-400

614

Italy, Parma, Maria Luigia, 5 lire, 1815, *edge bruise, extremely fine, rev. better* £250-300

615

Italy, Parma, Maria Luigia, 5 lire, 1832, *edge bruises, otherwise very fine, rev. better* £250-300

616

Italy, Parma, Maria Luigia, lire, 10 and 5 soldi, all 1815, and Ferdinand I of Bourbon, seventh-ducat, 1787, *extremely fine or better* (4) £180-220

617

Italy, Papal States, Clement X (1670-76), mezzo-grosso, undated, bust left, *rev.*, arms, *good very fine and rare* £60-80

618

Italy, Venice, grossi (12), Bartholomeus Grandenigo (1339-42) to Thomas Mocenigo (1414-23), *three pierced, mostly very fine or better* (12) £100-150

619

Lorraine, testons (6), Henry II (2), undated, 1625; Charles IV (4), 1627, 1630 (2), 1632, *fine or better*; and a half-teston of Charles III, *pierced, fine* (7) £150-200

620

Low Countries, Flanders, Philip the Stout (1384-1404), botdrager (Roberts 8301), *good fine*; **Brabant**, Maria of Burgundy (1477-82), double-briquet, 1477 (Frey 181 note), *very fine* (2) £100-150

621

Mexico, Charles III, pillar 4 reales, 1761, cross of crown between H and I of HISPAN (C. & C. 10932), *very fine* £140-160

622

Mexico, Ferdinand VII, 8 reales, 1808 TH (C. & C. 14919), *about extremely fine*; real, 1768 M (C. & C. 10536), *better than very fine*; other Spanish and Spanish American 18th century 2 reales (5) and real, *generally fine* (8) £80-120



623

Monaco, Louis I (1662-1701), 3 sols, 1673, m.m. thistle (VG 48), *almost very fine and rare* £200-300

624

Netherlands, lion daalders (3), 1622 Westfriesland, 1639 Utrecht, 1633 Overijssel, half-lion daalder, 1577 Holland, *fine or better*; together with miscellaneous European silver coins (16), mediaeval and later, including gros of Henry II of Cyprus, Charles of Anjou, Louis IX and Philip IV of France, *many fine* (20) £150-200

625

Portuguese India, Goa, rupia, 1808, *very fine*; together with miscellaneous English and foreign coins and medals (45), including a Bank of England dollar, 1804, *this fair*; James I, Third coinage half groat and an 1889 crown struck from a damaged reverse die (with relating letter from the Royal Mint), *many fine* (43) £120-150

626

Singapore, proof set of 6 coins, 1972, cupro-nickel dollar to bronze cent, *mint state, in case of issue, with certificate of issue numbered 0399, rare [749 sets issued]* (6) £100-150

627

Spain, Ferdinand VII, 5 pesetas, 1809, Tarragona (C. & T. 393; C. & C. 14946), *very fine* £100-150

628

Spain, Ferdinand VII, 8 reales (3), 1818 Seville, 1822 Guanajuato and 1814 Guatemala (C. & T. 387, 446, 455; C. & C. 15133, 15184, 15058), *fine and better*; together with a Mexican 8 reales, 1773, *about fine* (4) £80-120



629

Spain, 5 pesetas, 1949, 19-51 in stars (C. & T. 49; C. & C. 16890), *heavy bagmarks, good extremely fine and rare* £800-1,200



630

Spain, 5 pesetas, 1949, 19-52 in stars (C. & T. 50; C. & C. 16891), *striations beneath bust and above shield, otherwise good extremely fine and extremely rare* £1,500-2,000

631

Spain, miscellaneous mainly base metal issues (*about* 168), including 25 and 50 pesetas, 1957 BA, *generally very fine to mint state*; together with miscellaneous mainly 20th century world coins (75), many in silver, including crown-sized (25), *many fine or better* (*about* 243) £150-200

632

Switzerland, 5 francs, 1923, *good fine*; **France**, 5 francs, an 13 A, *fine*; together with miscellaneous mainly 20th century Dutch, German, Italian and Swiss coins (*about* 200), some in silver, *many fine or better* (*lot*) £180-220



633

U.S.A., Rosa Americana penny, 1723, large 3 (Breen 121), *flan cracks, good fine* £80-120



634

U.S.A., dime, 1798 over 7, *rev.*, sixteen stars, *about very fine* £400-600

BRITISH AND WORLD BANKNOTES

635

Treasury, John Bradbury, First issue (Aug. 1914), £1, serial C. (D. T1), *heavy central fold and a little discoloured, about fine and scarce*; together with First issue, 10/- (D. T9), *about fine* (2) £200-250

636

Treasury, John Bradbury, First issue, 10/- (D. T9), *slightly discoloured at margins, probably from framing in the past, otherwise extremely fine* and Second issue, 10/- (D. T12/1), *central fold, otherwise extremely fine* (2) £150-200

637

Treasury, John Bradbury, Second issue, 10/-, serial Y21, overprinted in Arabic for use in the Dardanelles, 1915 (D. T15), *with a minor tear at central fold and rather faded, about fine* £100-150

638

Treasury, John Bradbury, Second issue, 10/-, serial J24 (D. T12/1) and Third issue, £1 (D. T16), *very good to fine*; N.F. Warren Fisher, £1 (3) and 10/- (3), one of each main issue (D. T24, T26, T30, T31, T33, T34), *mixed grades fine to extremely fine, including a strong example of the 1922 10/-* (8) £200-300

639

Treasury, John Bradbury, Third issue, 10/- (D. T17), *central fold, good very fine* £100-150

640

Treasury, John Bradbury, Second issue, £1 and 10/- (D. T11/2, T12/1), *about very fine and extremely fine*; Warren Fisher, Second issue, £1, serial Z1 "square dot" (D. T32) and Third issue, 10/- (2- both D. T33), *good to fine*; **Bank of England**, Peppiatt £1 (5) and 10/- (3), O'Brien "Britannia" £1 (6) and 10/- (2), *several uncirculated* and later portrait £1 of Hollom – Page (5); with **world notes** (51), many of the 1960's, including representative issues of Scotland, Ireland, Guernsey, Jersey, British Commonwealth and Western Europe, *many extremely fine* (77) £350-450

641

Bank of England, J.G. Nairne (1902-18), £5, Leeds Branch issue, 9 March 1915 (D. B208b/1), *with a light [printed] banker's mark and has been cleaned, very fine, appearance better* £100-150



642

Bank of England, J.G. Nairne, £20, London, 16 March 1916 (D. 208d), *several heavy folds with a few resulting small holes, fine and rare* £400-600

643

Bank of England, E. M. Harvey (1918-25), £5, Manchester Branch issue, 1 June 1923 (D. B209a/3), *cleaned, very fine, appearance better* £100-150

644

Bank of England, a Collection of banknotes (*about* 135), 1928 to *circa* 1995, comprising: Mahon, £5, London, 10 July 1928, £1, 10/-; Catterns, £5, London, 20 April 1929, £1, 10/-; Peppiatt, £1 (3) of types 3 (2) and 4 (1), 10/- (2), of types 2a and 3; Beale, £5 (2), 1949, 1951, £1, 10/-; O'Brien, white £5, 1955, Series B £5 (2) and Series A 10/-; range of Series C notes, O'Brien to Page, including £10 (3), £5 (3), £1 (21), 10/- (3); Fforde, Series D £20 (3); range of Series D notes, Page to Kentfield, including £50 (1), prefix A01, £20 (17), £10 (15), £5 (9), £1 (33); and Series E issues of Gill and Kentfield, including £20 (2), £10 (1), £5 (6), *mixed grades fine to uncirculated, several consecutive "runs" amongst the later notes*; other British notes (12), including Warren Fisher £1 (2), Guernsey £20, £10, £5 and £1 of the 1980 issue and Manx £20, 1980; and representative Scottish £20 (1), £10 (1), £5 (6) and £1 (4), all 1970's, *mixed grades, some uncirculated, the collection housed in an album*; together with a second album containing approximately 132 world notes, 1920's to modern, *mixed grades and quality* (*about* 290) £1,200-1,500

645

Bank of England, Series A "Britannia" notes (19), comprising: C.P. Mahon, £1 and 10/-; B.G. Catterns, £1 and 10/-; K.O. Peppiatt, £1 (6), of types 3 (5) and 4, with 10/- (3), of types 2a, 3 and 4; P.S. Beale, £1 (2) and 10/-; and L.K. O'Brien, £1 (2) and 10/-, *two or three early notes cleaned, mixed grades fine to uncirculated* (19) £200-300

646

Bank of England, P.S. Beale, £5 (2), 1949 (N90) and 1952 (Y59), *very fine*; later £5 (5), of O'Brien Series B (D. B277), Hollom, Fforde, Somerset and Gill (Series E, prefix A01), and pictorial £1 (7) and 10/- (4), various issues O'Brien to Page, *very fine to uncirculated*; with a range of B.A.F.S.V.'s (18), *uncirculated* and cut-cancelled provincial £5 (3), of Darlington, Durham and Stockton on Tees Banks, 1890's (39) £70-100

647

Bank of England, J.S. Fforde, £20, prefix A02, *slight edge fold, extremely fine*; D.H. Somerset, £20, prefix 09A, *uncirculated*; other Bank of England notes (17), Peppiatt – Somerset, *mostly extremely fine* (19) £80-100

648

Elizabeth II, "Fifty Pounds and Gold Crown Set," comprising **proof** gold crown, Prince of Wales 50th birthday (S. 4550) and £50 note, serial number PW50 000055 (Duggleby C132, "Limited edition of 100 (four sold)"), *both in case of issue, the crown mint state in case and capsule, the banknote uncirculated and housed in lucite holder* £400-600

649

Provincial Notes: Norwich Crown Bank & Norfolk and Suffolk Bank, £5 (2), 25 March and 26 September 1868 (Grant 2145 c), *both cut in half for the purpose of posting, otherwise fine* (2) £80-120

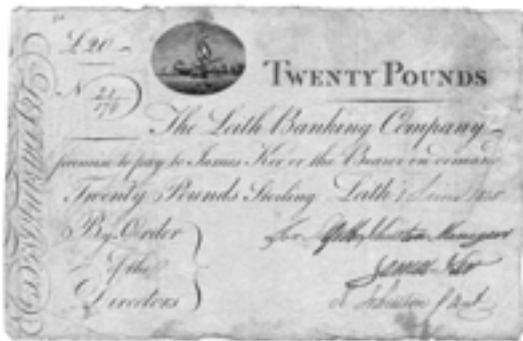
650

Scotland, a contemporary plain paper forgery, dated 11 October 1810, of a Bank of Scotland 20 shilling note of the "old type" (cf. Douglas 37 for type), *torn and with some loss at margins but essentially complete, with traces of an embossed seal and wax repairs on reverse, interesting* £80-120



651

Scotland, a contemporary plain paper forgery, dated 3 November 1826, of a Glasgow Bank (Dennistoun, Nicholson, Fergus & Co.) £1, rev., false [and inverted] 5d. duty stamp (cf. Douglas 1 for type), *endorsed on the reverse "Referred to in my declaration.... Lanark 7th May 1828...." and with various signatures including those of Cabbell and Brown [the Cashier and Accountant, whose falsified signatures appear on the face], generally fine* £200-300



652

Scotland, The Leith Banking Company, £20, Leith, 1st June 1825, payable to James Ker or Bearer, with small oval vignette of a harbour scene (Douglas 4), *endorsed on reverse and with minor marks, generally fine* £400-500

653

Scotland, The Commercial Bank of Scotland Ltd., £1, Edinburgh, 2 Jan. 1913 (Douglas 44b), *bankers' marks in margin and with small holes at central fold, about fine* £70-100

654

Scotland, North of Scotland Bank Ltd., £20, Aberdeen, 1st March 1930 (Douglas 25), *fine* £80-120

655

Scotland, North of Scotland Bank Ltd., £5, Aberdeen, 1st March 1934 (Douglas 24), *light mark on reverse, very fine or better* £70-100



656

Ireland, Currency Commission, "Lady Lavery" series, £100, 15/12/37, Brennan and Mc Elligot (Pick 7), *a few pinholes, faint ball pen inscription above right hand serial number and "1450" in red pencil on reverse, otherwise fine or slightly better, rare* £400-600



657

U.S.A., Legal Tender note for \$1, 1862 series 257-D, signed by Chittenden and Spinner (Fr. 16; Pick 128), *off-centre as often found for this issue and thus lacking margin at top edge, about extremely fine* £100-150

658

U.S.A., Legal Tender notes (5), comprising: 1875 series, \$1, Allison/Wyman; 1907 series, \$5 (2), both Speelman/White; and 1917 series, \$1, Elliott/Burke, \$2, Elliott/White (Fr. 13, 91 (2), 37, 59; Pick 157, 186 (2), 187, 188), *very fine to good very fine* (5) £200-300



659

U.S.A., Silver Certificate for \$2, 1891 series, with portrait of William Windom, signatures of Tillman and Morgan (Fr. 246; Pick 327), *with a single pinhole, about very fine* £150-200

660

U.S.A., Silver Certificates (3), comprising 1896 "Educational" series, \$1, Tillman/Morgan and 1899 series, \$1, Parker/Burke and \$5, Vernon/McClung (Fr. 224, 232, 274; Pick 335, 338c, 340), *very fine to good very fine* (3) £250-350

661

U.S.A., a cheque payable to Capt. Elephales Gillet for one pound sixteen shillings "for premium on salt for Connecticut," dated June 4th 1778, signed by Oliver Ellsworth, reverse countersigned by Gillet on receipt of the sum, *folded and slightly foxed, otherwise in reasonable condition, sold with an engraving of Ellsworth* £80-120

OLIVER ELLSWORTH (1745-1807) was United States Chief Justice (1796-1800) and drafted the Judiciary Act of 1789.

No 21.

BY virtue of an Act made in the Sixteenth Year of the Reign of his Majesty King George the Third, "for Building a Bridge across the "River Severn from Benthall, in the County of Salop, to the opposite Shore "at Madeley-Wood, in the said County, and for making proper Avenues or "Roads to and from the same." We whose Names are hereunto set, being Three of the Trustees appointed by and in Pursuance of the said Act, in Consideration of the sum of Fifty Pounds to us in Hand paid by *The Reverend Edward Harries* of *London* in the County of *Salop* do Assign unto the said *Edward Harries* his Executors, Administrators, and Assigns, one entire Share or *the fifth part in proportion* of the Nett Produce of the Tolls or Duties by the said Act granted to be made in equal Payments on the *first day of July and the first day of January yearly*

Given under our Hands and Seals the *twentieth*

Day of October 1777

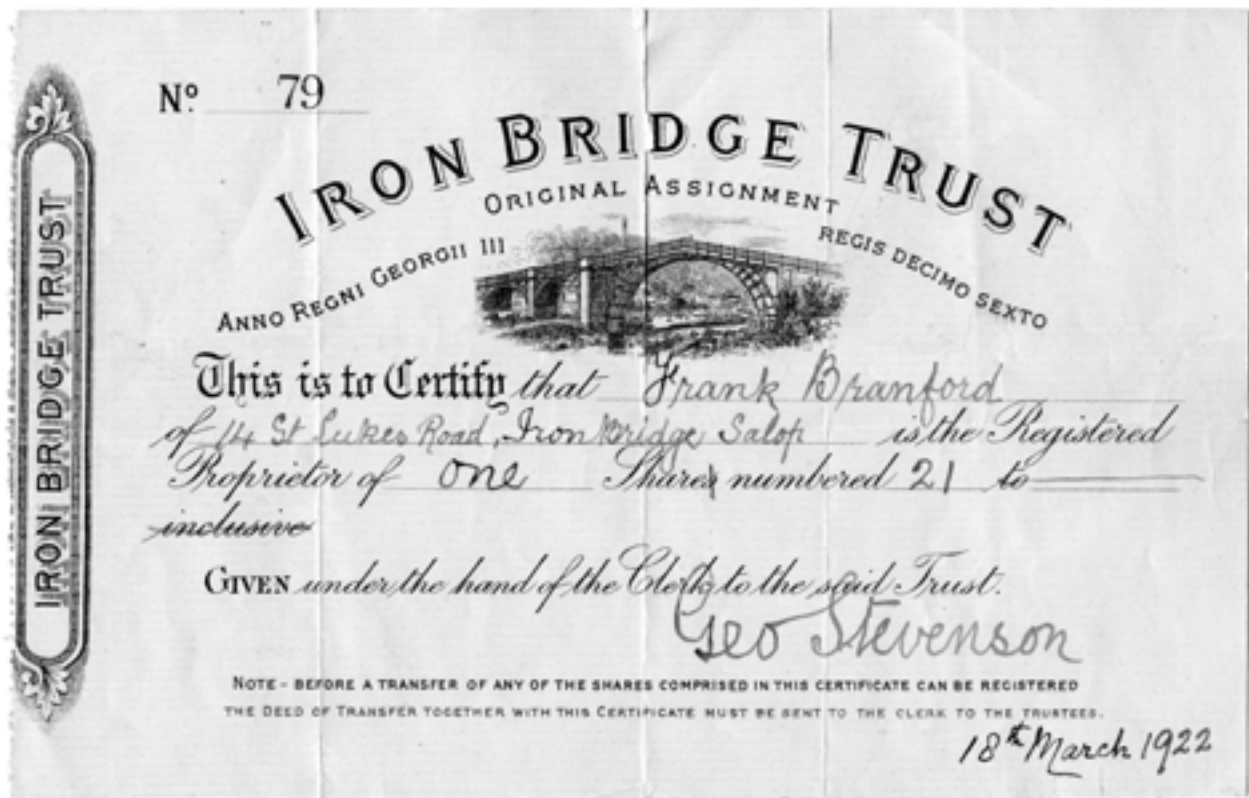
Abraham Darby

John Wilkinson

Edw. Blackway

from p. 2

AN IMPORTANT AND HISTORIC IRON BRIDGE SHARE CERTIFICATE



662

Iron Bridge Trust, an original certificate for one share of £50, dated 20th October 1777, no. 21, signed by three of the Directors Abraham Darby, John Wilkinson and Edward Blakeway; printed in black on vellum and issued in favour of the Rev. Edward Harries of Cructon (Salop.); the reverse bearing details of two transfers dated 5th June 1846 and 29th August 1878 and offered together with a further, separate certificate of assignment dated 18th March 1922, this bearing an attractive vignette of the Iron Bridge itself, the share 298 x 208 mm, assignment 117 x 185 mm., *the assignment torn along vertical fold, otherwise both documents in very fine condition, the share retaining parts of original red wax seals, extremely rare* (2) £3,000-5,000

The signatories of this share certificate, ABRAHAM DARBY III (1750-1791), JOHN WILKINSON (1728-1808) and EDWARD BLAKEWAY (c. 1719-1811) were all founding subscribers in the "Company to build a Bridge across the River Severn From Benthall to Madeley" and were three of the most influential men of the Industrial Revolution in Britain. The Company was founded in 1775 and formal share certificates were issued in October 1777, one month before casting of the bridge itself commenced. There were 64 shares issued at £50 each, entitling the holder to a corresponding portion of the tolls and duties which would be earned. The presence here of the directly-related 1922 certificate demonstrates that the structure of the Company remained essentially unchanged for 150 years.

Darby, grandson of the great pioneer iron producer who established the Coalbrookdale Works, took the initiative in forming the Company. Initially a bridge built of conventional materials was envisaged but with the encouragement of "Iron Mad" John Wilkinson, the decision was taken to use iron. A 1773 design by the architect Thomas Farnolls Pritchard (1723-1777), also an original shareholder, was chosen; Darby's Coalbrookdale Company enlarged its furnace to create the various elements of the structure, an arch bridge with a 100 foot span using nearly 380 tons of iron. The bridge opened to traffic on New Year's Day 1781.

John Wilkinson was the son of a part-time ironworker and inventor who built his own first blast furnace near Wolverhampton in 1748. Together with his father he succeeded in substituting coal for coke in the smelting process and developed a cannon-boring device which he later adapted for making cylinders for Boulton & Watt steam engines. He was naturally an enthusiastic exponent (as well as a major shareholder) of the Iron Bridge but he left the actual construction to Darby. This was probably shrewd in business terms, particularly as the eventual cost of the bridge far exceeded Darby's estimate. Wilkinson's obsession with iron in any case took him in other directions, notably with Boulton & Watt in Soho but also, famously, with the production of iron boats, furniture and even his own (undersized) coffin. He was related through his first wife to the third signatory of the present share certificate Edward Blakeway, a long-lived local industrialist with numerous business interests. Blakeway was later to back the young John Rose in forming and developing the Coalport factory.

THE REV. EDWARD HARRIES, the investor who was the original subscriber to this share, inherited Cruckton Hall, near Shrewsbury, which he rebuilt in the 1770's.

Another example of this share certificate is preserved at the Ironbridge Gorge Museum and the iconic bridge itself, the first iron bridge in the world, survives both for the use of pedestrians and as a national monument.

OTHER BONDS AND SHARE CERTIFICATES

- 663
Great Britain and British Commonwealth, a range of share certificates and some bonds (over 350 pieces), many 1960's but also many earlier, including rails, oils, mines, transport and industrial, some of Australian, Bahamas, Canadian, Indian or South African interest; examples including I.X.L. Mining, 1877, Wimborne Minster Gas and Coal, 1877, Milford Haven Railway, 1882, Agricultural and Horticultural Association, 1882, West Metropolitan Tramways, 1883, Brighton & Dyke Railway, 1886, Wimborne Minster Water, 1906, British Motor Cab Co., 1914, Seasalter Golf Club, 1925, Bournemouth & Boscombe Athletic Football Club, 1933 and Bournemouth Cricket and Sports Club, 1936, *mixed grades (lot)* £300-400
- 664
Austro-Hungarian Empire, Kaiserin Elisabeth-Bahn, certificate for one share of 200 gulden, Vienna, 1856, with overprint in red dated 1886, and State Loan bonds for 100 gulden (2) and 1,000 gulden (2), July-Oct. 1868, with British Government "Submitted..." stamp; together with miscellaneous European and East European bonds and shares (*about 100*), some duplication, some of Sweden, Poland, Italy, France, Serbia etc., *mixed grades (lot)* £70-100
- 665
Canada, Investors Overseas Services, Ltd., share certificate, 1970 and bearer share warrants (31), for 25 25c shares (5), 100 25c shares (10), 1969-70, and for 10 20c shares in I.O.S. Management Ltd. (16), these 1968-69, *about extremely fine, warrants all with coupons* (32) £80-120
- 666
China, Chinese Imperial Government, 4½% Gold Loan of 1898, bonds (3), comprising German issue £25 and £50, British issue £100; with 5% Tientsin-Pukow Railway Loan of 1908, German issue £20, 5% Reorganisation Gold Loan of 1913, Russian issue £20, and later certificates and scrip (6), *generally very fine, £50 bond with "Drawn" sticker and lacking coupons* (11) £60-80
- 667
China, Chinese Imperial Railway, 5% Shanghai-Nanking Railway Gold Loan, 1904, British issue, bonds for £100 (10), *with "Drawn" stickers, marginal wear but generally very fine, with coupons* (10) £100-150
- 668
China, Chinese Imperial Railway, 5% Canton-Kowloon Railway Gold Loan of 1907, British issue, bond for £100, *slight discolouration caused by adhesive tape used to reaffix unpaid coupons, very fine or better, with coupons* £100-150
- 669
China, Chinese Imperial Railway, 5% Canton-Kowloon Railway Gold Loan of 1907, British issue, bonds for £100 (6), *each showing slight discolouration caused by adhesive tape used to reaffix unpaid coupons, with "Drawn" stickers but very fine to good very fine, with coupons, consecutively numbered* (6) £600-800
- 670
China, Chinese Imperial Railway, 5% Canton-Kowloon Railway Gold Loan of 1907, British issue, bonds for £100 (6), *each showing slight discolouration caused by adhesive tape used to reaffix unpaid coupons, with "Drawn" stickers but very fine to good very fine, with coupons, consecutively numbered* (6) £600-800
- 671
China, Imperial Chinese Government, Gold Loan of 1908, British issue, bonds for £20 and £100, *both well-worn, with numerous pinholes and slight paper loss (including bottom right-hand corner of £20), a rare pair* (2) £100-150
- 672
China, Imperial Chinese Government, Gold Loan of 1908, French issue, bonds for £20 (5), *about fine to very fine* (5) £80-120
- 673
China, Imperial Chinese Government, 5% Tientsin-Pukow Railway Loan, 1908, German issue, bonds for £20 (8) and £100 (2), *fine or very fine, with coupons* (10) £100-200
- 674
China, Imperial Chinese Government, 5% Tientsin-Pukow Railway Supplementary Loan, 1910, British issue (countersigned for Chinese Central Railways, London, 1st June 1911), bonds for £100 (15), *mostly with "Drawn" stickers, good fine to good very fine* (15) £200-300
- 675
China, Imperial Chinese Government, 5% Tientsin-Pukow Railway Supplementary Loan, 1910, British issue (countersigned for Chinese Central Railways, London, 1st June 1911), bonds for £100 (15), *mostly with "Drawn" stickers, good fine to good very fine* (15) £200-300
- 676
China, Imperial Chinese Government, 5% Hukuang Railways Gold Loan of 1911, British issue, bonds for £20 (3), *about very fine and better, with coupons, scarce* (3) £120-150
- 677
China, Imperial Chinese Government, 5% Hukuang Railways Gold Loan of 1911, French issue, bonds for £20 (56), *many with "Drawn" stickers, some worn but mostly very fine or good very fine, with coupons* (56) £700-900
- 678
China, Imperial Chinese Government, 5% Hukuang Railways Gold Loan of 1911, German issue, bonds for £20 (34), *many with "Drawn" stickers and some with tape at the fold, about fine to very fine, with coupons* (34) £400-600
- 679
China, Imperial Chinese Government, 5% Hukuang Railways Gold Loan of 1911, British issue, bonds for £100 (20), *many with "Drawn" stickers, generally fine to very fine, with coupons* (20) £600-800

- 680
China, Imperial Chinese Government, 5% Hukuang Railways Gold Loan of 1911, French issue, bonds for £100 (13), *some with "Drawn" stickers, about fine to very fine, with coupons* (13) £350-450
- 681
China, Imperial Chinese Government, 5% Hukuang Railways Gold Loan of 1911, German issue, bonds for £100 (8), *mostly with "Drawn" stickers and some with tape at the fold, rather worn overall and only about fine, with coupons* (8) £250-350
- 682
China, Imperial Chinese Government, 5% Hukuang Railways Gold Loan of 1911, United States issue, bonds for £100 (5), *all good very fine and consecutively numbered, with coupons, scarce* (5) £350-450
- 683
China, Imperial Chinese Government, 5% Hukuang Railways Gold Loan of 1911, bonds (7), one example of each of the principal types, comprising £20 (3), British, French and German issues, and £100 (4), British, French, German and United States issues, *selected examples from the larger group, all without "Drawn" stickers, generally very fine to good very fine, with coupons* (7) £300-400
- 684
China, Chinese Government, 5% Gold Loan of 1912, British issue, bonds for £20 (10), *one worn, others very fine or better, consecutively numbered, with coupons* (10) £80-120
- 685
China, Chinese Government, 5% Gold Loan of 1912, British issue, bond for £1,000, *worn and with a small piece missing at top edge (not affecting the printed area), with coupons, rare* £100-150
- 686
China, Chinese Government, 5% Reorganisation Gold Loan of 1913, French issue, bonds for £20 (25), *good very fine to extremely fine, with coupons* (25) £200-300
- 687
China, Chinese Government, 5% Reorganisation Gold Loan of 1913, German issue, bonds for £20 (65), *a few with detached or missing bindings at top edge, generally very fine to extremely fine, with coupons* (65) £500-700
- 688
China, Chinese Government, 5% Reorganisation Gold Loan of 1913, German issue, bonds for £20 (65), *a few with detached or missing bindings at top edge, generally very fine to extremely fine, with coupons* (65) £500-700
- 689
China, Chinese Government, 5% Reorganisation Gold Loan of 1913, British issue, bonds for £100 (5), *extremely fine, with coupons* (5) £350-450
- 690
China, Chinese Government, 5% Reorganisation Gold Loan of 1913, British issue, bonds for £100 (3), *good very fine, with coupons* (3) £200-300
- 691
China, Chinese Government, 5% Reorganisation Gold Loan of 1913, German issue, bonds for £100 (10), *a few minor tears or faults, some with "drawn" stickers and detached or missing bindings at top edge, generally very fine or better* (10) £700-900
- 692
China, Chinese Government, 5% Reorganisation Gold Loan of 1913, German issue, bonds for £100 (7), *a few minor tears or faults, some with "drawn" stickers and detached or missing bindings at top edge, generally very fine or better* (7) £500-700
- 693
Russia, a range of bonds (*about* 140), mostly c. 1894-1914, with fair representation of different Railway, City and State Loans, mostly in £20 or £100 denominations with a few higher, *mixed grades fine to extremely fine, including a few scarcer types; and several related documents* (*about* 140) £200-300
- 694
Russia, Imperial Russian Government, 5% State Loan, 1906, British issue with Messrs. Baring Brothers' stamp, bonds for [the approximate equivalents of] £20 (24), £100 (66) and £200 (10), *generally very fine, with coupons* (100) £100-200
- 695
Russia, City of Moscow Loan, 1912, bonds for £500 (8), *in clean but scruffy condition, tears and folds at the right margins but with minimal paper loss, with coupons, scarce* (8) £300-400
- 696
South America, range of bonds and shares (*about* 85), including Panama Canal and Argentine, Brazilian and Mexican Railway issues, *mainly very fine or better* (*about* 85) £100-200
- 697
U.S.A., a mixed group of bonds and shares (*about* 145), including Confederate bonds (2), several Railroad issues, a share certificate in the American Austin Car Co. and a series of unissued shares in various companies, *very fine to extremely fine* (*about* 145) £150-250

SESSION THREE

Wednesday 21st May 2003
(starting at 10.00 am)

FLORENTINE BAROQUE MEDALS

including medals from the collection of the late Professor Dr. Klaus Lankheit
(1913-1992)



Professor Dr. Klaus Lankheit was a major pioneer in the study of Florentine baroque art, especially in relation to sculpture and medals. He was the author of *Florentinische Barockplastik* (1962) which included important chapters on the medals of Florence. By studying contemporary evidence in the form of letters and inventories and by recognising styles and techniques he made convincing observations and attributions, establishing the ground work for the series as a whole. Dr. Lankheit was the president of the scientific committee which advised on the exhibition entitled *The Twilight of the Medici: Late Baroque Art in Florence, 1670-1743* which was shown at the Detroit Institute of Art and at the Pitti Palace, Florence in 1974.

The leading medallist (and subsequently sculptor and goldsmith) was Massimiliano Soldani-Benzi. Lankheit traced his medallic *oeuvre* from his early years of training in Rome (lots 698-708) under the patronage of Cosimo III de' Medici, through his brief involvement with die cutting for coins (lot 709) to the long and impressive series of large portrait medals made in Florence from 1684 until 1736, four years before his death in 1740 (lots 710-733). Soldani, in turn, spawned a school of followers. Among Florentine sculptors to turn to medals as an art form were Girolamo Ticciati, Gioacchino Fortini, Antonio Montauti, Filippo della Valle and Giovan Francesco Pieri. Soldani's principal pupils were Antonio Maria Weber (who succeeded him as Master of the Florentine Mint) and his chief assistant, Antonio Selvi, who stands out as the most prolific medallist of them all. It was he who undertook the massive series of Medici family medals, many of which are represented here.

After Dr. Lankheit's death in 1992, his collection passed intact into the hands of another collector who added pieces of his own and, in particular, expanded the various series of medals of other Italian schools of the baroque era. Dr. Lankheit made copious notes in a card index of all of his medals and copies of these notes are available with the medals themselves.

The principal work of reference cited is Vannell and Toderi's *La Medaglia Barocca in Toscana* (1987). Both this work and Velia Johnson's earlier studies in *Medaglia* (1975-77) record precise diameters for each medal and, since this aspect can have a bearing on the age of a particular cast, we have recorded their published figures for comparison to the dimensions of the medals currently offered.

This group of Florentine baroque medals is the most comprehensive and important to appear on the London market or elsewhere for over twenty years.

Bibliography

- Avery 1987 Avery, C., "Soldani's Models for the Medals and his Training", *Studies in the History of Art*, 21, Washington D.C., 1987
- Avery 1994 Avery, C., "Medals and Bronzes for Milords - Soldani, Selvi and the English", *The Medal* 24, Spring 1994
- Avery 1995 Avery, C., "Who was Antonio Selvi? - new documentary data on the production of medals in Soldani's workshop", *The Medal* 26, Spring 1995
- Avery 1998 Avery, C., "Shaping Ideas - new evidence on Massimiliano Soldani and the numismatic bozzetto", *The Medal* 32, Spring 1998
- Ballico Ballico, B., "Le Medaglie del Soldani per Cristina di Svezia", Florence, 1983
- Börner Börner, L., "Die italienischen Medaillen der Renaissance und des Barock", Berlin, 1997
- Ciech. "Sculpture in Miniature, The Andrew S. Ciechanowiecki Collection of Gilt & Gold Medals and Plaquettes", Houston, 1969
- Clifford "An Important Collection of Renaissance and Baroque Medals and Plaquettes", Spink, London, 21 May, 1996
- Hill Hill, G. F., "A Corpus of Italian Medals of the Renaissance before Cellini", London, 1930
- Humphris "The Collection of Renaissance and later Medals formed by Cyril Humphris", in Sotheby's, London, 3 October 1996
- Johnson Johnson, V., "La medaglia Barocca in Toscana", *Dieci Anni di Studi di Medagliistica 1968-78*, Milan, 1979
- Johnson Coll. Johnson, C., "Collezione Johnson di medaglie", Milan, 1990
- Lankheit Lankheit, K., "Florentinische Barockplastik", München, 1962
- Molinari Norris, A., Webber, I., "Medals and Plaquettes from the Molinari Collection at Bowdoin College", Brunswick, Maine, 1976
- Rosati Rosati, F. P., "Medaglie e Placchette italiane dap Rinascimento al XVIII secolo", Rome, 1968
- Ross Avery, C., "Baroque Sculpture and Medals in the Art Gallery of Ontario – The Margaret and Ian Ross Collection," Toronto, 1988
- TV Toderi, G., Vannel, F., "Medaglie Italiane Barocche e Neoclassiche", Florence, 1990
- Twilight "The Twilight of the Medici – Late Baroque Art in Florence, 1670-1743, Detroit, 1974
- VT Vannel, F., Toderi, G., "La Medaglia barocca in Toscana", Florence, 1987

MASSIMILIANO SOLDANI-BENZI (1656-1740)



698

Ferrante Capponi (1611-89), bronze medal (1677), signed, bust right, aged 66, wearing magistrate's robes and the Order of S. Stefano; M. SOLDANVS on truncation, *rev.*, a balance, 65 mm. (VT 5 (66 mm.); Johnson 139, fig. 121 (65 mm.); Johnson coll. 596; Lankheit 115, docs. 349, 350), *somewhat rough sand cast, very fine* £150-200

Ex Lankheit collection and Hirsch, Munich, October 1966, lot 3289. Capponi was a poet, literary figure and lawyer who was appointed to the Order of St Stephen in 1636 and made a senator in 1657. The medal records his office as Auditor of Jurisprudence under the Grand Duke.



699

Francesco Redi (1626-98), bronze medal, signed and dated 1677, bust right; M. SOLDANVS on truncation, *rev.*, galley sailing to right in stormy waters; the “Medici Stars,” satellites of Jupiter, in the sky, 63.7 mm. (VT 6 (63 mm.); Johnson 139, fig. 122 (63 mm.); Johnson coll. 608 Lankheit 115, docs. 349, 350), *fine brown patina, very fine* £300-400

Ex Lankheit collection and Dr. P. Julius collection, Gaettens, 1959, lot 901. Redi was a poet and scientist, appointed physician to the Grand Dukes Ferdinando II and Cosimo III. The medal is the earliest of the four by Soldani, the ship on the reverse apparently representing Redi's chosen badge, when elected a member of the Accademia della Crusca. The “Medici Stars” were discovered and so named by Galileo.



700

Paolo Falconieri (1638-1704), bronze medal, signed and dated 1679, bust right; below, M. SOLDANVS. F. 1679, *rev.*, Minerva giving protection to a kneeling female figure, probably an allegory of Architecture; to right a putto seated on a cippus, his foot on an armillary sphere, surrounded by symbols of painting, mathematics and astronomy; *in ex.*, M. SOLDANVS, 62.1 mm. (Börner 1470; cf. VT 10 without obverse signature and date; Lankheit docs. 150, 349), *ex mount, cleaned, very fine* £150-200

Ex Lankheit collection. Falconieri was an architect, painter and mathematician.

701

Ludovico Caprara (died 1695), bronze medal, signed, cuirassed bust right; SOLDANVS below, *rev.*, Peace offering olive branch to Mars, 62.8 mm. (VT 11 (63 mm.); Johnson 141 (64 mm.); Clifford 293 (62.5 mm.); Molinari 141 (64 mm.); Lankheit docs. 349, 350 and fig. 152), *brown patina, weak cast, very fine* £150-200

Ex Lankheit collection. Caprara, count of Pantano. The medal was issued in c. 1679 to record Soldani's gratitude to the Count, through whom Soldani received the patronage of the Grand Duke Cosimo III. For the wax model of the reverse, in the Victoria and Albert Museum, see Avery (1987) 11, fig 2 and Kämpf, *The Medal*, Spring 1998, 23, fig. 1.

702

Giovan Battista Mancini (died 1694), bronze medal, signed and dated 1680, draped bust right, *rev.*, an allegory of Fidelity and Vigilance; below, SOLDANVS, 58.7 mm. (VT 13 (59 mm.); Johnson 139, fig. 124 (59 mm.); Johnson coll. 604; Ross 26; Ciech. 299 = *Twilight of the Medici* 86; Lankheit 117, docs. 154, 155, 349), *brown patina, about extremely fine and cast in high relief* £300-400



Ex Lankheit collection and Dr. P. Julius collection, Gaettens, 1959, lot 633. Mancini was the administrator of Medici affairs in Rome and was appointed superintendent of the Florentine Academy in Rome, founded by Cosimo III in 1679, for the training of young artists.

703

Flavio Chigi (1631-93), bronze medal, signed and dated 1680, bust right in zucchetto and cape; below, M. SOLDANVS. F, *rev.*, an allegory of Justice and Truth; signed and dated below, M. SOLDANVS. F/ ANN MDCLXXX, 60 mm. (VT 14 (62 mm.); Johnson 139 (62 mm.); Clifford 294 (62 mm.); Molinari 142 (60 mm.); Lankheit 117, docs. 171, 349, 350), *pierced, brown patina, collector's number on obv., very fine* £200-250



Ex Lankheit collection and Dr. P. Julius collection, Gaettens, 1959, lot 196. Chigi was appointed cardinal in 1657. The medal records his success as a peacemaker following a dispute between the Pope and the French ambassador.



704

Ciro Ferri (1634-89), bronze medal, signed and dated 1680, bust right, aged 46, *rev.*, an allegory of Painting and Architecture; *in ex.*, M. SOLDANVS. F, 65 mm. (VT 15 (70 mm.); cf. Johnson 140, fig. 117 (69 mm.); Clifford 295 (66 mm.); Ross 25; Lankheit 117, doc. 349), *brown patina, rather weak cast, very fine* £200-300

Ex Lankheit collection and Dr. P. Julius collection, Gaettens, 1959, lot 287. Ferri was a painter and architect, in 1673 given responsibility for design at the newly founded Florentine academy in Rome. Soldani was a pupil of Ferri in Rome and produced the medal in honour of his master in 1680.



705

Queen Christina of Sweden (1626-89, queen 1632-54), bronze medal (1681), draped and cuirassed bust right, *rev.*, radiant sun with human face, 70.8 mm. (VT 23, *illustrating this specimen*; Lankheit 118, doc. 169), *brown patina with some black discolouration on obverse, otherwise extremely fine and extremely rare* £600-800

Ex Lankheit collection and Kunst und Münzen 19, 1979, lot 712. Queen Christina of Sweden was an enthusiastic patron of the medal and commissioned several series of medals to illustrate her view of the world. This medal is the first portrait of the queen by Soldani, and obverse and reverse are taken from a smaller medal by Giovanni Hamerani. It was mentioned in a letter from the queen's agent, A. Mancini to A. Bassetti, Rome, 2 April 1681 (Lankheit doc. 169), where Mancini criticises the artist for giving the queen too long a neck and over-beautifying her. Lankheit knew of only one other example of this medal, in the Stockholm cabinet.

706

Queen Christina of Sweden (1626-89, queen 1632-54), bronze medal (1682) cast after a striking by G. B. Guglielmada (from designs by Soldani), bust right, *rev.*, the queen as ancient warrior leading four lions (after Soldani and ultimately Pastorino of Siena), 61.2 mm. (cf. VT 25; Ballico 27a/26f), *dark brown patina, about extremely fine* £150-200

Ex Lankheit collection.

707

Queen Christina of Sweden (1626-89, queen 1632-54), bronze medals (2), one cast after a striking by Guglielmada, bust right, *rev.*, peacock flying left over clouds, 60.5 mm. (Ballico 26a/22c), the other cast by an unknown artist, bust right, *rev.*, Leo, 61 mm. (Ballico 28a/28b), both after portraits by Soldani, *very fine* (2) £150-200

Ex Lankheit collection.



708

Decio Azzolini (1623-89), bronze medal, signed, bust left in fur mantle; M. SOLDANVS. F on truncation, *rev.*, eagle soaring towards the sun, 63 mm. (VT 32b (62 mm.); Johnson 140 (62 mm.); Johnson coll. 594; Lankheit 117, 119 and docs. 167-171, 349, 350), *brown patina, very fine* £300-400

Ex Lankheit collection and Dr. P. Julius collection, Gaettens, 1959, lot 37. The medal refers to the cardinal's conduct of affairs and was commissioned by Queen Christina in his honour.



709

Cosimo III de' Medici, silver piastra, 1683, the obverse by Soldani, *rev.*, the Baptism of Christ, 31.14 g. (CNI 67; Avery 1987, 19, fig. 9; cf. *Twilight of the Medici* 130, 85), *slight edge flaw, very fine* £200-250

Soldani's portrait of Cosimo is combined with an old die of the Baptism of Christ



710

Cosimo III de' Medici (1642-1723, Grand Duke of Tuscany, 1670-1723), bronze medal, signed (1684), draped and cuirassed bust right; M. SOLD. F below truncation, *rev.*, Cosimo as a Roman general standing before seated figure of Tuscany who holds plumb line over altar; lion and arms at her feet and temple in the background; signed M.S.F and inscribed SIC STABIT in exergual area, 91 mm. (VT 35 (91 mm.); Johnson 140 (91 mm.); Johnson coll. 605 (88 mm.); Clifford 296 (91 mm.); Molinari 146 (obv. only); *Twilight of the Medici* 89; Lankheit 121 and docs. 36, 47, 51, 349, 350), *fine brown patina, an extremely fine cast of high quality* £800-1,000

Ex Lankheit collection. The medal celebrates the extent of the grand duchy, including the cities of Florence, Siena and Pisa.



711
Francesco Redi (1626-98), bronze medal, signed and dated 1684, bust right; below, M. [S]OLD. 1684, *rev.*, Minerva revealing Nature, a temple of Health in the background; *in ex.*, M. SOLDANVS, 87.5 mm. (VT 37 (89 mm.); Johnson 140, fig. 127 (88 mm.); Johnson coll. 610; Clifford 298 (90 mm.); Lankheit 121, docs. 349, 350), *small casting flaw below bust, dark brown patina, very fine* £400-500

Ex Lankheit collection. A group of three medals was commissioned by the grand duke from Soldani in 1684 and 1685 to celebrate Redi as poet, philosopher and scientist.



712
Francesco Redi (1626-98), bronze medal, signed and dated 1685, bust right; below, M. SOLD. 1684, *rev.*, Minerva presenting laurel wreath to Eternity; a prostrate figure of Time; *in ex.*, M. S. F. 1685, 87.2 mm. (VT 38 (87 mm.); Johnson 140, fig. 128, a version dated 1690 on reverse; Clifford 299 (86 mm.); Johnson coll. 611; Lankheit 121, docs. 349, 350), *light brown patina, extremely fine* £600-800

Ex Lankheit collection and Dr. P. Julius collection, Gaetgens, 1959, lot 900. The reverse alludes to the enduring nature of Redi's reputation.

713
Filippo Neri Altoviti (1634-1702), bronze medal, signed and dated 1684, bust right in cap and cape; below, M. SOL. F. *rev.*, Minerva with the Altoviti shield and Justice driving out Discord; a temple in the background; 1684 below, 74.6 mm. (VT 39 (75 mm.); cf. Johnson 140, version dated 1685; Lankheit doc. 349), *brown patina with some verdigris on edge, very fine* £300-400

Ex Lankheit and Middeldorf collections. Altoviti was appointed bishop of Fiesole in 1674.



714

Filippo Neri Altoviti (1634-1702), bronze medal, signed and dated 1685, bust right in cap and cape; below, M. S. F, rev., a view of the church of Santa Maria in Campo, Florence, and the adjoining residence of the bishops of Fiesole; below, MDCLXXXV, 73.3 mm. (VT 41 (73 mm.); Johnson 140 (73 mm.); Johnson coll. 590), *dark brown patina, trace of solder on edge, about extremely fine* £400-500

Ex Lankheit collection.



715

Vittoria della Rovere (1622-1694), bronze medal, signed and dated 1685, bust right in the costume of an oblate of the Congregazione di Montalve, with a pendant cross; below, M. SOLD. F, rev., the Triumph of Galatea; *in ex.*, M. S. 1685, 86 mm. (VT 43 (87 mm.); Johnson 140, fig. 99 (87 mm.); Johnson coll. 606; Rosati 242 (85 mm.); Clifford 300 (85 mm.); Humphris 155 (86.5 mm.); Ross 35; *Twilight of the Medici* 90; Lankheit 121, docs. 36, 47, 51, 349, 350, fig. 157), *slight scratch by reverse legend, otherwise extremely fine with dark brown patina* £600-800

Ex Lankheit collection and Dr. P. Julius collection, Gaetgens, 1959, lot 681. Vittoria was the widow of Ferdinando de' Medici, who died in 1670. She became the patroness of the Congregation in 1680.



716

Gian Gastone de' Medici (1671-1737, as Prince of Tuscany), bronze medal, signed and dated 1685, youthful bust right with bow tied below chin; below, M. SOLD. F, *rev.*, Virtue guiding Prudence up a rocky path, away from a reclining figure of the Prince; *in ex.*, [1685] M.S., 85.5 mm. (VT 44 (87 mm.); Johnson 140, fig. 99; Ciech. 300 (86 mm.); Clifford 301 (84 mm.); *Twilight of the Medici* 91; Lankheit docs. 47, 349, 350), *brown patina with bright metal border, fields tooled, very fine* £500-700

Ex Lankheit collection and Dr. P. Julius collection, Gaetgens, 1959, lot 672. Gian Gastone was to rule as Grand Duke between 1723 and 1737.

717

Gian Gastone de' Medici (1671-1737, as Prince of Tuscany), bronze medal, similar to previous lot, 84 mm. (VT 44 (87 mm.); Johnson 140, fig. 99), *brown patina, rather weak later cast, very fine* £200-300



718

Charles V of Lorraine (1643-90), bronze medal, signed and dated 1685, draped and cuirassed bust right; dated below, 1685, *rev.*, Charles as a Roman general rescuing the Church from a Turk; *in ex.*, M.S., 88 mm. (VT 45 (88 mm.); Johnson 140, fig. 130 (88 mm.); Johnson coll. 602; *Twilight of the Medici* 92; Lankheit docs. 51, 316, 317, 349, 350, 636), *pierced at edge and on rim, brown patina, very fine* £600-800

Ex Lankheit collection and Sotheby's Rome, 8 April 1974, lot 44.



719

Francesco Maria de' Medici (1660-1711), bronze medal, unsigned and undated, bust right in cardinal's robes, *rev.*, figures representing Majesty and Affability standing, arm in arm, 82 mm. (VT 46 (80 mm.); Langedijk II, 935, 45, 18 – attributed to Selvi), *brown patina, extremely fine* £400-600

Ex Langheit collection and Spink Zurich 36, April, 1991, lot 311. Attributed to Soldani by Vannel and Toderi who consider that the medal was probably made in 1686 or shortly thereafter, to commemorate Francesco Maria's nomination as a cardinal.



720

Alessandro Segni (1633-97), bronze medal, unsigned and undated, bust right in senator's gown, *rev.*, a flowering rose bush with sheaves of wheat, 84.4 mm. (VT 50 (83.5 mm.); Johnson 142 (83 mm.); Clifford 303 (84 mm.); Lankheit doc. 349), *brown patina with traces of collector's numbers in ink in obv. field, about extremely fine* £500-700

Ex Lankheit collection. Segni was a courtier, scholar and eventually librarian to Cosimo III. The medal was made to thank Segni for his part in Soldani's admission to the Florentine nobility.



721
Pietro Matteo Maggi (died 1681), bronze medal, unsigned and undated, bust right in magistrate's robe, *rev.*, allegorical figures of Justice and Peace seated upon clouds, 86.6 mm. (VT 51 (87 mm.); Johnson 142, fig. 173 (87 mm.); Molinari 143 (85 mm.); Avery 1995, fig. 15; Lankheit docs. 349, 350), *brown/black patina, about extremely fine* £500-700

Ex Hirsch, Munich, Auktion 209, lot 2230. Of Brescian origins, Maggi was *auditore* to Cosimo III. The medal was probably made as a memorial piece.



722
Benedetto Averani (1645-1707), bronze medal, unsigned, dated 1707 (the year of his death), draped bust right, *rev.*, Minerva standing, holding spear and shield; beside her, an olive tree; a city in the background; *in ex.*, MDCCVII, 87 mm. (VT 58 (86 mm.); Johnson 142, fig. 174 (86 mm.); Clifford 305 (86 mm.); Lankheit docs. 349, 350), *sometime lightly cleaned, extremely fine* £500-700

Ex Lankheit collection and Dr. P. Julius collection, Gaetgens, 1959, lot 34. Averani was for thirty years the professor of Greek at the University of Pisa.



723

Vittoria Tarquini, bronze medal, unsigned, dated 1708, her bust right wearing veil fixed to the back of her head and draped robes held by a brooch; a rose in front; below, MDCCVIII, *rev.*, a flowering rose bush with other plants, 87 mm. (VT 59 (87 mm.); Johnson 141, fig. 169 (87 mm.); Lankheit docs. 349, 350), *some faint scratches in obverse field, sometime lightly cleaned, extremely fine* £600-800

Ex Lankheit collection. The medal is ascribed to Soldani by Vagelli. Nothing is known of the sitter.



724

Laura Corsi Salviati (1641-1711), bronze medal, unsigned, dated 1708/9, bust right; below, MDCCVIII, *rev.*, an allegory of Prudence; below, MDCCIX, 87 mm. (VT 60 (87 mm.); Johnson 141 (83 mm.); Avery 1994, fig. 4; Ross 37; Lankheit docs. 349, 350), *pierced, sometime lightly cleaned, extremely fine* £600-800

Ex Lankheit collection and Dr. P. Julius collection, Gaetgens, 1959, lot 214. Laura Corsi married the marquess Giovanni Vincenzo Salviati. She is shown wearing the costume and pendant cross of an oblate of the Congregazione di Montalve.



725

Sir Henry Newton (1651-1715), bronze medal, signed and dated 1709, draped bust right; below, FLOREN. 1709, *rev.*, figures of Prudence and Minerva, arm in arm, amidst emblems of learning and diplomacy; *in ex.*, MAX. SOLDANVS. F, 86.5 mm. (VT 61 (86.5 mm.); Johnson 141, fig. 133 (85 mm.); Johnson coll. 607; Clifford 306 (78 mm., version without rim); Avery 1994, fig. 5; Ross 38; MI II, 367, 209; *Twilight of the Medici* 95; Lankheit 122, docs. 51, 349, 350 and pl. 155, illustrating this example; Lankheit, *Kunst Chronik* 42, June 1989, Abb. 6-7, illustrating this example), *dark brown patina, extremely fine* £1,500-2,000

Ex Lankheit collection. Newton was the British ambassador to the Medici court from 1707. He published a volume of Latin letters, orations and poems in 1710, and the reverse refers to his reputation as both diplomat and scholar.



726

Cosimo Serristori (1644-1714), bronze medal, signed and dated 1711, bearded bust right with dishevelled hair, wearing gown; below truncation, S, *rev.*, figure of Meekness standing, holding lamb, amidst instruments of war; *in ex.*, 1711, 90.5 mm. (VT 63 (91 mm.); Johnson 141 and figs. 161 and 180 – as Selvi (89 mm.); Lankheit doc. 349; Lankheit, *Kunst Chronik* 42, June 1989, Abb. 4-5, illustrating this example), *brown patina, extremely fine* £700-1,000

Ex Lankheit collection. Serristori was a cleric who was devoted to the life of St Philip Neri. The reverse refers to his virtues and gentle character.



727

Anton Maria Salviati (1659-1723), bronze medal, unsigned, 1713, bust right in cuirass emblazoned with the Salviati arms, *rev.*, a pile of arms and armour including a banner with the Medici arms; in the background, a walled city with mountain in the distance; radiant sun shining down from above; *in ex.*, MDCCXIII, 87.8 mm. (VT 65 (88 mm.); Johnson 142, fig. 175 (88 mm.); Lankheit 122, docs. 349, 350), *brown patina, extremely fine* £600-800

Ex Lankheit collection and Dr. P. Julius collection, Gaetgens, 1959, lot 951. Salviati was the son of Laura Corsi and Giovanni Salviati (lot 724). In 1703 he inherited from an uncle the dukedom of Giulano and Colleferro.



728

Ludovico Verrazzano, bronze medal, unsigned, 1713, bust right in zucchetto and mozetta; below truncation, MDCCXIII, *rev.*, an allegory of Vigilance and Charity, 88.5 mm. (VT 66 (88 mm.); Johnson 141 (86 mm.); Lankheit docs. 349, 350), *mount removed from edge, dark brown patina, about extremely fine* £400-600

Ex Lankheit collection. Verrazzano was prior of the Ospedale degli Innocenti, the famous orphanage in Florence, between 1695 and 1719.



729

Giuseppe Averani (1662-1738), bronze medal, unsigned, 1721, draped bust right, *rev.*, tetrastyle temple containing statues of Abundance and Justice flanking a terminal figure and a reclining figure of Knowledge in the pediment; on the right, three Muses and Pegasus on Mount Parnassus, *in ex.*, 1721, 87.3 mm. (VT 67 (87 mm.); Johnson 142 (87 mm.); Ross 39; Lankheit docs. 349, 350), *without patina, extremely fine* £500-700

Ex Lankheit collection and Hirsch, Munich, Auktion 147, 1985, lot 322.



730

Pope Clement XII (1652-1740, Pope 1730-40), bronze medal, signed and dated 1730 (on his election to the Papacy), bust right wearing mozetta, embroidered stole and skull cap; on truncation, M. S and below, MDCCXXX, *rev.*, Justice seated on clouds over the globe, accompanied by three putti bearing fasces and scales, 95 mm. (VT 70 (93 mm.); Johnson 141 (95 mm.); Rosati 245 (95 mm.); Avery 1998 fig. 6; *Twilight of the Medici* 97; Lankheit 122, docs. 51, 349, 350), *dark green-brown patina, about extremely fine* £1,000-1,500

Ex Lankheit collection and Münzen und Medaillen list 169, 1957, no. 180. The reverse type suggests that the first concern of the newly-elected Pope was the protection of justice.



731
Giuseppe Maria Martellini (c. 1678-1735), bronze medal, unsigned and undated (1734), bust right in clerical cape, *rev.*, an allegory of Charity and Vigilance, 88 mm. (VT 72 (88.5 mm.); Johnson 142 (88 mm.); Lankheit doc. 349), *brown patina, extremely fine* £600-800

Ex Lankheit collection. Martellini was a canon of the Hospital of Santa Maria Nuova in Florence.



732
Giuseppe Carillo de Albornoz, Duke of Montemar (1671-1747), bronze medal, unsigned, 1735, draped and cuirassed bust right wearing the Order of the Golden Fleece; below truncation, AN. MDCCXXXV, *rev.*, figure of Victory holding the crown of Spain and the Two Sicilies in her right hand and the crown of Milan in her left, standing upon a pile of arms including shields with the arms of Naples and Palermo, 91 mm. (VT 73 (91 mm.); Johnson 142 (91 mm.); Johnson coll. 589; Avery 1995 fig. 16; Lankheit 122, docs. 349, 350), *pierced, brown patina, some very faint scratches in the fields, otherwise extremely fine* £700-1,000

Ex Lankheit collection and Dr. P. Julius collection, Gaettens, 1959, lot 7. The medal commemorates Montemar as general of the Spanish army that reconquered Naples in 1735 from Austria, which had held the city since 1707.



733

Charles VI of Austria (1685-1740, emperor 1711-40), bronze medal, unsigned, dated 1736, draped and cuirassed bust right; below truncation, MDCCXXXVI, *rev.*, the emperor as a Roman general seated, crowned by Minerva and pointing to shield inscribed PAX held by Victory; to the left, Religion; in the background, temple of Janus with closed doors, 94.5 mm. (VT 74 (93 mm.); Johnson 141, fig. 131 (94 mm.); Johnson coll. 592; Avery 1995, fig. 17; Langkeit 122, docs. 51, 349), *suspension loop attached, brown patina, about extremely fine* £700-1,000

Ex Lankheit collection and Dr. P. Julius collection, Gaetgens, July 1958, lot 1390. The medal celebrates the Treaty of Vienna of 1738 which re-established peace between Austria and France. It was the last medal made by Soldani.

GIROLAMO TICCATI (1676-1745)

734

Vincenzo Viviani (1622-1703), bronze medal, unsigned (1701), bust right wearing academician's gown; traces of 1701 on truncation (?), *rev.*, two geometrical forms on a book resting on rocks, the spine inscribed MENSURA FORNICVM, 89.4 mm. (VT 75 (89 mm.); Johnson 139, fig. 120 (as Foggini); Museum Mazzuchelianum II, CXLV, 3 (as Foggini); Avery 1987, 21; Lankheit 191; Lankheit 1971, 29, Abb. 9), *pierced, brown patina, about extremely fine (illustrated on next page)* £600-800

Ex Lankheit collection. Mazzuchelli's attribution of this medal to Foggini is doubted by Vannel and Toderi, and stylistically the piece is very close to a medal of G. B. Lorenzini which is signed by Ticciati. Two wax models of Viviani by Soldani are in the Royal Ontario Museum, Toronto (Avery 1987, 22, figs. 12 and 13). Viviani was a famous geometrician and physicist, pupil and collaborator of Galileo.

735

Lorenzo Bellini (1643-1704), bronze medal, signed, draped bust left; below, G. TICCATI. F, *rev.*, Bellini brought by Philosophy and Anatomy to Apollo, who is accompanied by three allegorical figures, 90.5 mm. (VT 77 (92 mm.); Johnson 144, fig. 140 (91 mm.); Clifford 307 (90 mm.); *Twilight of the Medici* 98, this example; Lankheit 191; Lankheit 1971, 27), *brown patina, about extremely fine (illustrated on next page)* £500-700

Ex Lankheit collection, purchased Heim Gallery, London. Bellini was a philosopher and professor of medicine and anatomy, who made important discoveries concerning the kidney. He was disgraced for atheism under Ferdinando II but chosen by Cosimo III as his personal physician and appointed first consultant doctor to Pope Clement XI. The reverse of the medal illustrates Bellini's triumph over his enemies.

736

Antonio Magliabecchi (1633-1714), bronze medal, unsigned and undated, bust to right wearing robes with tabs, *rev.*, an open book on a covered table, 99 mm. (VT 79 (101 mm.); Johnson 144, fig. 142 (103 mm.); Johnson coll. 620; Lankheit 191), *edge drilled at top, brown patina, extremely fine (illustrated on next page)* £500-700

Ex Lankheit collection. Magliabecchi was librarian to Cosimo III from 1673 and a phenomenally erudite bibliophile. He was misanthropic and eccentric in character and notoriously shy of his appearance. His vast private library now forms part of the national library in Florence.



734



735



736





737

Fabio Feroni (1652-1702), bronze medal, signed, dated 1702, draped bust right; below truncation, IOACH: FORTINI. F. MDCCII, *rev.*, figures of Justice seated and Abundance reclining before a view of the Villa Feroni in Bellavista; above, Fame flying, blowing trumpet, 102.5 mm. (VT 81 (102 mm.); Johnson 143, fig. 134 (105 mm.); Lankheit 192-3), *dark patina, very fine* £500-700

Ex Lankheit collection. The medal permits the identification as Feroni of a terracotta bust by Fortini (Lankheit 176 fig. 181).



738

Francesco Riccardi (1648-1719), bronze medal, signed, dated 1715, draped bust right; on truncation, G: F: F: MDCCXV, *rev.*, Charity and Abundance seated before the Palazzo Medici-Riccardi; Fame flying above, bearing crown and key, 88 mm. (VT 86 (88 mm.); Johnson 143 (88 mm.); Clifford 309 (85 mm.); Molinari 150 (88 mm.); *Twilight of the Medici* 46 = Ciech. 303 (86 mm.); Lankheit 219, note 154), *brown patina, about extremely fine* £500-700

Ex Lankheit collection. The marchese Riccardi was major-domo to Cosimo III. The reverse of the medal shows the Palazzo Medici, which had been bought by the Riccardi family in 1659, after it had been greatly enlarged.



739

Anna Maria Luisa de' Medici (1667-1743), bronze medal, unsigned and undated, her bust right with widow's veil elaborately arranged in her hair, falling down the back of her neck and held by brooch around her shoulders, *rev.*, allegorical figures of the Arno and Florence before a view of Florence, 85.5 mm. (VT 87 (85 mm.); Johnson 143 (88 mm.); Spink 18, 1981, 96 (87 mm.); *Twilight of the Medici* 47; Lankheit 193, 219, note 155), *dark brown patina, very fine* £400-600

Ex Lankheit collection and Dr. P. Julius collection, Gaettens, 1959, lot 678. Anna Maria Luisa de' Medici married the Elector Palatine, John William of Neuburg, who died in 1716. The medal records her return to Florence. She was a cultivated and responsible person and bequeathed the vast private collections of the Medici family to the state of Tuscany.



740

Ludovico Tempi (1651-1725), bronze medal, signed and dated 1718, bust right; below, G. F. 1718, *rev.*, Abundance and Painting before the Villa Tempi del Barone at Montemurlo; a putto and angel flying above, 86.5 mm. (VT 88 (87 mm.); Johnson 143 (85 mm.); Lankheit 193), *pierced, brown patina, very fine* £300-400

Ex Lankheit collection. The medal commemorates the building of the Villa Tempi del Barone by the architect Antonio Ferri.



741
Cosimo III de' Medici (1642-1723, Grand Duke of Tuscany 1670-1723), bronze medal, signed and dated 1720, draped and cuirassed bust right; on truncation G. FORTINI. 1720, *rev.*, three allegorical figures, Faith, Charity and Virtue, 85.7 mm. (VT 90 (86 mm.); Johnson 143), *mount removed from edge, dark patina, very fine* £400-600

Ex Lankheit collection and Dr. P. Julius collection, Gaettens, 1959, lot 667.



742
Cosimo III de' Medici (1642-1723, Grand Duke of Tuscany 1670-1723), bronze medal, signed and dated 1720, draped and cuirassed bust right; on truncation G. FORTINI. 1720, *rev.*, St. Joseph presenting the Lily of Florence to the Christ Child; six putti each holding one of the Medici palle, 86 mm. (VT 91 (86 mm.); Johnson 143, fig. 102; Ross 45), *patinated, very fine* £400-600

ANTONIO MONTAUTI (died c. 1740)

743
Vincenzo da Filicaia (1642-1707), bronze medal, bust right wearing senator's gown, *rev.*, eagle soaring towards the sun, 84.2 mm. (VT 94 (85 mm.); Johnson 141, 163, fig. 171, as Selvi), *brown patina, cast with some weaknesses, very fine* £200-300

Ex Lankheit collection and Dr. P. Julius collection, Gaettens, 1959, lot 292. The medal commemorates the death of da Filicaia and the reverse alludes to his reputation as a poet.



744

Frederick IV of Denmark and Norway (1671-1730, King 1699-1730), bronze medal, signed and dated 1708, draped and cuirassed bust right; below, A. MONTAVTI, *rev.*, the river-god Arno reclining, holding an oar, a lion at his feet, Florence in the background; dated below, A. M.DCC.VIII/ IDIVS. MARTIUS, 101.7 mm. (VT 96 (102 mm.); Johnson 144, fig. 136 (101 mm.); *Twilight of the Medici* 50; Lankheit 192), *pierced, some knocks, very fine* £500-700

The medal commemorates the visit of Frederick IV to Florence on 15th March 1708 and is considered the masterpiece of the artist.



745

Lorenzo Magalotti (1637-1712), bronze medal, signed and dated 1712, draped bust left; below, ANT. MONTAVTI. F, *rev.*, standing figure of Apollo, radiant, holding harp, 92.7 mm. (VT 101 (93 mm.); Johnson 144, fig. 137 (93 mm.); Molinari 149 (92 mm); Lankheit 192, 219, note 151), *brown patina, very fine* £500-700

Ex Lankheit collection. The medal commemorates the death of Magalotti, who was an important figure in Florentine literary and scientific circles.

FILIPPO DELLA VALLE (1698-1768)



746

Cosimo III de' Medici (1642-1723, Grand Duke of Tuscany 1670-1723), bronze medal, signed (1723), draped and cuirassed bust right; below truncation, F. D. V., *rev.*, equestrian statue of Cosimo III with three allegorical figures at its base, 89.5 mm. (VT 109 (90 mm.); Johnson 143 (90 mm.); Clifford 313 (89 mm.); Johnson coll. 629), *two small loops at top and bottom, with fine black patina, extremely fine* £500-700

Ex Lankheit collection. The medal shows the grand duke at the age of eighty-one. The equestrian statue on the reverse was a work of Giovanni Battista Foggini; the medallist had been one of his pupils.

GIOVAN FRANCESCO PIERI (c. 1697-1768)



747

Gian Gastone de' Medici (1671-1737, Grand Duke of Tuscany 1723-37), bronze medal, signed and dated 1723 (on his succession as Grand Duke), draped and cuirassed bust right; 1723 on truncation, *rev.*, figure of Tuscany presenting Gian Gastone with the ducal crown and sceptre; *in ex.*, F. PIERI. F., 83.2 mm. (VT 117 (84 mm.); Johnson 150, fig. 104 (82 mm.)), *thick black patina, slight reverse verdigris, about extremely fine* £400-600

Pietro Filippo Niccolini (1711-26), uniface bronze memorial medal, signed and dated 8 Jan. 1725, draped bust right; below, F. PIERI. F. 91.2 mm. (cf. VT 118 (91 mm.); Johnson 150 (91 mm.)), *trace of removal of mount, brown patina, extremely fine* £200-300



Violante Beatrice of Bavaria (1673-1731), bronze medal, signed and dated 1734, bust right in widow's veil; below, G. F. PIERI. F. 1734, *rev.*, river-god Arno and water-nymph Arbia seated at the foot on an obelisk and flanking the shield of Tuscany-Pfalz-Bavaria supported by Lion and Wolf, 79.7 mm. (VT 120 (80 mm.); Johnson 150, fig. 107 (80 mm.)), *brown patina, very fine to extremely fine* £300-500

Ex Lankheit collection. The medal was issued three years after the death of Violante. She had married Principe Ferdinando de' Medici who died in 1713 and had been appointed governor of Siena by Cosimo III in 1717, where she proved to be a wise ruler.

LORENZO MARIA WEBER (1697-c. 1765)



Neri Corsini (1685-1770), bronze medal, signed and dated 1726, cuirassed bust right; on truncation, L M V, *rev.*, standing figure of Hercules, draped in lion's skin and holding club, 87 mm. (VT 367 (85 mm.); Johnson 148 (88 mm.); Lankheit 194 and doc. 52), *brown patina, very fine* £300-400

Ex Lankheit collection. Corsini was Tuscan ambassador to England and France. When his uncle became Pope Clement XII in 1730, Corsini swiftly became a cardinal and papal diplomat.



751
Violante Beatrice of Bavaria (1673-1731), bronze medal, bust right wearing diadem and veil which falls down back of neck, *rev.*, the personifications of the rivers Arno (Florence) and Arbia (Siena) with the respective heraldic animals of the two cities, 91.5 mm. (VT 368 (93 mm.); Johnson 149, fig. 106 (94 mm.); Johnson coll. 639; Lankheit doc. 52), *brown patina, very fine to extremely fine* £600-800

Ex Lankheit collection and Spink Zurich 16, 1985, lot 326. The medal refers to the career of Violante Beatrice as governor of Siena (see lot 749).



752
Francesco Maria Niccolò Gabburri (1675-1742), bronze medal, signed and dated 1730, bust right, aged 51, wearing fur collared cloak and cravat, *rev.*, a winged genius standing beside books and scrolls, holding a stringed instrument and pointing to a temple; to his right, sculpture of a torso on the ground; on exergual line, L. M. V., 89.5 mm. (VT 369 (88 mm.); Johnson 148, fig. 151 (91 mm.); Lankheit doc. 52, fig. 158; *Twilight of the Medici* 151, 102, this piece), *fine brown patina, extremely fine and a very high quality cast* £700-1,000

Ex Lankheit collection and Dr. P. Julius collection, Gaetgens, 1959, lot 319. Gabburri was a patron and art scholar. The medal celebrates his appointment in 1730 as president of the Florentine academy of design, an office he held for ten years.



753

Frederick Christian of Saxony (1722-63, Elector of Saxony and King of Poland as Augustus III, 1763), bronze medal (1740), draped and cuirassed bust right, aged 18, *rev.*, standing figures of Commerce, Minerva, Faith and Abundance in a landscape of rocks and trees, 85.5 mm. (VT 375 (86 mm.); Johnson 148, fig. 152 (89 mm.); Ciech. 361; Lankheit doc. 52), *brown patina, slight casting flaws in obv. field, otherwise extremely fine* £700-1,000

Ex Lankheit collection and Albrecht, Marquis de Hohenkubis collection, Lanz, Graz, XV, 1980, lot 968. The prince visited Florence in 1740 at the age of 18.

754

Ottaviano Ugolini, bronze medal (1744), bust right, *rev.*, figure representing Integrity accompanied by a lamb repelling a dragon, lioness and serpents, 89.4 mm. (VT 377 (90 mm.); Johnson 148, fig. 153 (90 mm.); Lankheit doc. 52), *two edge flaws, dark brown patina, very fine* £300-400

The medal records his office as a protonotary apostolico (a lawyer at the papal court) and his being a knight of the order of Santo Stefano.

755

Anton Maria Biscioni (1674-1756), bronze medal, signed and dated 1747, bust right, *rev.*, Hercules fighting a monster, 79.5 mm. (VT 378 (82 mm.); Johnson 148, fig. 155 (82 mm.); Johnson coll. 637; Lankheit doc. 52), *an aftercast, extremely fine* £150-200

Ex Lankheit collection. Biscioni was an uncle of Weber, who made an earlier medal of him in 1725 (VT 363) as well as this one in 1747. Biscioni was a canon of the basilica of San Lorenzo and a famous and erudite librarian of the Laurenziana in Florence.



756

Giovanni Antonio Tornaquinci (died 1764), bronze medal, signed, undated (after 1753), bust right wearing gown edged with fur; on truncation, L. M. V., *rev.*, an allegory of Time and Work, 89.5 mm. (cf. VT 381 var.; cf. Johnson 189, fig. 185 var.; Lankheit docs. 52, 389, 395), *edge drilled at top, patchy brown patina, extremely fine and apparently an unpublished version of the medal (illustrated on previous page)* £400-600

Ex Lankheit collection. This specimen is a different version to the published type, bearing a very different obverse legend reading ABB. IO. ANT. TORNAQVINCI. PATR. FL. COSMI. III. ET. IO. GAST. MM. E. DD. SVMMAE. REL. A. SECRETIS. Additionally there are differences in details to the hair and bust of the portrait. The wax model of the obverse of the published version is in the British Museum (see Pollard 1970, 141, fig. 1). Tornaquinci was principal secretary of state of Gian Gastone de' Medici until his death in 1737, and then a member of the governing council for the new grand duke, Francis of Lorraine.



757

Leopold, Count of Daun (1705-66), bronze medal, signed, undated (after 1753), bust facing three quarters right, wearing the Order of the Golden Fleece and the Order of S. Stefano; on truncation, L. M. V., *rev.*, Minerva seated on pile of arms, 76 mm. (VT 384 (77 mm.); Johnson 149 (77 mm.); Börner 1739), *dark patina, good very fine, the edge with later graffiti reading "BATTLE OF KOLLIN 1757"* £200-300

Ex Sicilian Gallery, *The Medallion* 1982, no. 179. Leopold gained a great victory over Frederick the Great at Kollin in 1757 during the Seven Years war.

758

Maria Maddalena Morelli (poet, 1728-1800), bronze medal, signed and dated 1776, laureate bust right, *rev.*, five Indians shooting arrows at the sun; *in ex.*, I. V., 79.5 mm. (VT 422 (80 mm.); Molinari 161; Johnson coll. 656), *without patina, number inked into obv. field, heavily chased, about extremely fine* £200-300

Morelli was an impromptu poet with a considerable reputation. The medal celebrates her being crowned as a poet laureate in Rome in 1776. The reverse shows primitive men, in their ignorance shooting arrows at the sun. Her academic name was "Corilla Olimpica."

BARTOLOMEO VAGGELLI (d. 1744)

759

Antonio Magliabecchi (1633-1714), bronze medal, bust right, *rev.*, book open on table, 84.5 mm. (VT 358, (87.5 mm.); Johnson coll. 626), *pierced, later cast, very fine* £100-120

ANTONIO SELVI (1679-1753)



760

Tommaso Puccini (1666-1726), bronze medal, 1713, bust right in mantle; below, MDCCXIII, *rev.*, Minerva crowning Medicine, the Puccini arms on base of column on right, 89.3 mm. (VT 135 (89.5 mm.); Ciech. 302 (89 mm); Johnson 183, fig. 194), *brown patina, very fine* £300-400

Ex Lankheit collection. Puccini, a pupil of the great Bellini (lot 735) was a lecturer in medicine and finally professor of anatomy at the hospital of Santa Maria Nuova, Florence.



761

Massimiliano Soldani-Benzi (1656-1740), bronze medal, signed and dated 1715, draped bust right; 1715 below, *rev.*, figure of Sculpture in the act of modelling a bust on a pedestal; on the ground, a torso of a statue; the Soldani arms on the base of a column on the right; *in ex.*, SELVI., 87.5 mm. (VT 141 (86 mm.); Johnson 145 (87 mm.); Avery 1995, fig. 6; *Twilight of the Medici* 58; Lankheit 196; Lankheit, *Kunst Chronik* 42, June 1989, Abb. 8a-b, illustrating this example), *brown patina, extremely fine* £1,500-2,000

Ex Lankheit collection and Dr. P. Julius collection, Gaetgens, 1959, lot 1029. Although bearing Selvi's signature, the technical brilliance of this medal suggests that Soldani himself had a hand in its making. The allegorical figure of Sculpture on the reverse is copied from Soldani's figure of Justice found on the reverse of his medal of Andrea Farsetti of 1707 (VT 57).



762

Giovan Battista Cerretani (1680-1719), bronze medal (1719, on his death), bust right wearing senator's gown and cross of the Order of S. Stefano, *rev.*, Virtue placing her hand on the shoulder of a winged male figure; in the background, Fortune resting on her wheel; *in ex.*, 1719, 87 mm. (VT 149 (87 mm.); Johnson 167, fig. 168), *about extremely fine* £400-600

Ex Lankheit collection. Cerretani was a lawyer by profession, a writer of prose and poetry and a collector of Florentine and other coins. The reverse was also used on Selvi's medals of Thomas Dereham (VT 143) and Lorenzo Magalotti (VT 150).

763

Pantaleone Dolera (died 1737), bronze medal, signed, undated, bust right wearing mantle and large cross on right chest; below, A. F. SELVI F., *rev.*, a ship in stormy waters, 68 mm. (VT 159 (66 mm.); Johnson 147), *light brown patina, very fine* £300-400



Ex Lankheit collection. Dolera was a theologian and orator who became president of his religious order, caring for the sick. The reverse shows the Church Militant.

764

Pantaleone Dolera (died 1737), small bronze medal, unsigned and undated, bust right wearing mantle and large cross on right chest, *rev.*, radiant sun, 43.2 mm. (VT 161 (43 mm.); Johnson coll. 532), *light scratches in obv. field, very fine* £100-150



765

Ferdinando Zucconi (died before 1724), uniface bronze medal, undated, bust right in clerical gown, 72.5 mm. (cf. VT 162, 72 mm.), *dark patina, very fine* £150-200

Ex Alfred Walcher Ritter von Moltheim collection, Dorotheum, Vienna, March 1998, lot 1175. Zucconi was a Jesuit theologian and preacher.

766

Salvatore Balduino (died 1743), uniface bronze medal, undated, bust right in clerical gown, 87 mm. (cf. VT 168 (84.5 mm.); Johnson coll. 521), *tiny hole in rim, extremely fine* £200-250

Balduino was a barnabite orator.



767

Bernardino Perfetti (1681-1747), bronze medal, 1725, laureate and draped bust right; below, 1725, *rev.*, a sybil in rocky landscape, gesturing towards rays of light, 88.7 mm. (VT 173 (89 mm.); Johnson 182, fig. 196; Johnson coll. 583; Molinari 154), *brown patina, extremely fine* £600-800

Ex Lankheit collection. Perfetti was a celebrated extempore poet, and the medal was issued to mark his appointment as poet laureate on the Campidoglio, Rome, 13 May 1725.



768

Vincenzo Ferdinando Ranuzzi Cospi (died 1726), bronze medal, bust right in fur mantle, wearing the cross of the Order of S. Stefano, *rev.*, the muse Polymnia singing, accompanying herself on the lute; on the right, Pegasus beating the ground on Mount Helicon, creating the fountain Hippocrene; two swans bathing in the waters below, 100 mm. (VT 178, 100 mm.), *brown patina, extremely fine* £600-800

Ranuzzi Cospi was a Bolognese senator and count of Porretta. The reverse alludes to his reputation as a poet.



769

Maria Theresia of Austria (1717-80, Holy Roman Empress 1740-80, Queen of Hungary and Bohemia), bronze medal, signed, undated (but on her succession to the throne of Austria, 1740), bust left wearing veil and ermine mantle held by brooch on shoulder; below, A. SELVI. F. *rev.*, phoenix rising from altar beneath radiant sun, flanked by palm and olive trees, arms and banners, 87.3 mm. (VT 197 (88 mm.); Johnson 146 (86 mm.); Clifford 319 (85 mm., *aftercast*); *Twilight of the Medici* 62 = Ciech. 43), *edge drilled at top, brown patina, very fine* £500-700



770

Giovanni Girolamo Pazzi (1681-1742), bronze memorial medal, 1742, bust right wearing the Order of S. Stefano; dated below, 1742, *rev.*, five line inscription within wreath joined below by seal of the Società Colombaria, 86 mm. (VT 200 (86 mm.); Johnson 145; Johnson coll. 582), *brown patina, about extremely fine* £300-500

Ex Lankheit collection. Pazzi was a poet and orator, also interested in philosophy and the sciences, who founded the Società Colombaria in Florence in 1735.

771

Antonio Cocchi (1695-1758), bronze medal, signed and dated 1745, draped bust right; below, A. SELVI. F. *rev.*, seated figures of Philosophy holding a book and Hygieia with the staff of Aesculapius; dated below, MDCCXXXV, 86 mm. (VT 205 (88 mm.); Johnson 146 (85 mm.); Clifford 320 (87 mm)), *pierced, brown patina, very fine* £300-400

Ex Lankheit collection. Cocchi was a literary and medical man, appointed professor of anatomy at the Hospital of Santa Maria Nuova in Florence. He produced the first catalogue of the Medici collections, completed in 1739, and was appointed antiquarian to the Grand Duke Francesco of Lorraine.



772

Francis III of Lorraine (1708-65, Grand Duke of Tuscany 1737-65, Holy Roman Emperor 1745-65), bronze medal, signed and dated 1745 (on his coronation as Holy Roman Emperor), laureate, draped and cuirassed bust right wearing the Order of the Golden Fleece; on truncation, 1745; below, A. S. F., *rev.*, Jupiter on eagle flying over the coronation regalia laid upon altar adorned with the Habsburg-Lorraine arms; ships and a volcano in the distance, 88.5 mm. (VT 204 (88 mm.); Johnson 146), *pierced, brown patina, very fine* £500-700

Ex Lankheit collection. The coronation of Francis III of Lorraine as Holy Roman Emperor took place in Frankfurt. The Lorraine dynasty had succeeded the Medici as rulers of Tuscany.



773

Giovanni Lami (1697-1770), bronze medal, signed and dated 1747 (in Greek), draped bust right, *rev.*, Minerva seated, writing with quill and holding upright spear in left hand; behind her, a book, shield and olive tree, 87.5 mm. (VT 208 (87 mm.); Johnson 146; Avery 1995, fig. 5; Molinari 158), *pierced through omicron above portrait, dark patina, very fine* £300-400

Ex Lankheit collection. The medal was commissioned by Giovanni Calbi, member of the Florentine academy of the Apatisti, as homage to Lami's Greek learning.



774

Giancarlo Rossetti, Padre Marco di San Francesco (1712-after 1761), bronze medal, signed and dated 1748, bust right, wearing zucchetto and carmelite's habit; below, A. SELVI, *rev.*, the Agnus Dei standing upon mountain with figures standing and kneeling at its base; *in ex.*, A. M.D.CCXLVIII/ FLORENTIAE., 86.6 mm. (VT 210 (88 mm.); Johnson 146; Johnson coll. 546; Rosati 250), *brown patina with bright metal border, extremely fine* £300-500

Ex Lankheit collection. The medal honours Rossetti as a preacher of the Carmelite order.



775

Marco Antonio Zucchi (1696-after 1750), bronze medal, signed and dated 1750, bust right in zucchetto and habit; below, A. SELVIVS, *rev.*, Zucchi kneeling before God the Father, Mount Olivet in the distance, 88.4 mm. (VT 216 (88 mm.); Johnson 146; Rosati 251), *traces of mount removed from top, brown patina, about extremely fine* £300-500

Ex Lankheit collection. Zucchi, a celebrated philosopher and poet, was abbot and general visitor of his order, the Olivetani.



776

Giuseppe Maria Saverio Bertini (1694-1756), bronze medal, signed and dated 1752, draped bust right; below, A. SELVIVS, *rev.*, Mercury and Aesculapius; *in ex.*, M.D.CC.LII, 88 mm. (VT 221 (87 mm.); Johnson 146; Johnson coll. 523; Rosati 252), *brown patina with bright metal border, about extremely fine* £300-500

Bertini was a medical man at the Hospital of Santa Maria Nuova in Florence, and the medal was commissioned by a pupil in 1752.

SELVI'S UNIFACE MEDICI SERIES

Commissioned by the court between 1723 and 1725, these uniface medals were the forerunners of Selvi's main Medici Series and were cast to a very high standard. The medals of Ippolito de' Medici and Camilla Martelli below were not previously known to form part of the group.



777

Ippolito de' Medici (1511-35), uniface bronze medal, bare-headed bust right in cardinal's mantle, 93 mm. (VT -), *brown patina, very fine, apparently unrecorded* £300-400

This can be compared to the published medal of Ippolito de' Medici from the main Medici series (VT 268) showing a different portrait. Ippolito was the illegitimate son of Giuliano II de' Medici, created cardinal in 1529.



778

Camilla Martelli (1545-90), uniface bronze medal, bust left with open lace collar and veil falling down back of neck, 87.5 mm. (cf. VT 292-3 var.), *brown patina, extremely fine, apparently unrecorded* £300-400

Ex Lankheit collection. Camilla was the mistress, and in 1568 the second wife, of Cosimo I. This uniface medal which bears a different legend to the double-sided one recorded in the Medici series (lot 790) appears to be unrecorded.



779

Ferdinando de' Medici (1663-1713, Grand Prince of Tuscany), uniface bronze medal, signed, cuirassed bust right; below, SELVI, 90 mm. (VT 236a), *brown patina, extremely fine and of exceptional quality* £400-600

Ex Lankheit collection.

SELVI'S MEDICI SERIES

This famous series of medals of the Medici family was announced in 1740 by Antonio Selvi and Bartolomeo Vaggelli, shortly after the death of Soldani. Only Selvi's signature occurs from time to time and it is likely that he alone was responsible for the production of the series with Vaggelli only acting in an advisory capacity. Considerable care was taken with the sources of the portraits and the choice of reverse types.



780

Piccarda Bueri, called Nannina (c. 1368-1433), bronze medal, veiled bust right, *rev.*, a ship's mast with billowing sail and an oar tied with a ribbon, 86.3 mm. (VT 249 (87 mm.); Johnson 150, 7 (86 mm.); Hill 1110, 30), *black patina, about extremely fine* £200-300

Ex Lankheit collection. Piccarda di Odoardo Bueri married Giovanni di Averardo de' Medici, called Bicci, in 1386.



781

Cosimo de' Medici, called il Vecchio (1389-1464), bronze medal, bust right wearing biretta, *rev.*, three interlinked finger rings, each set with a single diamond, 84.5 mm. (VT 250 (87 mm.); Johnson 150, 6 (86 mm.); Clifford 325 (85 mm.); Hill 1110, 9), *brown patina, file marks on edge and some casting flaws at the intersections of the rings, about extremely fine* £300-400

Ex Lankheit collection and Hess 250, 1979, lot 324.



782

Lucrezia Tornabuoni (1425-82), bronze medal, veiled bust left wearing ruffed collar and embroidered dress, *rev.*, wreath, 85.4 mm. (VT 254 (86 mm.); Johnson 150, 13 (86 mm.); Hill 1110, 27), *black patina, slight edge damage, about extremely fine* £200-300

Ex T. Clifford collection, Spink's, 21 May 1996, lot 327. Lucrezia married Piero de' Medici, the gouty, in 1444. She was the mother of Lorenzo the Magnificent and Giuliano. Her costume is anachronistic.



783

Lorenzo de' Medici, il Magnifico (1449-92), bronze medal, bust right wearing a cappuccio with the beccetto (scarf) hanging over his shoulder, *rev.*, a ring and plume of three feathers joined by ribbon, 85.8 mm. (VT 258 (85 mm.); Johnson 150, 14 (86 mm.); Hill 1110, 24), *edge filed, about extremely fine* £300-400



784

Clarice Orsini (1450-87), bronze medal, bust to left wearing high lace cap edged with pearls, *rev.*, a flowering rose bush, 85.5 mm. (VT 259 (86 mm.); Johnson 150, 15 (85 mm.); Clifford 329 (83 mm.); Ross 40; Hill 1110, 7; Lankheit 197), *with undrilled loop mount, about extremely fine* £400-500

Clarice married Lorenzo de' Medici in 1469.



785

Giovanni de' Medici, Pope Leo X (1475-1521, Pope 1513-21), bronze medal, tonsured bust right wearing embroidered stole, *rev.*, a double yoke with ribbon, 86 mm. (VT 263 (85 mm.); Johnson 151, 18 (86 mm.); Hill 1110, 21), *with loop mount, brown patina, extremely fine* £400-500



786

Filiberta di Savoia (1498-1524), bronze medal, bust right, veiled and wearing cross around neck, *rev.*, two doves kissing, perched on mirror and torch joined by ribbon and the eternal serpent, 87 mm. (VT 267 (87 mm.); Johnson 151, 20 (85 mm.); Hill 1110, 10), *brown patina, extremely fine* £300-400

Filiberta of Savoy was a sister of Charles II, duke of Savoy, and married Giuliano II de' Medici, duke of Nemours in 1515. He died in the following year, and Filiberta returned to Turin.



787

Maddalena de la Tour d'Auvergne (1501-19), bronze medal, bust left wearing pearl necklace and pendant cross, *rev.*, three tall lilies in a flower bed, 88 mm. (VT 270 (85 mm.); Johnson 151, 24 (85 mm.); Hill 1110, 29), *edge file marks, brown patina, extremely fine* £300-400

Ex Lankheit collection. Maddalena married Lorenzo II de' Medici, duke of Urbino in 1518 and died in childbirth in Florence in 1519.



788

Laudomia Acciaiuoli (c. 1415-76), bronze medal, bust left in high-necked robe, bonnet and veil falling down back, *rev.*, crescent moon, stars and clouds over mountain range, 86 mm. (VT 278 (85 mm.); Johnson 151, 31 (85 mm.); Hill 1110, 20), *brown patina, extremely fine* £300-500

Ex Lankheit collection. Laudomia was the wife of Pierfrancesco de' Medici di Bicci (1430-1475).



789

Cosimo I de' Medici (1519-74), bronze medal, signed, bust right wearing the Order of the Golden Fleece; below, F. SELVI., *rev.*, Capricorn, 85 mm. (VT 290 (86 mm.); Johnson 152, 40 (85 mm.); cf. Clifford 334; Lankheit 197), *light brown patina, partly tooled in rev. field, very fine* £400-600

Ex Lankheit collection. The capricorn was Cosimo's adopted astrological sign.



790

Camilla Martelli (1545-90), bronze medal, bust left with open lace collar and veil falling down back of neck, *rev.*, a fountain, 86 mm. (VT 292 (86 mm.); Johnson 152, 42 (85 mm.); Clifford 336), *brown patina, with loop for suspension, extremely fine* £300-400

Camilla was the mistress, and in 1568 the second wife, of Cosimo I.



791

Alessandro de' Medici, Pope Leo XI (1535-1605, Pope 1605), bronze medal, bust left in cap and mozzetta, *rev.*, bees leaving the dead body of the lion, 85.7 mm. (VT 295 (85 mm.); Johnson 184, fig. 197, *this example*), *rough black patina, very fine* £400-500

Ex Lankheit collection and Heim Gallery, 1976.



792

Maria de' Medici (1540-57), bronze medal, bust left wearing bonnet and pearl necklace, *rev.*, ship sailing in stormy waters, towards which flies a dove, 85 mm. (VT 296 (86 mm.); Johnson 153, 43 (86 mm.)), *rough black patina, about extremely fine* £300-400

Ex Lankheit collection and Heim Gallery, 1976. Maria was the daughter of Cosimo I and Eleonora di Toledo.



793

Giovanna d'Austria (1547-78), bronze medal, bust left wearing high-necked dress and open cloak, *rev.*, eagle in flight carrying five of its young, 86 mm. (VT 298 (85.5 mm.); Johnson 152, 54 (85 mm.); Kress 483 obv. only), *brown patina, collector's number 129 inked on reverse, extremely fine* £400-600

Ex Lankheit collection and Chigi collection. Giovanna was the daughter of the emperor Ferdinand I, and married Francesco de' Medici in 1565.



794

Isabella de' Medici (1542-76), bronze medal, bust left wearing open ruff, *rev.*, a tree blossoming with fruit and flowers, 85 mm. (VT 301 (85.5 mm.); Johnson 152, 54 (85 mm.); Arm. II, 258, 3), *rough black patina, about extremely fine* £300-400

Ex Lankheit collection and Heim Gallery, 1976. Isabella was daughter of Cosimo I and Eleonora di Toledo, and married Paolo Giordano Orsini, duke of Bracciano. He later murdered her in 1576.



795

Eleonora di Toledo (1553-76), bronze medal, bust right wearing veil at back of head, *rev.*, sunflower turned towards sun, 85 mm. (VT 309 (85.5 mm.); Johnson 152, 52 (84 mm.); Clifford 338), *brown patina, loop suspension, extremely fine* £400-500

Ex Lankheit collection. Eleonora married Cosimo I de' Medici in 1539.



796

Eleonora de' Medici (1567-1611, Duchess of Mantua), bronze medal, bust right wearing open lace collar and jewels, *rev.*, open oyster shell containing pearl beneath radiant sun, 85 mm. (VT 316 (86.5 mm.); Johnson 152, 56 (86 mm.)), *thick black patina, extremely fine* £300-400

Ex Lankheit collection and Heim Gallery, 1976. Eleonora de' Medici was the daughter of Francesco I and Giovanna of Austria. She married Vincenzo I Gonzaga, duke of Mantua, in 1584, by whom she was murdered.



797

Maria Maddalena of Austria (1589-1631), bronze medal, bust left in high lace collar (after G. Dupré), *rev.*, two branches of coral and shells on rocks surrounded by sea, 86.5 mm. (VT 321 (84 mm.); Johnson 153, 68 (84 mm.)), *brown patina, extremely fine* £400-500

Ex Lankheit collection. Maria Maddalena was daughter of the archduke of Styria. She married Cosimo II in 1608 and on his death became a joint regent of Tuscany.



798

Caterina de' Medici (1593-1629, Duchess of Mantua), bronze medal, bust left in high lace collar, *rev.*, a vase of flowers, 86.2 mm. (VT 323 (87 mm.); Johnson 152, 62 (87 mm.); *I Gonzaga* V.69), *rough black patina, some casting flaws, extremely fine* £200-300

Ex Lankheit collection and Heim Gallery, 1976. Caterina was daughter of Ferdinando I and Christina of Lorraine, and married Ferdinando Gonzaga, Duke of Mantua, in 1617.



799

Anna de' Medici (1616-76, Archduchess of Austria), bronze medal, bust right wearing dress with large bow on chest, *rev.*, the sun shining on a rainbow, 84.3 mm. (VT 337 (86 mm.); Johnson 153, 72 (86 mm.)), *rough dark patina, extremely fine* £200-300

Ex Lankheit collection and Heim Gallery, 1976. Anna was daughter of Cosimo II and Maria Maddalena of Austria. She married Ferdinand Charles, archduke of Austria, in 1646.



800

Francesco Maria de' Medici (1660-1711), bronze medal, bust right in zucchetto and cardinal's mantle, *rev.*, the sun falling into the sea, 86 mm. (VT 342 (86 mm.); Johnson 153, 77 (86 mm.); cf. Clifford 344 var.), *two small casting flaws in obv. field, brown patina, about extremely fine* £300-400

Ex Lankheit collection. Francesco Maria was the son of Ferdinando II and Vittoria della Rovere. He became cardinal in 1686 until 1709 when, for dynastic reasons, he married Eleonora Gonzaga.

801

Professor Dr. Klaus Lankheit (1913-92), cast oval bronze portrait medal on his 70th birthday, 1983, by H. Baumstark, the reverse listing books and articles written by Dr. Lankheit, 72 x 68 mm. (cf. Peus 368, 3509), *edge knock, extremely fine (only 22 examples issued)* £40-80

Ex Lankheit collection.

ROMAN SCHOOL

802

Cardinal Enrico Caetani (1550-99), oval brass seal matrix as Papal legate in Poland (1595), standing figures of SS. Peter and Paul beneath the Virgin and Child; below, the cardinal's coat of arms, 108 x 73 mm., *two lugs removed from the reverse, about extremely fine* £600-800

Ex Hauck & Aufhäuser auction, 20 March 2000, lot 728. Enrico Caetani, born in Sermoneta 1550 and died in Rome 1599, was created cardinal in 1585. He was Papal legate in France in 1589 and sent to Poland as legate in 1595 by Clement VIII.



803

Pope Paul V, Borghese (1605-21), bronze medal for the restoration of the bridge over the river Liri at Ceprano, by J. A. Moro, signed, year 14 (1618), bust right, *rev.*, view of the bridge, 49 mm. (BDM IV, 153), *very fine* £300-350



804

Bronze foundation medal for the church of S. Paolo in Macerata (1623), by Antonio Casoni, bust of St. Paul three quarters right, *rev.*, busts vis à vis of cardinals Carlo Emanuele Pio and Felice Centini, 73 mm. (Mazzuchelli pl. 106, 3; Johnson coll. 119), *brown patina, pierced, good very fine* £400-500

805

Bronze foundation medal for the church of S. Paolo in Macerata (1623), by Antonio Casoni, bust of St. Paul, as previous lot, *rev.*, symbols of St. Paul's passion, 73 mm. (cf. Sotheby's, 12 July 1993, lot 39), *brown patina, some weakness of the cast below St. Paul, good very fine* £300-400

Ex Lankheit collection.

806

Consecration of St. Peter's, Rome, 1626, bronze medal, busts of SS. Peter and Paul vis à vis, *rev.*, cross, 70 mm. (Bardini 97; Humphris 130), *trace of mount, very fine* £150-200

807

Pope Alexander VII, Chigi (1655-67), large uniface bronze medal, 1659, by G. F. Travani (after a design by Bernini), bust left wearing cap, mozetta and stole, 98.5 mm. (cf. Bonanni XXXX; VT 17, fig. 2; TV 120; Tocci/Worsdale, *Bernini in Vaticano*, 291; Molinari 96; Clifford 186), *pierced, reverse in incuse with solder mark from mount, very fine and a sharp cast with brown patina* £600-800





808
Pope Alexander VII, Chigi (1655-67), bronze foundation medal, 1662, by G. F. Travani (after a design by Bernini), bust left wearing tiara and cope; 1662 below truncation, *rev.*, the church of S. Maria dell' Assunzione in Ariccia, 66 mm. (Bonanni II, 694, 36; Tocci/Worsdale 301; Molinari 98; Clifford 193), *discolouration on reverse, mottled patina, about extremely fine* £400-600



809
Pope Clement IX, Rospigliosi (1667-69), bronze foundation medal, 1669, by G. F. Travani (after a design by Bernini), bust left in tiara and cape, *rev.*, the apse of S. Maria Maggiore, 74.7 mm. (Bonanni II, 705, 15; Tocci/Worsdale 315; Molinari 102; Clifford 198), *dark brown patina, about extremely fine* £400-600

Ex Lankheit collection.

810
Pope Clement IX, Rospigliosi (1667-69), bronze medal (1669), by François Chéron, bust right, *rev.*, the river-god Tiber reclining before the Ponte S. Angelo, 95.8 mm. (cf. VT 19, fig. 4; TV 131; Tocci/Worsdale 317; Clifford 199), *brown patina, old rather weak cast, very fine* £150-200

811
Pope Benedict XIII, Orsini (1724-30), bronze medal, bust right as Archbishop of Benevento, *rev.*, a scene relating to his election as Pope, 61.7 mm. (Mazzuchelli II, pl. 168, 3), *brown patina, good very fine* £150-200

812
Queen Christina of Sweden, bronze medal, 1665, by G. F. Travani, her bust right wearing classical helmet with laurel wreath, *rev.*, phoenix rising from flames, 62.5 mm. (Ballico 17 (63 mm.); Hildebrand 104; Börner 1182), *sometime cleaned, very fine* £100-150

Ex Lankheit collection.



- 813
Cardinal Francesco Barberini (1597-1679), bronze medal, 1665, by G. F. Travani, on the construction of the high altar of S. Maria in the Abbey of Grottaferrata, bust right wearing mozetta, *rev.*, the high altar (after Bernini), 77 mm. (TV 25; Mazzuchelli pl. 128, 3; Humphris 137), *trace of mount, brown patina, very fine* £300-400

Ex Lankheit collection.

- 814
Cardinal Giovanni Battista Spinola (1617-1704, Archbishop of Genoa, then secretary to Clement X, cardinal, 1681 and papal legate in Bologna), bronze medal by Cosimo Citeria, bust left in cardinal's robes, *rev.*, crescent moon in the sky, 62 mm. (V. Johnson, *Medaglia*, 1979, 199, 9), *brown patina, very fine* £150-200



- 815
Pietro Berretini, called Pietro da Cortona (painter, 1596-1669), bronze memorial medal by François Chéron, draped bust right, *rev.*, Fame reclining, pointing with sceptre to crown of stars, 72.5 mm. (VT 19, fig. 5; TV 28; Molinari 254; Mazzuchelli pl. 120, 2), *black patina, extremely fine* £300-400

Ex Lankheit collection and Dr. P. Julius collection, Gaettens, 1959, lot 86.



816

Carlo Marratta (painter, 1625-1713), bronze medal by François Chéron, draped bust right, *rev.*, winged genius conversing with Painting, 70 mm. (VT 20, fig. 7; Mazzuchelli pl. 154, 2; Clifford 271), *good very fine* £200-300

Ex Lankheit collection and Dr. P. Julius collection, Gaetgens, 1959, lot 637.

817

Gian Lorenzo Bernini (1598-1680), bronze medal, 1674, by Chéron, bust right aged 76, *rev.*, Painting, Sculpture, Architecture and Mathematics, 71.9 mm. (VT 19, fig. 5; Eidlitz 78), *old cast from a pierced example, very fine*; **Charles Lebrun** (1619-90), bronze medal as Chancellor of the French Academy, by Chéron, bust right, *rev.*, an allegory of Painting, 70.8 mm. (Johnson coll. 128), *pierced, somewhat battered, very fine* (2) £150-200

818

Roman bronze medals, comprising Cosimo III de' Medici, 1666, by Travani, 48 mm. (TV 5; Molinari 101), *cast after a struck piece* (ex Lankheit collection), Giovanni Paolo Oliva (1671) by Chéron, 66 mm. (TV 29), *aftercast*, Cardinal Girolamo Castaldi, anonymous, on the Jubilee of 1675 and the construction of the two churches in the Piazza del Popolo in Rome, 66 mm. (Bardini 109), *aftercast* and Queen Christina of Sweden by Hamerani, 36 mm. (Molinari 111), *cast after a struck piece* (ex Lankheit collection); and a bronzed lead medal of Cardinal Azzolini, *rev.*, eagle, 61 mm., *mainly fine to very fine* (5) £150-200

MILANESE SCHOOL



819

Construction of the church of S. Alessandro in Milan, 1602, bronze medal, anonymous, a view of the façade of the church, *rev.*, the beheading of St. Paul, 72 mm. (Johnson coll. 227; Bardini 97), *light brown patina, extremely fine* £200-300



820

Pope Innocent XII, Pignatelli (1691-1700), bronze medal, by G. Vismara, bust left in mozetta and stole; I. V. F on truncation, *rev.*, allegory of the Church, holding olive branches, pontifical cross and vase, crushing the devil under foot, 88 mm. (Bonanni XXII; Lincoln 1516), *brown patina, extremely fine cast of very high quality* £500-700

Ex Lankheit collection.

821

Paolo Maria Terzago, Milanese doctor, bronze medal, 1693, by G. Vismara, bust left in cap and gown; below, I. VISMARA, *rev.*, seated figure of Salus, 82.5 mm. (Brettauert 1208; Mazzuchelli CXLII, 1), *pierced, very fine* £150-200

822

Paolo Maria Terzago, Milanese doctor, bronze medal, 1693, by G. Vismara, bust left in cap and gown; below, I. VISMARA, *rev.*, seated figure of Salus, 82.2 mm. (Brettauert 1208; Mazzuchelli CXLII, 1), *edge damaged, very fine* £100-150



823

Pietro Verri (Milanese politician, 1728-97), large cast silver memorial medal, 1797, bust right, aged 43 in fur-lined mantle, *rev.*, Fame flying above a winged genius inscribing a book resting on his knee; another genius mourning beside tomb, 93.3 mm. (cf. Johnson coll. III, 685 in bronze), *extremely fine and very rare* £500-700

OTHER ITALIAN BAROQUE MEDALS



824
Bologna, bronze foundation medal for the church of S. Maria Lacrimosa, 1619, St. Theresa of Avilà bewailing the dead Christ, *rev.*, 10 line inscription with date, 94 mm., *twice pierced, very fine with brown patina, apparently unpublished* £300-500

Ex Clifford collection, Spink's, 21 May 1996, lot 179 and Ruiz collection, Sotheby's, 5 October 1989, lot 247. See *Collezione Johnson di Medaglie*, I, 336, 224 where two other medals are discussed of a similar nature and by the same hand. They relate to the concession given by Pope Paul V Borghese in 1618, through the intercession of Cardinal Luigi Capponi, to allow the Carmelite Order to practice in Bologna and the subsequent building of the church of S. Maria Lacrimosa.

825
Bologna, Cardinal Giovanni Girolamo Lomellini (died 1659, Papal legate in Bologna and Papal treasurer general), bronze medal, 1653, the cardinal's coat of arms, *rev.*, two saints vis à vis, 67.5 mm. (cf. Sotheby's Zurich, May 1974, 247), *very fine* £100-150

826
Macerata, bronze foundation plaque for the church of S. Giuliano, 14 June 1617, of oval form, the Immaculate Conception flanked by figures of S. Giuliano and S. Domenico; below, the city arms, *rev.*, eleven line inscription, 136 x 101 mm. (Kunst & Münzen list, Summer 1999, 1637, this piece), *very fine and very rare* £300-500

827
Macerata, Laying of the Foundation Stone of the church of S. Maria Vergine and S. Giuliano, 1771, bronze medal, the Virgin appearing to S. Giuliano, *rev.*, the foundation stone partially wrapped in an inscribed parchment, 86 mm. (Johnson coll. 688), *brown patina, very fine* £150-200



(illustration reduced)

828

Parma and Piacenza, Ranuccio II Farnese (1657-1705), large bronze medal, by Cesare Fiori, bust right wearing elaborate cuirass and mantle; on truncation, C. FIOR, *rev.*, a view of the valleys of Ceno and Taro (traces of CENO and TARO) showing the Farnese possessions of Bardi and Compiano, 112.5 mm. (VT 27, fig. 18; Rizzini 890; Arese, *Nove schede per Cesare Fiori medaglista in Arte Lombarda* (1975), 182, 9), brown patina, with edge knocks, about extremely fine and an unusually well cast example £600-800

829

Parma and Piacenza, Ranuccio II Farnese (1657-1705), large bronze medal, by Cesare Fiori, a similar medal, 111 mm. (VT 12, fig. 18), obverse field tooled, reverse with the rivers Ceno and Taro more clearly identified, very fine £400-600

830

Pavia, cast bronze token (gettone di Carità) for 30 soldi, undated (late 17th-early 18th century), figure of Charity, *rev.*, seven line inscription, 53.5 mm., very fine and rare £100-120

831

Udine, Construction of the Public Hay Weighbridge, cast base silver medal, 1693, the weighbridge with cart attached, *rev.*, Querini and Udine arms above the names of the president and council members, 65.5 mm. (Voltolina 1095), very fine and rare £200-300

PERSONAL MEDALS



832

Pietro Andrea Andreini (1650-1729, Florentine patrician and celebrated antiquarian collector), bronze medal, 1727, by Antonio Sarti (wax modeller of Bologna), facing bust, *rev.*, Mercury warding off serpents and resting arm on collector's cabinet at base of which rests medallion; behind, a bust on column and statue of Minerva, 65.5 mm. (Mazzuchelli CLXVII, 1; TV 44), pierced, brown patina, extremely fine £300-400

Ex Lankheit collection. On Andreini's death in 1729, his antiquities passed to the Medici collection.

833

Andrea Giovanni Barotti (1701-72, scholar and librarian of Ferrara), bronze medal, 1764, signed D.G. (?), bust right, *rev.*, an olive tree; fasces and saw on the ground, 84 mm. (Rizzini 1246), *pierced, very fine* £150-200

834

Francesco Antonio Donà (1673-1753, Venetian patrician), cast bronze foundation medal, 1715, his coat of arms, *rev.*, six line legend including date, 79.8 mm. (Voltolina 1382), *sometime cleaned, about extremely fine*; **the new church of S. Giovanni in Oleo, Venice**, cast bronze foundation medal, 58 mm. (Voltolina 1558); **Francesco Barbadigo** (c. 1380-1449), bronze portrait medal (Voltolina 1255), *late cast after a struck medal* (3) £200-300

835

Antonio Magliabecchi (1633-1714, Cosimo III de' Medici's librarian), bronze medal by M. A. de Gennaro, bust right, *rev.*, Magliabecchi seated under tree, reading, 47 mm. (Mazzuchelli pl. 157, 5; Clifford 284; Börner 1822), *extremely fine*; **Cosimo III de' Medici**, bronze portrait medal (cast after a struck medal), 1682, bust right, *rev.*, ETRVSCORVM SECVRITATI PROPVGNIACVLVM A. D. MDCLXXXII, 58 mm. (cf. Molinari 148 for obv.), *very fine* (2) £100-150

Second medal ex Lankheit collection.

836

Vincenzo Vittorio Settala, bronze medal, 1686, bust left, aged 36, *rev.*, allegorical figures of Painting and Literature embracing, 60.7 mm. (Johnson coll. 259; Rizzini 1028), *very fine* £150-200

837

Arnaldo Speroni (1727-1800), Bishop of Adria, three bronze medals comprising large cast portrait medal, 1779, for the New Seminary at Rovigo, 76 mm. (Voltolina 1639), *extremely fine*; struck medal for the same event, 59 mm. (Voltolina 1640), *extremely fine*; and cast medal for the reconstruction of the church of SS. Peter and Paul in Adria, 1776, 59 mm. (Voltolina 1621), *extremely fine* (3) £200-300

838

Bernardo Toselli (1701-68, Bernard of Bologna, Capuchin monk, Scotist theologian and author), large cast bronze memorial medal (1768) by N. T. (Nicola Tosselli?), tonsured bust right, aged 67, *rev.*, a winged putto seated, leaning on base of broken column; below, N. T. SC, 105.5 mm. (cf. Lanna 393; Nordisk Numismatisk Unions Medlemsblad, 1949, 140ff.), *brown patina, about extremely fine, very rare* £300-500

Ex Lankheit collection.

839

Attila the Hun, Scourge of God, uniface bronze medal, late 17th century, his cuirassed bust left with faun's ears, 100 mm. (Huszar 37, 11, pl. IV; TV 53; Voltolina 745; cf. Dorotheum March 1998, 1005), *dark patina, pierced, old cast, extremely fine* £200-300

840

Death of Princess Livia d'Oria Caraffa, 1779, bronze medal by B. Perger, bust right, *rev.*, allegorical scene, 73 mm. (BDM IV, 451; Wurz.-Tan. 1210), *extremely fine* £150-200

RENAISSANCE PLAQUETTES

841

Italy, Andrea Brisco, called Riccio (c. 1470-1532), The Entombment, large bronze plaque, St. John the Evangelist, Joseph of Arimathea and Nicodemus lower Christ's body into the sarcophagus, flanked by Mary Magdalene and the fainting Virgin, with other figures crowding around, 116 x 164 mm. (Molinier 221; Bange 358; Planiscig, *Riccio*, fig. 326), *very fine early aftercast taken from a pierced example, with dark brown patina* £1,500-2,000

Ex Silvia Adams collection, Bonham's, 1996, lot 86. With old collection number (2344) and B.A.D.A. label on the reverse.



(illustration reduced)



842

Italy, Master IO. F. F., The Judgement of Paris, circular bronze plaque, Paris offering the apple of Discord to Venus, accompanied by Juno and Athena, 57.5 mm. (Molinier 134; Bange 652; Kress 98; Bargello 129), *twice pierced, brown patina, fine contemporary cast* £300-400



843

Italy, three plaquettes, comprising **The Entombment**, by **Moderno**, bronze, rectangular, 93 x 58.5 mm. (Lewis 17, fig. 18), *old cast, weak in parts*, **A Lion Hunt**, by **Valerio Belli**, lead, oval, 73 x 85 mm. (Kress 18, fig. 365), *ex mount, early cast*, and **The Virgin of the Rosary**, gilt-bronze, rectangular, 95 x 67 mm., *early cast, very fine* (3) £300-400

844

Germany, Augsburg, early 17th century, The Ecce Homo, rectangular bronze plaque, Christ, bound, flanked by a High Priest and man holding rope, a multitude behind looking on, 113 x 82 mm. (Weber 451), *two broken lugs on the reverse, light brown patina, a very fine contemporary cast* £400-600



(illustrations reduced)

845

Netherlandish, c. 1625, a pair of lead rectangular plaquettes of St Peter and St. James the Lesser (from a series of Christ and the Apostles), each saint standing with his attributes within a domed niche, 143 x 93 mm. (Weber 996.2 and 996.7), *pierced at top, very fine contemporary casts* (2) £500-700

GERMAN RENAISSANCE MEDALS



846

Attributed to Hans Daucher (Augsburg sculptor, c. 1485-1538), silver medal of S. Stettner, dated 1523, bust left wearing wide brimmed hat, aged 24, *rev.*, an engraved E flanked by 15 – 23; MONITI MELIORA below which two intertwined flowers, 49 mm. (Habich 59; Felix collection 254), *trace of mount, a very fine contemporary cast, extremely rare* £1,500-2,000

Ex Peus 286, 1975, lot 52 ("second known example"). Habich suggested the identity of the sitter as Simon Stettner, *Hofschreiber* of Frauenchiemsee, who married a woman from Augsburg and disappears from the records in 1561. There is no firm evidence that Hans Daucher, one of the most important sculptors of the early German Renaissance, was also a portrait medallist (*konterfetter*) but Habich identified a group of medals attributed on the basis of style.



847

Christoph Weiditz (Augsburg medallist, 1500-59), silver medal of Georg der Bärtige, Duke of Saxony, dated 1537, bust right, aged 65, *rev.*, coat of arms, 43.6 mm. (Habich 1848; Tentzel pl. 3, VII; Domanig 94), *portrait in high relief, minor edge flaw on reverse, a very fine contemporary cast* £700-1,000

Ex Peus 286, 1975, lot 82.

848

Christoph Weiditz, silver medal of Georg der Bärtige, Duke of Saxony, dated 1537, similar to previous lot, 43 mm. (Habich 1848; Tentzel pl. 3, VII; Domanig 94), *mount removed, very fine early cast*

£250-300

Ex Hermann Vogel collection, Hess, Frankfurt, 8 October 1928, lot 6551.



849

Nuremberg Master of 1525-27, silver medal of Cardinal Albrecht of Brandenburg, Archbishop of Mainz and Magdeburg, dated 1526, bust right wearing beret and gown, *rev.*, coat of arms, 44 mm. (Habich 923; Domanig 71), *toned, a very fine contemporary cast* £700-1,000

Ex Peus 286, 1975, lot 8.



850

Matthes Gebel (Nuremberg medallist, fl. 1523-74), silver-gilt medal of Christoph Kress, dated 1526, bust right, aged 42, *rev.*, trophy of arms with shield, helm, crest and cuirass, 39 mm. (Habich 957; Lanna 946; *Currency of Fame* 109), *mount removed from edge, fields chased, an extremely fine contemporary cast* £1,000-1,500

Ex Wilmersdorffer collection, Hamburger, Frankfurt, 16 October 1905, lot 210 (3,225 marks plus 10%) and Hermann Vogel collection. Although dated 1526, the medal was made after 1530 when Kress received the title "von Kressenstein" from Charles V.



853

Matthes Gebel, silver medal of Georg Schenck, dated 1541, bearded bust right, aged 26; IORG. SCHENCK. XXVI. IAR. ALT around, *rev.*, his coat of arms; ALLEIN. WAS. GOT. WILL. M. D. XXXXI around, 36.7 mm. (Habich -), *unrecorded and apparently unique, an extremely fine contemporary cast* £1,000-1,500

Ex Peus 286, 1975, lot 39.

851

After Matthes Gebel, bronzed electrotpe medal of Raymund Fugger, bust right, *rev.*, Fugger helm and shield on cuirass, 41 mm. (cf. Habich 1016), *extremely fine* £100-150



852

Matthes Gebel, silver-gilt medal of Ulpian and Apollonia Moser (née Schwarz), dated 1530, conjoined busts right, *rev.*, helm, shield and cuirass, 37.3 mm. (cf. Habich 1039 who only knew of the reverse from a written description; Domanig 107), *mount removed, slight edge damage, a very fine contemporary cast* £500-700

Ex Peus 286, 1975, lot 27.



854

Ludwig Neufahrer (South German medallist, c. 1505-63), silver medal of Ludwig X, Duke of Bayern-Landshut, undated (1535), bust left wearing hat and gown, *rev.*, coat of arms of Pfälz-Bavaria, 40.8 mm. (Habich 1325; cf. Lanna 806; Sotheby's, 8 July 1997, 48), *edge marks, a very fine contemporary cast* £400-600

Ex Peus 286, 1975, lot 63.



855

Konrad Osterer (Lower Austrian sculptor and medallist, active 1532-40), silver medal of Bartholomäus Schönleben, Benedictine Abbot of Göttweig, dated 1533, bust three quarters right, *rev.*, coat of arms, 44.2 mm. (Habich 1463; Domanig 239), *trace of mount, a very fine contemporary cast* £300-400

Ex Peus 286, 1975, lot 69.



856

Joachim Deschler (Nuremberg and Vienna, died c. 1571), silver medal of Sebald Kraus, dated 1569, bust right, aged 55, *rev.*, coat of arms, 38.5 mm. (Habich 1658; Domanig 176), *edge drilled for swivel mount, possibly the third known example of Deschler's latest dated medal, finely toned and a very fine contemporary cast*

Ex Peus 286, 1975, lot 72.



857

Viennese Master of 1560-1564, silver medal of Georg and Martha Khotler, undated (1563), bust of Georg three quarters right, *rev.*, bust of Martha three quarters left, 34.4 mm. (cf. Habich 1719), *trace of mount, a very fine contemporary cast, an unpublished version of a larger and inscribed medal, possibly unique* £400-600

Ex Peus 286, 1975, lot 73.



858

Hans Reinhart the Elder (medallist of Leipzig, c. 1510-81), silver-gilt biblical medal, signed and dated 1538, Moses and the Burning Bush, *rev.*, the Adoration of the Magi; signed on the water trough and dated on the exergual line, 68.6 mm. (Habich 1971; Trusted 144-145), *with suspension loop, chased in the fields, a very fine contemporary cast* £700-1,000

Ex Peus, 286, 1975, lot 80.



859

Hieronymus Dietrich, parcel-gilt silver medal of Ludwig II of Bohemia and Hungary and his wife Maria, dated 1526, his bust left in wide brimmed hat, aged 30, *rev.*, her bust right wearing hat, 40.7 mm. (Katz 50; Habich 1897; Donebauer 981; Kress 620), *some scratches in the fields, contemporary striking, very fine* £400-500

Ex Peus 286, 1975, lot 88 and Horsky collection.



860

Silver-gilt box thaler: Saxon thaler, the obverse from an issue of Georg dated 1534 (Dav. 9722 rev.) and the reverse from an issue of Heinrich and Johann Ernst (Dav. 9727 rev.), the interior engraved with a biblical scene of Jacob and Rachel at the Well (Genesis 29), very fine, the interior finely engraved £300-500

OTHER FOREIGN HISTORICAL MEDALS

861

Austria, Marriage of Marie Amalie with Ferdinand of Parma, 1769, silver medal, by Wideman, bust right, *rev.*, Hymen and river god either side of palm tree, 43 mm. (Montenuovo 1998; SD 215), *almost extremely fine* £120-150

862

Austria, Marriage of Maria Louise to Napoleon, 1810, silver medal, by Stuckhart and Guillemard, busts vis à vis, *rev.*, Hymen standing by pillar, 47 mm. (Montenuovo 2371; Bramsen 945), *almost extremely fine* £250-300

863

Austria, Marriage of Francis I and Caroline of Bavaria in Munich, 1816, silver medal by Losch and Stiglmayer, jugate busts right, *rev.*, Minerva seated on eagle, holding the Three Graces, 41 mm. (Mont. 2461), *toned, minor marks, virtually as struck* £150-200

‡864

Austria, Opening of the Vienna to Graz railway, 1844, silver medal by I. B. Roth, laureate head of Ferdinand I right, *rev.*, winged Genius with locomotive and figure of Graz, 53 mm. (Moyaux 279; Mont. 2609), *minor marks, extremely fine* £150-200

865

Cambodia, Norodom I (1859-1905), Laudatory silver medal, 1902, bust left, laurel branch below, *rev.*, royal palace at Phnom-Penh, 34.8 mm (Mazard 508; V.G. 4469), *good very fine and rare* £100-150

866

France, bronze cast medal of the emperor Heraclius (after the medal listed in the Duc de Berry's inventory), 94 mm. (Jones 6), *very fine old cast*; bronze medal of A. M. Salvini by Selvi, 78 mm., *late cast*; base silver medal of Charles Cockiel by S. van Herwijck, 42 mm. (BDM VII, 446), *late cast*; with a wooden 16th cent. draughtsman and an electrotype, *fine or better* (5) £200-300



867

France, Henry IV and Marie de Medici, silver medal, after Dupré, dated 1629, conjoined busts right, *rev.*, Henry as Mars and Marie as Minerva clasping hands over the dauphin, 72 mm. (cf. Jones 15 var.), *cast and chased, about extremely fine* £300-500



‡868

France, Jean-Louis de La Valette, Duc d'Epemon (1554-1642), bronze medal by G. Dupré, 1607, cuirassed bust right with mantle; signed and dated G DVPRE F 1607, *rev.*, a seated lion, watched by a fox from his den, looking up at a Fury who holds two torches, 56.3 mm. (Mazerolle 656; Jones 22; Kress 557), *brown patina, extremely fine contemporary cast* £600-800

869

France, Marie de Medici, uniface bronze medal, 1624, by G. Dupré, her bust right wearing elaborate lace collar; retrograde inscription around; signed and dated below truncation G DVPRE F 1624, 104 mm. (Mazerolle 696; Jones 59; Kress 568), *pierced, incuse reverse, very fine early cast* £200-300

‡870

France, Marie de Medici, uniface bronze medal, 1624, by G. Dupré, similar to previous lot, 102 mm. (Mazerolle 696; Jones 59; Kress 568), *tiny piercing, reverse in incuse, extremely fine early cast taken from a pierced example* £150-200

871

France, Marie de Medici, uniface bronze medal, 1624, by G. Dupré, similar to previous lot, 101 mm. (Mazerolle 696; Jones 59; Kress 568), *pierced and mount removed, very fine old cast; with lead medal of Henry IV and Marie de Medici (1603), 67 mm., old cast, Napoleonic lead clichés (3, one framed), red wax of Marie-Louise, uniface electrotypes of Louis XVIII; and a bronze medal of Prince Albert as President of the Royal Commission, 1851, mainly very fine (8)* £200-300

875

France, Madeleine de Créquy, wife of Nicolas de Neufville, Marshall of Villeroy, bronze uniface medal, her bust right; signed below WARIN 1653, 103.8 mm. (Tricou 83; Jones 307), *pierced and mount removed from top, incuse reverse, the lettering gilded, extremely fine contemporary cast of high quality* £500-600

876

France, M. Tullius Cicero, bronze uniface medal by Claude Warin, bust to right, 104 mm. (Jones 319; Rondot 60), *small minor casting hole, high relief extremely fine contemporary cast* £200-300

Ex Lankheit collection.



877

878

France, bronze medals (3), comprising **Cardinal Mazarin**, large cast medal, bust right, *rev.*, Hercules and Atlas bearing the world, 92.5 mm. (T.N. pl. 66, 5); **Anne of Austria and Louis XIV**, large cast medal by Warin, 93 mm. (Jones 208); and **Cardinal de la Rochefoucault**, cast medal by T. Bernard (BDM I, 173), *old casts (3)* £100-150

872

France, Roger de Saint-Lary, Duc de Bellegarde, bronze medal, 1620, by the "S" medallist, bust left, *rev.*, figure of Constantia, 41.5 mm. (BDM V, 284), *pierced, very fine contemporary cast* £100-150

873

France, Louis Lefevre de Caumartin (1552-1623), bronze medal, as Keeper of the Royal Seals, 1622, by Thomas Bernard (1650-1713), bust right, signed on truncation, *rev.*, Temple of Justice, 82.3 mm. (Rondot, pp. 277 and 319; BDM VII, 74), *brown patina, about extremely fine* £300-400

874

France, Charles de l'Aubépine, Marquis de Chateaufort, Keeper of the Royal Seals (1580-1653), cast bronze memorial medal, 1653, bust left wearing the Saint Esprit, *rev.*, allegory of the triumph of Justice, 91.3 mm. (Ciech. 170; Clifford 469), *loop mount, brown patina, very fine* £300-400



875

877

France, Noel Coypel (1628-1707, painter), uniface cast brass self(?) portrait medal as rector of the French Academy in Rome (1672-76), bust facing three quarters right; indistinctly signed and dated on truncation, 67 mm. (BDM I, 467), *light brown patina, extremely fine* £200-300

Ex Sotheby's, 27 April 1977, lot 448. For another example see Morton & Eden, April 2002, lot 674.

879

France, Napoleon, Marriage to Marie-Louise, 1810, gold medallet, 15 mm, *very fine*; similar medallets in silver (3, *two scratched, the other a restrike*) and bronze (2), *extremely fine* (6)
£150-200



880

France, Napoleon, Birth of the King of Rome, 20 March 1811, gold medal by Andrieu, conjoined busts of Napoleon and Marie-Louise right, *rev.*, infant's bust left, 41 mm., 62.70 g. (Bramsen 1091), *some edge knocks, good very fine, in old fitted case*
£600-800



(illustration reduced)

†881

France, Alfred Johannot (1800-1837, French painter and engraver), large uniface plaque by David d'Angers, 1831, draped bust right; ALFRED JOHANNOT behind; below truncation, DAVID 1831, 149 mm. (Reinis 236), *tiny piercing, without foundry mark, brown patina, extremely fine and a high quality cast*
£600-800

882

Italy, Cardinal Francesco Gonzaga (1444-83), pewter uniface medal by Sperandio, bust left in mozetta and zucchetto, 89.8 mm. (cf. Hill 390), *old cast, very fine*
£150-200



883

Italy, Pope Paul II, bronze medal attributed to Cristoforo di Geremia, bust left in cope, *rev.*, supplicants kneeling before Pope and cardinals, 39 mm. (Hill 765; Arm. II, 32, 12), *very fine contemporary cast*
£500-600

884

Italy, Pope Paul II, oval bronze medal attributed to Cristoforo di Geremia, bust right in cope, *rev.*, Papal arms, 42.5 x 36 mm. (Hill 772), *brown patina, very fine contemporary cast* £200-250

From the Estates of Ruth and Nicolai Rubinstein.



885

Italy, Giovanni Toscani, bronze medal by Lysippus, laureate head left, *rev.*, Pallas standing on dolphin, 34 mm. (Hill 808; Arm. II, 28, 14), *very fine contemporary cast with brown patina* £400-500



886

Italy, Antinous, silvered bronze medal, bare head left, *rev.*, temple flanked by flaming torches, 36 mm. (Attwood 1240), *struck, extremely fine* £300-400



887

Italy, the emperor Commodus, bronze medal by Giovanni Bernardi da Castel Bolognese, bust right within wreath border, *rev.*, lion attacking a horse in front of a classical building, 41.3 mm. (Attwood P., "Giovanni Bernardi and the question of medal attribution in 16th century Italy", *Perspectives on the Renaissance Medal*, 2000, 169, fig. 11), *without patina, almost very fine, an original striking on a thick heavy flan, very rare* £600-800

888

Italy, "sestertii" (51), imitation Roman coins cast after struck originals by Cavino, various types, *some fine or better* (51) £300-400

889

Italy, Cosimo Scapti, bronze medal by Cavino, head right, *rev.*, Salus seated, 37 mm. (TV 951), *early cast, very fine*; silver medals after Valerio Belli (4), of Antinous, Aristotle, Palamedes and Sappho (cf. TV 835, 838 [but 18 mm.], 873, 876); bronze medal of King Priam by Cesati, 38 mm. (TV 2103); other Italian medals after the antique (8), *later casts* (14) £250-300

890

Italy, Cosimo I de' Medici (1519-74), gilt bronze medal, bust right, *rev.*, Capricorn, 34.5 mm. (Arm. I, 144, 2; TV 1393), *contemporary striking, very fine* £150-200

From the Estates of Ruth and Nicolai Rubinstein.



891

Italy, Girolamo Fabiani (Count of Città della Pevie), bronze medal, 1570, draped bust left, *rev.*, a laurel tree entwined with ivy (the Fabiani arms), 63.2 mm. (Arm. II, 231, 11; Toderi-Vannel 2618), *brown patina, an extremely fine early cast* £500-600



- 892
Italy, Girolamo Caraffa (Neapolitan nobleman and commander under Ferdinand II), bronze medal, 1624, bust left, dated on truncation, *rev.*, phoenix rising from flames, 55 mm. (Löbbecke 56, Börner, Berlin, 1853, Bekker, Grassimuseum Leipzig, 343), *casting fault above phoenix's wing, a very fine contemporary cast* £500-600

- 893
Italy, Donatello, 500th anniversary of his birth, 1886, cast bronze medal by Luigi Frullini, bust left, *rev.*, inscription, 92 mm., *very fine* £100-120

- 894
Italy, medals (7), portrait pieces of Paul II, Sixtus IV, Lorenzo de' Medici, Cosimo I de' Medici, the emperors Vitellius (large gilded uniface medal) and Caracalla and another of the Pazzi conspiracy; together with a German plaque of the Deposition, *mainly late casts* (8) £300-400

From the Estates of Ruth and Nicolai Rubinstein.

- 895
Italy, Centenary of the Battle of Curtatone and the University of Pisa Volunteers (1848-1948), bronze medal, bust of O.F. Mossotti, 55 mm.; together with other mainly European medals of the 19th and 20th centuries and a glass paste intaglio, *mainly very fine to extremely fine* (37) £150-200

From the Estates of Ruth and Nicolai Rubinstein.

- 896
Malaya, Malaya and Borneo Exhibition, 1922, bust of Edward Prince of Wales right, *rev.* Britannia standing before river huts, AWARDED TO PTE. W. CABLE, in cartouche below, 45 mm., *traces of verdigris both sides, very fine and rare* £150-200

- 897
Papal States, Alexander VIII (1689-91), memorial, by St. Urbain, bust left, *rev.*, view of memorial (Lincoln 1512), 65 mm., Pius IX, Ecumenical Council, 1869, large bronze medal, by Bianchi, bust left, *rev.*, Christ handing keys to St. Peter, 75 mm., *first with edge bruise, extremely fine* (2) £150-200

- 898
Poland, Sigismund I (1548-72), bronze medals (2) one by Domenico Veneziano, bust right, aged 29, *rev.*, crowned eagle of Poland, 50.5 mm. (Arm. I, 159; TV 696), the other attributed to Abondio, crowned bust left, *rev.*, Faith walking left, 56 mm. (Arm. III, 279, F; TV 430; H. Hz. 50, 575), *both very fine old casts* (2) £400-500



- 899
Sweden, Death of Gustavus Adolphus, 1632, silver medal by Sebastian Dadler, bust facing three quarters right in cartouche frame, *rev.*, standing figure of Gustavus as the Christian Knight, 56.7 mm. (Wiecek 79), *some edge and surface marks, about extremely fine* £400-600

- 900
Transylvania, Kronstadt Society Day, 1886, bronze medal, by J Schwerdtner, arms of Transylvania, with medallions of the 20 waiwodes, *rev.*, arms of Kronstadt, arms of the sixteen towns of Transylvania around, 85 mm (Resch 293); together with miscellaneous Hungarian medals (16), 1867-1977, including a pair of silver-gilt medals with enamel borders for the Coronation of Karl and Zita, 1917, *very fine and better* (17) £150-200

An interesting group of twenty-three 16th to 17th century lead medals and a plaquette of Low Country interest, including a previously unrecorded reverse of a medal and a number of hybrid pieces, comprising:



Milanese School: Minerva and Vulcan, Minerva standing right holding long spear and crowning with laurel Vulcan who sits on anvil, holding hammer and examining a portrait medal; above: ARTIBVS QVISITA (*sic*) GLORIA (*Fame acquired through art*), 50 mm.

This reverse should be compared to the portrait medal of Trezzo by Antonio Abondio (*Currency of Fame* 170, 60) which bears a strikingly similar reverse of Minerva and Vulcan, the latter apparently taking on the image of Trezzo himself. Vulcan on the present piece definitely bears the likeness of a contemporary individual, possibly Emanuel Philibert, Duke of Savoy (1523-74) and the portrait on the medal that he holds may also be recognisable. Stylistically it seems to exceed the capabilities of Abondio and is possibly to be associated with a medallist such as Trezzo or Pompeo Leoni.



Leone Leoni/Trezzo hybrid: Ippolita Gonzaga by Leone, *rev.*, Aurora riding through the skies, 70 mm. (Arm. I, 163, 7/I, 241, 1; VT 70/95)



Pompeo Leoni/Leone Leoni hybrid: Maximilian II and Maria of Austria, jugate busts left, *rev.*, Diana huntress, 68.2 mm. (Arm. II, 237, 8/I, 163, 7), *slightly cleaned*

Leone Leoni: uniface medal of Ferdinando I Gonzaga, bust left, 74.5 mm. [wide border] (cf. Arm. I, 164, 12; VT 85)



Pompeo Leoni: Maximilian II as King of Bohemia, bust left, *rev.*, Mercury, 70.3 mm. (Arm. II, 237, 4; VT 127)

Trezzo: uniface medals (3) of Isabella of Capua, 75 mm. [wide border], Philip II of Spain, 70 mm. and Mary Tudor, 70 mm. (cf. Arm. I, 242, 7, 1 and 3; VT 97, 99, 100), *the medal of Mary Tudor with 16 – 31 scratched on the reverse*

G. Poggini: Philip II, bust left, *rev.*, emblematic of the New World, 39.5 mm. (Arm. I, 239, 10; VT 1431)



G. Poggini/Jonghelinck hybrid: Philip II, *rev.*, Anne of Austria, 39.5 mm. (Smolderen pl. LXXIV, fig. 15/no. 74)



Manner of the Emilian School/G. Poggini hybrid: elaborate female bust right, *rev.*, Bellerophon slaughtering the Chimaera, 42 mm. (Arm. I, 238, 2 for *rev.*), *obverse apparently unrecorded*

Cesati: Queen Dido, 42 mm. (VT 2101)

Cesati/Annibale Fontana hybrid: Paul III, *rev.*, Mercury presenting Fortune to the artist Lomazzo, 49.5 mm. (Arm. I, 171, 4/I, 254, 2; VT 2052/138)

Jonghelinck: Viglius Zuichem, bust left, *rev.*, hour glass, candle and book on table, 54 mm. (Smolderen 5), *with loop mount*



Jonghelinck: Cardinal Granvelle, bust right, *rev.*, Aeneas's ship, 58 mm. (Smolderen 33)

Jonghelinck: The Perpetual Edict 1577, Liberty, *rev.*, Justice, 46 mm. (Smolderen 91 bis)

G. Melone/Jonghelinck hybrid: Gregory XIII's bust left, *rev.*, Liberty, 46 mm. (Arm. I, 264, 5/Smolderen 91 bis)

Conrad Bloc: William of Orange and Charlotte de Bourbon, 1579, 39 mm. (v.L. I, 236, 2 var.)

Hans Reinhart: Johann Friedrich I of Saxony, 65 mm. (Habich 1935)

V. Maler: Maximilian II, 27 mm. (Mont. 621)

Jan Loof: The Capture of Bois-le-Duc, 1629, 57 mm. (v.L. II, 173 and 180), *loop mounted*

Early 17th century Judenmedaille: fantasy medals (2) of the emperors Henry VII (Bernhart 27) and Sigismund (unrecorded by Bernhart), both 61 mm.



Plaquette: Netherlandish, late 16th century, Isaac blessing Jacob (1. Moses 27, 18-29), 74 mm. (cf. Weber 314 for a larger version with scene reversed)

together with a lead fantasy Roman coin of Otho, three corroded bronze medals, a Bavarian thaler of 1618 (Dav. 6064), miscellaneous Dutch double stuivers (34) of the 1620s, Nuremburg brass jetons (50), other coins and jetons (38), coin weights (3), buttons (2), a shoe buckle and a steel seal matrix carved with the arms of Crom of Utrecht, *the lead medals with black toning and generally in extremely fine condition, the coins and jetons often with corrosion and the seal matrix extremely fine* (158) £10,000-12,500

This interesting group is said to have been found in the Low Countries. Its status is enigmatic. With no duplication it is unlikely to constitute the contents of a workshop, although these lead medals may have been specimens to show to clients who might then order examples in bronze or silver. Many are 17th century copies of 16th century medals (the uniface Trezzo medal of Mary Tudor bears the date 1631 scratched into its reverse and this appears to be the *terminus post quem* of the group). Nevertheless there are pieces of exceptional quality, in particular the previously unrecorded reverse as well as many of the Leonis, Trezzos, Pogginis and Jonghelincks. Whether or not the seal matrix gives a clue to the original ownership remains uncertain.

902

Great Britain, Anne, large bronze medal by Croker for the Union with Scotland (1707), 69 mm. (M.I. II, 298/115), *plugged, ex mount*; other medals (7) including white metal medals for the Jubilee of George III, 1809 and Wellington, Record of British Valour, 1815, *some very fine* (8) £80-120

903

Great Britain, Anne, Union of England and Scotland, 1707, silver medal, by Croker, bust left, *rev.*, arms, 48 mm (M.I. II, 295/107), *very fine*; Peace of Utrecht, 1713, silver medal, by Croker, bust left, *rev.*, Britannia standing, 35 mm. (M.I. II, 400/257), *good very fine*; George IV, Restoration of Windsor Castle, 1828, bronze medal, by Stothard for Rundell, Bridge and Rundell, 73 mm. (B.H.M. 1337), *very fine* (3) £200-300

904

Great Britain, George I, Naval Action off Cape Passaro, 1718, silver medal, by John Croker, bust right, *rev.*, rostral column amid pile of arms, 45 mm. (M.I. II, 439/42; M.H. 150), *extremely fine* £150-200

905

Great Britain, George III, Death of Lord Effingham, Master of the Mint, 1791, bronze-gilt medal by Milton, 35 mm. (B.H.M. 353); Death of Princess Charlotte, 1817, bronze medal, by Webb and Mills, 50 mm. (B.H.M. 940); George IV, Coronation, 1821, official bronze medal (B.H.M. 1070); Stockport Sunday School, erected 1805, Trustee medal, by Wells and Falkiner, *eng.* Anty. Carrington, 52 mm.; General Strike, 1926, bronze medal, by E. Gillick, 51 mm. (B.H.M. 4210), *first in silver mount, third and last cased, fourth very fine, others extremely fine*; other miscellaneous medals and badges (27), 19th and 20th century mainly base metal; and miscellaneous mostly English coins (*about* 200), many in silver, *some fine* £200-300

906

Great Britain, George III, Restoration of Ferdinand IV of Sicily, bronze-gilt medal, by Kùchler, bust of Ferdinand IV right, *rev.*, view of Naples with the *Foudroyant* approaching, 48 mm. (B.H.M. 479; M.H. 489), *test mark on edge and rather scuffed, otherwise almost extremely fine* £150-200

907

Great Britain, George III, Pitt Club, silver-gilt oval badge, central cameo of Pitt by William Tassie, *rev. eng.* JOHN BROWN ESQ. (M.G. 1117); Manchester Pitt Club, 1813, silver medal, by T. Wyon Jr., 49 mm. (B.H.M. 771), *the second in glazed case with loop for suspension, both on red leather cases of issue, extremely fine*; Death of William Pitt, 1806, bronze medal, by T. Webb, 53 mm. (B.H.M. 610), *edge bruises, very fine; and a uniface cliché of a Pitt medal* (4) £250-300

From the collection of the journalist and author Collin Brooks (died 1959), and sold with biographical details.

908

Great Britain, George III, Presentation of the Colours to the Royal Military College by Queen Charlotte, 1813, silver medal by Webb and Brenet, bust of the Duke of York left, *rev.*, the Queen presenting the colours, 41 mm. (B. H. M. 769), *edge filed above, good very fine*; **France**, Peace of Luneville, 1801, silver medal, by Andrieu, 42mm. (Bramsens 107), *good very fine* (2) £250-300

909

Great Britain, Ross Flower and Fruit Society, 1825, silver medal, by S.W., bust of "the Man of Ross" within border of fruit and flowers, *rev.*, two female figures holding wreath of flowers, MR. T. REYNOLDS, BEST DARK POLYANTHUS XXVTH APRIL MDCCCXXV engraved around, 48 mm., *good very fine* £80-120

910

Great Britain, Coronation and Jubilee medals (17), 1821, 1831, 1887, all bronze, 1897, large silver, small silver (2), bronze (3), 1902, large silver, small silver, bronze (2), 1911 small silver, 1935, large silver, small silver (2), 1937, small silver, Investiture of the Prince of Wales, 1911, in silver, Empire Exhibition, 1925, other 20th century medals (3), *most in cases of issue many extremely fine*; and an Admiral Vernon medal (Betts 270), *fine* (22) £200-300

911

Great Britain, Victoria, Charles Lawson gold medal for Manchester Grammar School, by William Wyon, facing bust, *rev.*, inscription within oak wreaths, 55 mm., 113.91 g. (B.D.M. VI. 684), *in case of issue, loop attached for suspension, better than very fine* £600-800

912

Great Britain, Marriage of Princess Helena to Prince Christian of Schleswig-Holstein, 1863, bronze medal, conjoined busts left, *rev.*, arms, 63 mm. (B.H.M. 2859), *in case of issue, extremely fine* £80-120

913

Great Britain, Victoria, Diamond Jubilee 1897, medals (4), large and small gold, large silver and bronze, *in cases of issue, mint state* (4) £800-1,000

914

Miscellaneous mainly British commemorative medals (16), in silver (9), including bronze medals for the Death of the Duke of Sutherland, 1833, Restoration of Frittenden Church, 1848, and Golden Jubilee of the Penny Post, 1890 (BHM 1651, 2312, 3407), *mainly very fine or better* (16) £150-200

915

Medallic Prints: Four carefully prepared old prints taken from oval silver medals by Simon de Passe, reversed images of both sides of each piece, subjects comprising Elizabeth I, James I, Henry IV and Maria de Medici, and the Holy Roman Emperor Matthias II; together with three similarly produced prints of counters by de Passe, *extremely fine* (7) £150-200

From the Collection of John, Second Marquess of Breadalbane (1796-1862).

The Collection of British Architectural Medals of the 19th Century formed by Dr. Jeremy Taylor, the 72 medals comprising (numbers in bold are the reference numbers to Taylor's *The Architectural Medal*; abbreviations are: Ar [silver], Ae [bronze or copper], WM [white metal]):

7a Lincoln Cathedral by Davis, Ae 60 mm. **8a** Westminster Abbey by Davis, Ae, 59 mm. **13d** York Minster by Wiener, Ae 59 mm. **21a** Abbey Church, Sherbourne, Dorset, by Allen & Moore, Ae 39 mm. **22a** St. Giles Cripplegate, City of London, Ae 44 mm. **25a** Dover Castle by B. Wyon, Ae 55 mm. **27a** Winchester College Chapel by Sir George Frampton, Ar 76 mm., in original



27a

case (see illustration), **34a** Art Union medal of Inigo Jones, Banqueting House, Whitehall by Carter, Ae 54 mm. **35c** Aston Hall, Birmingham, by Ottley, WM 45 mm. **36a** Royal Exchange, Cornhill, by Barber, WM 61 mm. **37a** City of London series, Temple Bar, by C.H. and J. Mabey, uniface lead in brass glazed frame, 100 mm. **39b**, **39h** (2), **39i**, **39k** St. Paul's Cathedral by Halliday, gilded WM 47 mm., two examples of the Art Union medal of Christopher Wren by Wilson, one cased, Ae 59 mm., Wiener's medal, Ae 59 mm. and J.S. and A.B. Wyon's City of London series medal, Ae 76 mm., cased. **42a** Art Union medal of Sir John Vanbrugh, Blenheim Palace, by B. Wyon, Ae 55 mm. **44b** Sedgley Park School, WM 43 mm. **45a** Senate House, Cambs., Ae 45 mm. **52a** Art Union medal of Sir William Chambers, Somerset House, Ae 55mm. **53b** (2) City of London series, Guildhall, SE façade, by W. Wyon Ae 55mm and uniface frosted Ar cliché of reverse, glazed and cased, 55mm. **55a** Beaumont College, Ar 56 mm., cased, **65a** Christ Church, Colmore Row, B'ham, by Webb, Ae 42 mm. **73a** Harrow School, by W. Wyon, Ae 45 mm. **74a** Argyle Chapel, Bathwick, by S.K., Ae 49 mm. **92a** Christ Church, West Bromwich, Ae 64 mm. **102a** London Bridge, by B. Wyon, Ae 51 mm. **103a** Beech Lawn House, Leamington, by Ottley, Ae 51 mm. **104a** Cholera Orphan School, Bilston, by Ottley, WM 45 mm. **106a** Sir John Soane and the Bank of England, by W. Wyon, Ae 58 mm. (see illustration), **108b** and **108c** Town Hall, B'ham, WM 49 mm. and Ae 38 mm. **109a** Charing Cross Hospital, by B. Wyon, prize medal for Osteology, dated 1888, Ae 58 mm., cased, **110a** Blue Coat School, Oldham, Ar 54 mm. **116a** King Edward VI Grammar School, by Davis, WM 51 mm. **118a** Lower Market, Exeter, by B. Wyon, Ae 38 mm. **120a** City of London School, by B. Wyon, Ae 57 mm. **127a** Wesleyan Centenary Hall, cast and silvered 48 mm. **140a** Cheltenham Proprietary College, by Ottley, WM 53 mm. **146p** and **146x** Royal Exchange, by Davis, WM 43 mm. and by W. Wyon, Ae 72 mm. **147a** St. Giles' Church, Camberwell, by Taylor, WM 48 mm. **153b** Brompton Hospital, by Davis, Ae 64 mm. **159b** Sailors' Home, Liverpool, by Davis, Ar 43 mm. **161 a** and **161c** Coal Exchange, London, by Allen & Moore, WM 38 mm and City of London series, by B. Wyon, Ae 89 mm, cased (see illustration), **164a** Britannia Tubular Bridge, Menai Straits, by L.C. Wyon, Ae 58 mm. **165f** and **165y** Great Exhibition building, Hyde Park, by Allen & Moore, WM 39 mm. and by Ottley, WM 74 mm. **167a** General Institute for the Blind, B'ham, WM 51 mm. **170a** St George's Hall, Liverpool, WM 44 mm. **171a**, **171g** and **171h** Crystal Palace, Sydenham, WM 51 mm, Ae 63 mm., cased, WM 63 mm. **173a** Art Treasures Exhibition building, Manchester, WM 62 mm. **179i** Art Union medal of Sir Charles Barry, Houses of Parliament, by Wiener, Ae 59 mm. **180a**, **180b**, Horticultural Society buildings, by Morgan,



106a

Ae gilt 71 mm. and Ae 51 mm., both cased, **182f, 182r, 182t and 182u**, International Exhibition building, WM 52 mm., cased, Ae 51 mm, brass 41 mm. and Ae 41 mm. (last two by Wiener), **184a** Ripley Hospital, Lancaster, WM 51 mm. **185a** Guildhall, hall interior, Ae 76 mm. **188a** Town Hall, Chester, Ae 38 mm. **202a** City of London series, City of London School



221b

for Boys, by J.S. and A.B. Wyon, Ae 78 mm, cased, **206a** City of London series, New Council Chamber, by J.S. and A.B. Wyon, Ae 78 mm., cased, **210a** Burnley and District Hospital, WM 38 mm. **221b** Imperial Institute, Kensington and Chelsea, by Thomas Brock, Ar 38 mm., cased (*see illustration*), **225a** Tower Bridge, by Frank Bowcher, Ae 76 mm. **229a** St. Gabriel's Church, Warwick Sq., London, after Brock, lead 78 mm.



161c (reverse)

*Mainly extremely fine, many in mint state and including a number of rarities [offered together with a copy of Dr. Taylor's *The Architectural Medal*] (72)* £3,500-4,500

917

City of London Series, Opening of the Coal Exchange, 1849, bronze medal by B. Wyon, triangle of medallion portraits of Prince Albert, the Prince of Wales and the Princess Royal around that of Queen Victoria, *rev.*, interior of the Coal Exchange, 89 mm. (Taylor 161c; BHM 2357), *extremely fine to mint state* £150-200

918

City of London Series, Opening of the New Council Chamber of the Guildhall, 1884, bronze medal by J.S. and A.B. Wyon, the interior of the chamber, *rev.*, Londinia addressing Liberty, Liberality and Learning, 76 mm. (Taylor 206a; BHM 3177), *mint state, in case of issue* £150-200

919

City of London Series, Opening of Blackfriar's Bridge and Holborn Viaduct, 1869, bronze medal by G.G. Adams, head of Queen Victoria left, *rev.*, the two structures flanked by Londinia and Britannia, 76 mm. (BHM 2906), *mint state, in case of issue*; together with other architectural medals comprising: Thames Tunnel Entrance, 1842, by Taylor, Ae 42 mm., Hungerford Market and Bridge, 1845, WM 24 mm., Town Hall, Sutton Coldfield, 1858, Ae 38 mm., cased, Warwick Castle, 1858, by Pinches, Ae 40 mm., National Wallace Monument, Stirling, 1861, by Macphail, Ae 35 mm., York Exhibition Building, prize medal by Ottley, Ae 76 mm., cased, Birmingham School of Art and J.H. Chamberlain memorial, 1883, by Moore, Ae 60 mm., cased, Goole Parish Church, 1893, WM, 32 mm., *pierced*, Halifax Royal Infirmary, 1896, WM 40 mm., boxed, *pierced*, Phene Spiers, Ae plaque, 1905, by Lanteri, 79 x 59 mm., Hotel Victoria, London (1901), Ae 62 mm., Houses of Parliament, 1941, cast lead plaque, 70 mm. (possibly from lead from the bombed roof of the House of Commons) and a bronze medal for the tercentenary of William Kent, 1685-1975, by J. Steiger, 60 x 51 mm., *many extremely fine* (14) £300-400

920

Medals relating to architecture outside Britain: Belgium, Audenarde Town Hall, 1850, by Wiener, Ae 50 mm.; **Germany**, Die Walhalla, 1859, by Wiener, Ae 59 mm., Magdeburg Cathedral, by Wiener, Ae 59 mm.; **India**, Calcutta, James Princep's Ghat, 1840, by W. Wyon, Ar 50 mm. (Puddeste 840), *rare*; Lucknow, La Martiniere School, prize medal, Ae 42 mm.; **Italy**, Milan Cathedral, 1818, by Putinati, Ae 42 mm.; **Sweden**, P. Berlage and the Stockholm Exchange building, 1934, Ae 60 mm; **Vatican**, St. Peter's, the Rev. D. Milner, by Barber, Ae 50 mm., *very fine to extremely fine* (8) £250-300

921

Book: Eidlitz, R. J., Medals and Medallions relating to Architecture, xxxv and 190 pp., 125 plates, folio, number 138 of 150 copies printed, New York, 1927, *original blue cloth, gilt, in excellent condition* £400-600

Other Properties

922

Olympic Games: London, 1908, Donor's medal, in bronze, by Bertram Mackennal and struck by Messrs. Vaughton & Sons, Birmingham, 51 mm. (B.H.M. 3963; Eimer 1904), *virtually as struck, with original matt finish, in fitted case of issue* £200-300

With a design identical to the white metal medal for participants in the 1908 Games, the Donor's medal was struck in bronze. The case is pale blue in colour and the lid is gold-blocked "OLYMPIC GAMES OF LONDON. 1908. DONOR."



923

Olympic Games: Stockholm, 1912, silver prize medal (for second place award), by Bertram Mackennal and Erik Lindberg, struck by Messrs. Vaughton & Sons, Birmingham, 33 mm., *unnamed but in original fitted red display case officially inscribed "OLYMPISKA SPELEN STOCKHOLM 1912 – II PRIS"*, *a few surface and edge nicks, otherwise extremely fine*, and Participant's medal, 1912, also by Mackennal and Lindberg, in white metal, 51 mm., *very fine*; with **London, 1908**, Competitor's brooch-backed badge, in silvered bronze and blue enamel, by Vaughton, 30 mm., *numbered "1671" on reverse, very fine* and Participant's medal, 1908, in white metal (B.H.M. 3963; Eimer 1904), *about very fine*; and a French bronze medal for Greco-Roman Wrestling by Coudray, c. 1910, depicting Hercules with lion, and a pair of wrestlers above a tablet for naming, 50 mm., *about extremely fine, cased* (5) £1,500-2,000

It is believed that these medals all belonged to a single recipient and the French piece clearly suggests a wrestler.



924

Olympic Games: Berlin, 1936, "gold" prize medal (for first place award), struck in silver-gilt, by G. Cassioli, edge stamped with the maker's mark of B.H. Mayer, Pforzheim, 55 mm., *with a heavy test-cut and filemarks on edge, additional test scratches in reverse field and other marks from mishandling, fine*; possibly an award to a member of the winning Indian hockey team £400-600

END OF SESSION

The sale will resume at 12.00

BRITISH CAMPAIGN MEDALS (starting at 12.00 noon)

925

Davison's Nile Medal, 1798, in bronze, reverse engraved **M. KIRBY** (in upright serif capitals) *The Theseus* (in italics), with later suspension, good fine £400-500



926

Naval General Service 1793-1840, 1 clasp Trafalgar [1613], **Richd. Marsh**, good very fine £2,500-3,000

Roll confirms Richard Marsh, Landsman, H.M.S. *Dreadnought* [10/53 medals to the ship].

Ex Glendining's, July 1956 and Sotheby's, 26 January 1977, lot 38.



927

Naval General Service 1793-1840, 1 clasp Endymion W^{II} President [58], **John Atherton**, about very fine and rare £3,000-4,000

Roll confirms John Atherton, Landsman, H.M.S. *Endymion*.

928

Naval General Service Pair: William Bruce, Surg., Naval General Service, 1 clasp Syria [6978] and St. Jean d'Acre, in silver, second with silver riband buckle, NGS with edge bruise but both about extremely fine [40 silver St. Jean d'Acre medals to ship] (2) £600-800

Roll confirms William Bruce, Surgeon, H.M.S. *Hastings*.

929

Military General Service 1793-1814, suspension and clasps lacking, **Benjn. Tustin**, 9th Foot, with unofficial swivel loop suspension, good very fine £180-220

Roll confirms Benjamin Tuston (sic), entitled to clasps for Busaco, Vimiera and St. Sebastian.

930

Ghuznee 1839, rev. eng. **Private John Alegate Her M's 16th Lancers**, with contemporary swivel and straight bar suspension, very fine £300-350

931

India General Service 1854-95, 1 clasp, Naga 1879-80, **Constable Shukaroo Cachari Goalpara Fr. Police**, very fine £150-200

‡932

India General Service 1854-95, 1 clasp, Burma 1885-7, 75, **L/Corpl. E Reed, 2/R.W. Surrey: R.**, cleaned, good very fine £100-120

933

Baltic 1854-1855, unnamed as issued; together with Turkey, Order of the Medjidjie, 5th class breast badge, in silver, with gold and enamel central border and suspension, good very fine or better (2) £140-160

934

Baltic 1854-55, unnamed as issued, good very fine £80-100

935

Crimea 1854-56, 1 clasp Sebastopol, eng. **John Harris, H.M.S. Sanspareil**, better than very fine £150-200

JOHN HARRIS was born in Stoke Damerel, Devon, 7 May 1817. He joined the Navy on 29 April 1835, serving in the 1st China War on H.M.S. *Druid* and in the 2nd China War aboard H.M.S. *Forester* and H.M.S. *Adventure*. Harris was also entitled to the Long Service and Good Conduct medal.

Sold with photocopied research.

936

A Charge of the Light Brigade Group to Pte. J. Martin 8th Hussars; Three: Crimea 1854-56, 4 clasps, Alma, Balaclava, Inkermann, Sebastopol (officially impressed); Médaille Militaire, 2nd Empire issue; Turkish Crimea, Sardinian issue (unnamed), first good very fine, second chipped, fine or better £4,000-6,000

Médaille Militaire: "Charged with the Light Brigade at Balaklava; also present in the ranks at the Alma and Inkermann, and served with the Regiment throughout the War." [Four Médailles Militaires to the regiment.]

Attended the Annual Dinner in 1893.

Ex Glendining's, 24 May 1911, 29 May 1914 and 30 June 1915. (Lummis states the medal had the clasps Alma, Inkermann and Sebastopol; however there is no indication of re-riveting of the clasps).

937

Crimean War: Three claims for Arrears of Pay, Allowances, or Clothing forms, *No. 1224 Private Henry Holm[e]s, 8th Hussars/916, Private John Mc Donough [8th Hussars]/No. 646 and Private John Haughton, 11th Hussars, mounted in a frame, in good condition* (3) £50-100

1224 PRIVATE HENRY HOLMES rode in the Charge of the Light Brigade; his medal was twice sold at Glendining's, 28 March 1924 and 24 Oct. 1935.

938

Indian Mutiny, M.S.M. Pair: *Serjt. Major Joseph Eley, 25 Bde. R.A.*, Indian Mutiny 1857-58, 3 clasps, Lucknow, Relief of Lucknow, Delhi (Corpl. Josh. Ely, 1st Bn. Bengal Art.), Army Meritorious Service Medal, Victoria, *first with battalion number officially corrected, very fine* (2) £700-900

Sold with photocopies of entries in M.S.M. and Mutiny rolls.

939

New Zealand Medal 1845-66, reverse undated, *2416 M. Cooley, 65th Regt., very fine* £180-220

940

Ashantee 1873-74, 1 clasp, Coomassie, *102 Pte. J. Jones, 2 Bn. R.W. Fus. 1873-4, very fine* £250-300

941

South Africa Medal 1877-79, no clasp, *Tpr. W. H. Hutton, 1st Cape Yeo, reverse brooch-mounted and suspension resoldered, fine* £60-80

Roll confirms; entitled to clasp 1879.

942

South Africa Medal 1877-79, 1 clasp 1877-8-9, *1003 Pte. W. Biby, 2-24th Foot, edge bruised in several places and obverse scratched, about very fine* £200-250

Roll confirms.

943

Afghanistan 1878-80, no clasp, *1642 Sgt. J. Parker, 85th Foot, very fine* £80-120

944

Afghanistan 1878-80, 2 clasps, Ahmed Khel, Kandahar, *2596 Pte. J. Grant, 2/60th Foot, good very fine* £200-250

945

Afghanistan, India General Service Pair: 1523 Pte. E. Towner, 1st Bn. York L.I., Afghanistan 1878-80, no clasp (8 Bde., 51st Reg.), India General Service 1854-95, 2 clasps Burma 1885-7, Burma 1887-89, *second clasp loose, very fine* (2) £280-320

946

Egypt 1882-89, reverse undated, *T. Young, Cooper, H.M.S. Turquoise, scuffed, better than very fine, sold with service certificates* £150-200

190 no clasp medals for Suakin to H.M.S. *Turquoise*.

947

Royal Niger Company 1886-97, in bronze, 1 clasp, Nigeria, *an unnamed and unnumbered specimen, good very fine* £60-80

‡948

A Punjab Frontier Pair: 48296 Corpl: Sad. B. Cowton R.F.A., India General Service 1895-1902, 1 clasp, Punjab Frontier, 1897-98 (Corpl. Cm. 10th Fd. By. R.A.), Army Long Service and Good Conduct, Edward VII, *both cleaned but better than very fine*; together with Bombay Volunteer Artillery, Carter Cup, silver prize medal (Gr. B. Cowton, 1913-14), *suspended from a silver watch fob, very fine*, with an unrelated riband bar (3) £120-150

949

A Defence of Kimberley Group to Sgt E Chapman; Four: Cape of Good Hope General Service, 1880-97, 1 clasp Bechuanaland (Tpr. D.F. Horse), *this renamed* [not on roll]; Queen's South Africa 1899-1902, 5 clasps, Relief of Mafeking, Defence of Kimberley, Transvaal, Orange Free State, Cape Colony (247 Serjt. S.A.C.; roll confirms but not entitled to C.C.); King's South Africa 1901-02, 2 clasps (Lieut. National Scouts); Kimberley Star, hallmark "a" (eng. Sergt. Edwin Chapman, Kimberley Light Horse), *very fine or better, sold with three South African Forces cap badges and a National Rifle Association cloth badge (lot)* £400-600

950

Queen's South Africa 1899-1902, no clasp, *6256 Corpl. C. Lee, Rifle Brigade, extremely fine* £40-60

951

Queen's South Africa 1899-1902, no clasp, *A Gillham, Ord. H.M.S. Pearl, suspension bar removed and replaced with pin-back clasp engraved "Cape Colony", good very fine* £50-70

Roll confirms a no clasp medal.

952

Queen's South Africa 1899-1902, 1 clasp, Cape Colony, *A.C. Ransford, Civ. Surgeon I.Y. Hosp., good very fine* £180-220

953

A Defence of Ladysmith Group to C.P.O. G.H. Groves, R.N.; Five: Queen's South Africa, 1 clasp, Defence of Ladysmith (P.O. H.M.S. *Powerful*); 1914-15 star, War and Victory medals; Naval Long Service and Good Conduct Medal, Victoria narrow suspension (H.M.S. *Excellent*), *clasp slightly bent, very fine* (5) £280-320

Roll confirms Defence of Ladysmith clasp.

954

Transport Medal 1899-1902, 1 clasp, S. Africa 1899-1902, *F.M. Watson, very fine* £300-350

F.M. Watson was Chief Officer, Royal Mail S.P. Coy. Transport *Nile*.

955

A Somaliland pair to 151518 H.E. Durkin, C.P.O., R.N.: Africa General Service, 1902-56, 1 clasp Somaliland 1902-04 (P.O. 1st Cl. H.M.S. *Fox*), British War medal, *extremely fine* (2) £120-150

956

Africa General Service 1902-56, 1 clasp, Nyasaland 1915, *G. Kennedy, extremely fine* £150-200



957

A Prisoner-of-War 1914 Star and Bar Group to 5380 Pte. E. A. Thornelaw, Coldstream Guards; Six: 1914 star with bar, War and Victory medals (all named "Thornlow"), Defence medal, Imperial Service medal, George VI type 1, *extremely fine, sold with Church Lads' Brigade cross with two clasps dated 1900 and 1901 and a gilt Birmingham Peace Celebration medal* (8) £250-300

The lot is sold with various items and documents comprising:

- Buckingham Palace release from captivity letter, 1918;
- Central Chancery forwarding letter for the Imperial Service medal, 16 August 1946;
- Transfer to Reserve certificate, 15 March 1919;
- Old Coldstreamers' Association membership card and rules, 19 April 1940;
- Queen Mary's Christmas tin, 1914, *lacking contents*;
- Envelope for 1914 star bar and roses, containing 2 silver roses;
- Release and Resettlement booklet issued at the end of World War II;
- Certificate of Registry of Birth;
- Copy of "The Home Letter", April 19 1915, a magazine for members of No. 2 Co., 1st Battalion Coldstream Guards;
- Three portrait photographs including one of the recipient in Coldstream Guard's uniform.

958

1914 Star Trio: L-10526 Pte. W. Moorey, 2/The Queen's Regiment, star with copy bar attached, *very fine and better*; 1914-15 star trio, **T5 2153, Pte. G.E. Bailey, The Queen's R**, star named "Baley" in error, *extremely fine*; and an Army L.S. & G.C., George VI, 1937-48, **6079228 Serjt. C. Court, Queen's R.**, file mark on edge, *good very fine* (7) £120-150

959

1914-15 Star Trio: GS 8101 L.Cpl. A. Ive 7-D. Gds (Pte. on War and Victory), *very fine*; and War and Victory medal pairs (4), **28071 Pte. T.H. Cruddis, North'd Fusiliers**, **21365 Pte. A. L. Allen, E. Kent R.**, **GS-7864 Pte. C. Hills R.W. Kent R.** and **3371 Pte. T. H. Moore, Derby Yeo.**, *good very fine or better* (11) £140-160

960

Mercantile Marine Trio: Bertie D. Beecham, Mercantile Marine medal, War and Victory medals (last two 181022 Spr. R.E.), *extremely fine*; War and Victory medal pair, **2142 Dvr. W. T. English, R.A.**, *very fine*; and 1914-15 star, **2 Lieut. T.B. Weldon**, *very fine* £50-70

961

A Family Group of Medals:

- Frank Maull** (2), British War Medal (5631 Pte., 28-Bn. A.I.F.), Memorial plaque, *good very fine*;
- Thomas Henry Maull** (2), British War and Victory medals (640807, Gnr. R.A.), *both scuffed, very fine* (4) £60-80

PTE. FRANK MAULL died of bronchial pneumonia in the Military Hospital, Fargo, 31 December 1916 and is buried at the Mount Cemetery, Guildford.

GNR. THOMAS MAULL sailed from Western Australia to England to join the Royal Artillery. He joined the *Surrey Advertiser* in the early 1920s, retiring in 1954. He died in 1979 in his 90th year.

The lot is sold with Frank Maull's Memorial Scroll, Condolence Slips from the Secretary of State for War and Buckingham Palace and a letter from the Government of Western Australia to Harry Maull, forwarding a cheque for the balance of Frank Maull's estate; an 18 mm. pierced brass medal commemorating Western Australian soldiers in the Dardanelles and an article on Frank Maull from the *Surrey Advertiser*, April 24th 1987.

962

British War Medal and Memorial Plaque Pair, 33928 Pte. James Fielding, 1st Battalion, Essex Regiment, *extremely fine, plaque in case of issue, with Buckingham Palace Condolence slip and with forwarding slip for the [missing] Victory medal*; and another Memorial Plaque, **Edward Jenns**, *very fine* (3) £60-80

PTE. JAMES FIELDING died of wounds, France and Flanders, 19 June 1918 and is buried at the Mont Huon Military Cemetery, Le Treport, Seine-Maritime, France.

EDWARD JENNS, 2nd Battalion, Northumberland Fusiliers, was killed in action, France and Flanders, 3 Oct. 1918 and is commemorated on the Vis-En-Artois Memorial, Pas de Calais, France.

963

1914-15 Star Casualty Pair, 30478 A/Bmbr. E. Hillman R.A., 1914-15 star (Dvr.), and British War Medal, *in boxes of issue, with two Woolwich Registered envelopes and forwarding slip for the B.W.M.*, *extremely fine*; 1914-15 Star Trio, **Payr. Lt. J.J. Kelly, R.N.R.**, 1914-15 star (Asst. Payr.), British War and Victory medal, *with related cap badge and epaulet, about extremely fine*; B.W.M. and Victory Pair, **99375 A. Sgt. J. G. Lillie, R.A.M.C.**; Victory Medal, **Lieut. F.L. Allingham**; 1939-45, France and Germany Stars, War (2) and Defence medals; Dress Miniatures (6), 1st and 2nd War (5), with a gold 2nd Empire Légion d' Honneur; together with miscellaneous badges, buttons *etc.*, including a Royal Naval Chaplain's badge, Royal Engineer's belt plate, cap badges for the Essex Regt. (2), Parachute Regiment, South Wales Borderers, Lincolnshire Yeomanry and a gilt-bronze and enamel London Irish Rifles badge, *generally good condition* (lot) £150-200

DRIVER E. HILLMAN, 19th Div. Ammunition Col. R.F.A. died 25th November 1918 and is buried at St. Sever Cemetery Extension, Rouen.

964

1914-15 Star Trios (2), 280585 W.G. Moss L. Sto., R.N. and RTS-4785, Cpl. T.M. Stead, A.S.C.; B.W.M. and Victory pair, **2266 Spr. R. Dixon, R.E.;** 1914-15 star and Victory Medal, **47263 (4598) Pte. W. Jenns, 20th Hrs.;** B.W.M.s. (3), **Lieut. J.A. Pughe-Morgan, G-33564 Pte. Jenns, Middx. R. and 57898 Pte. L. Gale. Worc. R.;** Victory Medal, **P-447 Pte. F. Lambert, M.M.P.;** and later foreign medals (2), *very fine or better* (16) £140-160

965

British War Medal Group, Lt. C.H. Burch, Suffolk Regt.; Three: British War Medal (2nd Lieut.), Territorial Efficiency medal, George VI, type II, with loose first clasp, Coronation, 1911 (*eng. Sergt. Maj. C.R Burch, 24th Grays Horse*), *very fine and better, sold with box of issue for Efficiency medal and 1st clasp;* and two silver Suffolk Regiment cap badges £100-120



966

A Family Group of Medals:

- a) **Arthur V. Cheshire** (3), Special Constabulary Long Service, George V robes, with Great War Clasp; Metropolitan Special Constabulary Long Service badge, 1914; St. John Ambulance Re-examination cross in 18 carat gold, by Vaughton and Son, hallmarked Birmingham, 1913 (229600), with gilt clasp for 1920, *first in box of issue with forwarding slip, last in fitted case of issue, extremely fine*, with two Metropolitan Special Constabulary cap badge and lapel badges;
- b) **John E. Cheshire** (2), Service Medal of the Order of St. John, with two additional five year service bars (8004 Sgt. Guildford Div. no.8 S.J.A.B., 1929), Re-examination cross in silver, by Vaughton and Son, hallmarked Birmingham 1916 (196153), *first in Lamb & Co. case of issue, with riband bar, extremely fine, second very fine;* and a 9 carat gold Boy Scouts "swastika" badge (*lot*) £200-250

ARTHUR and JOHN CHESHIRE were second cousins of Group Captain Geoffrey Leonard Cheshire, V.C., D.S.O., D.F.C.

The lot is sold with the following documentation:

- a) *Oxford Reference Bible*, William Bellars. M.A., *Before the Throne*, Basil Matthews, *A Life of Jesus*, all inscribed to Arthur Cheshire;
- b) St. James' Croydon Parish magazine, February 1951, containing obituary of Arthur Cheshire;
- c) Leather wallet with Arthur Cheshire's initials;
- d) Two photographs of John Cheshire, one with him wearing the Silver War badge;
- e) John Cheshire's death certificate and an invoice for his memorial at Bandon Hill Cemetery;
- f) Letter from Elizabeth Cheshire to Mrs Charlwood (John Cheshire's landlady) concerning his death;
- g) Handwritten family tree;
- h) Photographs of John and Arthur Cheshire's parents;
- i) Newspaper cutting, Evening Standard, Jan 13 1957, relating to Group Captain Cheshire.

967

A Great War, Burma Group to 6278895 S.S. Instr. T.H. Larkin, Tenn' M. Bn.; Four: War and Victory medals (271047 Sjt. E. Kent R.), India General Service 1908-35, 1 clasp Burma 1930-32, Army Long Service and Good Conduct medal with India bar (Attd. A.E.I.), *mounted for wearing, good very fine* (4) £150-200

968

General Service Medal 1918-62, 1 clasp Kurdistan, **F/L A.C. Ransford R.A.F.,** *very fine* £150-200

969

A British Empire Medal Group, 560546 F/Sgt. William J. Beale R.A.F.; Six: British Empire Medal, Military Division, India General Service 1936-39, 2 clasps, North West Frontier 1936-37, Northwest Frontier, 1937-39 (L.A.C.); France and Germany Star, Defence medal, War medal, with oak leaf for mention in dispatches; Royal Air Force Long Service and Good Conduct, *mounted for wearing, very fine or better* (6) £250-300

British Empire Medal, *London Gazette:* 1 January 1945.

Mention in Dispatches, *London Gazette:* 8 June 1944.

970

A Second World War Sinking of U413 M.I.D. Group to SSX 29295 Ldg. Sea. Richard Collins; Six: 1939-45 star, Atlantic star with France and Germany clasp, Africa star, Burma star, War medal, with oak leaf for mention in dispatches, Royal Fleet Reserve Long Service and Good Conduct medal, Elizabeth II Type 1, with BRIT: OMN in legend (**SMX 876523. Dev. B. 18011. L.E.M. R.F.R.**), *last in box of issue, this mint state, others mounted for wearing, good very fine or better* (6) £150-200

M.I.D. *London Gazette:* 28 November 1944; H.M.S. *Vidette*, Sinking of U413, 20 August 1944. (A.B. G.W. Skellham of the *Vidette* was awarded the D.S.M. for the same action).

The group is sold with framed M.I.D. certificate, Certificate of Service, Recommendations for Advancement and Conduct Record sheet, History Sheet for Electrician Ratings, Trade Certificate, notification of award of the R.F.R. L.S. & G.C medal and two riband bars.



971

A Royal Victorian Medal, Meritorious Service Medal Group awarded to 2652317 W.O. Cl. 1, J. Patterson R.A.C., formerly Coldstream Guards and subsequently Yeoman Bed Goer, Yeoman of the Guard; Nine: Royal Victorian Silver Medal; General Service Medal 1918-62, 1 clasp, Palestine (Sjt., C. Gds.); 1939-45 star, Italy star, Defence and War Medals; Coronation, 1953; Meritorious Service Medal, George VI, type 2; Long Service and Good Conduct Medal, George VI, type 1 (W.O. Cl. 2 C.Gds.), *mounted for wearing, with related riband bars, good very fine* (9) £500-750

Royal Victorian Silver Medal: 13 June 1970.

JOSEPH PATTERSON was born in Lee Holme, Co. Durham in 1906, the youngest of twelve sons. At the age of thirteen he became a miner but six years later he left the industry to join the Coldstream Guards, with whom he served in China from 1927-28 and in Palestine in 1936. On the outbreak of war he went to France with his unit, the 2nd Battalion, and was later part of the famous rearguard action which covered the retreat at Dunkirk. Cut off from his battalion Patterson travelled down the coast with other soldiers in a similar position, eventually making his way back to England in a stolen fishing boat. Following a fortnight's debriefing he was permitted to contact his wife, who still believed him to be "missing, presumed dead."

In the latter part of the war he transferred to the Royal Armoured Corps with whom he saw service in Italy and Austria, and after the

war served in North Africa with the 1st Derbyshire Yeomanry. He left the army in 1947 and soon afterwards was appointed to the Yeomen of the Guard.

In 1975 he entered the Royal Hospital Chelsea, and was interviewed in 1977 by the B.B.C. as part of the Silver Jubilee edition of "Songs of Praise." He died in March 1987, shortly before his 81st birthday.

The lot is sold with the following items and documents:

- a) Coldstream Guards cap badge;
- b) Soldier's Pay Book;
- c) Certificate of Service;
- d) Certificate of Transfer to the Army Reserve;
- e) Copy of his testimonial, September 1947;
- f) *1st Derbyshire Yeomanry Scrapbook 1939-1947*, including two photographs of Patterson;
- g) Photographs (5) including one of Patterson as a Yeoman of the Guard and another as a Chelsea Pensioner, standing between the Bishop of Chelsea and the Royal Hospital Chaplain;
- h) Masonic certificate dated 1956;
- i) A short biography written by his son;
- j) A beer glass painted with his name and regimental details, and the Coldstream Guards badge.

972

An Air Efficiency Group, Sec. Off. E.M. Sainsbury WAAF; Three: Defence and War Medals, Air Efficiency Medal, George VI, pre-1949, *good very fine* (3) £150-200

973

A Palestine, Second World War and Korea Group, 22541757 Gnr. F.C. Davison, R.A.; Seven: General Service Medal 1918-62, 1 clasp, Palestine (6286628 Pte., The Buffs); 1939-45 star, Africa star with 8th Army clasp, Defence and War Medal; Korea (first obverse), and United Nations Korea, *very fine* (7) £140-160

974

Second World War Stars and Medals (9), 1939-45 star, Atlantic star, Air Crew Europe star, Africa star, Pacific star, Burma star, Italy star, France and Germany star, Defence and War medals, *very fine or better* (9) £150-200

975

General Service Medal 1918-62, 1 clasp Malaya, 22215011 Gdsm. B. Hare, S.G.; **General Service Medal 1962**, 1 clasp South Arabia, 23650996 Gdsm. B. Franklin, **Coldm. Gds.**, *extremely fine* (2) £60-80



976

General Service Medal 1918-62, 2 clasps, Malaya, Cyprus, 5735774 Tpr. **S. Sanders, S.A.S.**, second clasp slack, almost extremely fine £1,000-1,500

The lot is sold with the following documentation and items:

- a) 2 "dog-tags" with name and regimental number;
- b) Quantity of original photos, most of his service in the Dorset Regiment but one showing him with a party of Special Air Service troops, reverse inscribed in ballpoint "Singapore April 58", and a framed and glazed photograph of Wessex Brigade Depot Warrant Officers' and Sergeants' Mess, Sept. 1966;
- c) Birth Certificate;
- d) Marriage Certificate, Singapore, Field Records GHQ Farelf, 19 November 1954 (Tpr. 5735774 SAS);
- e) Passport, dated 15 April 1956;
- f) 1st Battalion The Dorset Regiment, presentation card (Lance Corporal), 26 Dec 1949-16 May 1958;
- g) Army Kinema Corporation, Projectionist Course Certificate, 9 June 1961;
- h) Army Certificate of Education, First Class, 12 November 1965;
- i) Infantry Section Commander's Aide Memoire, 1966, inscribed in ballpoint on outside cover "Sgt. Sanders;"
- j) Provisional Driving Licence, issued 15 July 1971;
- k) Photocopy of Statement of Death, dated 10 August 1971, giving cause of death road traffic accident.

977

A Gulf War Group, 24830601 Gdsm. N.G. Wintersgill, Coldm. Gds.; Five: Gulf War 1991, 1 clasp 5 Jan to 28 Feb. 1991; General Service Medal 1962, 1 clasp, Northern Ireland; United Nations Medal (UNPROFOR Former Yugoslavia 1992-95); NATO medal, 1 clasp, Kosovo; Golden Jubilee 2002, mounted for wearing, last three unnamed as issued, extremely fine (5) £400-600

978

European Community Monitoring Mission Medal 1991-93, unnamed as issued, in case of issue, with miniature and related fittings, mint state, rare, sold with EC proclamation letter dated 16th April 1993 £200-300

OTHER MEDALS AND MEMORABILIA

979

Jubilee, 1887, silver medal, in Wyon case of issue, edge bruised, otherwise good very fine and toned £50-70

980

A Metropolitan Police Jubilee and Coronation Group, P.C. D. Everitt, F. Divn.; Three: 1897, 1902 and 1911 medals; and an I.S.M. pair, **Ada Frances Raggith**: Imperial Service Medal, George VI type I, Silver Jubilee 1935, second unnamed as issued, in Lady's case of issue, extremely fine (5) £60-80

981

Silver Jubilee 1977, eng. **John Leonard Sibley**, in case of issue, virtually mint state £100-150



982

Francis Fowke Memorial Architectural Prize Medal, in silver, 2nd **Lieut. C. M. Browne, R.E., 1899**, in J.W. Benson case of issue, small edge bruise, extremely fine £300-400

Literature: J. Taylor, *The Architectural Medal*, 1978, 233a

CHARLES MICHAEL BROWNE entered the army in December 1897 as a 2nd Lieutenant in the Royal Engineers. He was promoted to Lieutenant in December 1900, and served in Waziristan 1901-02 (medal and clasp). Mentioned in Dispatches for operations against the Darwesh Khels, 1902 [*London Gazette* 3 July 1903], he was also awarded the Distinguished Service Order for the same action. Browne was promoted to Captain in December 1906, and again to Major in October 1914. He was mentioned in Dispatches four times during the Great War, and given the brevet of Lieut. Colonel, 1 Jan. 1916. In 1918 he was created C.M.G., and awarded the Légion d'Honneur. After the war he served in the Russian Relief Force, 1919, and was awarded the Order of St. Anne 2nd Class. Colonel Browne died in 1929.



983

A late Victorian Herald's Brooch, comprising a gold bugle with a pinback attachment, carrying a gold and red enamel pennon bearing a crowned VR monogram, the monogram set with rose diamonds, in good condition £700-1,000



984

A Royal Presentation Brooch, by Carrington & Co. Ltd., circa 1930, the oval gold and platinum brooch set with the crowned conjoined initials of King George V and Queen Mary, the G set with rose diamonds, the M with rubies, *in Carrington case of issue, the lid bearing the Royal initials, in good condition* £700-1,000



985

H.M.S. Calliope at Samoa, 1889, The Marquis de Leville's Presentation Medal, in bronze-gilt, *obv.*, BRITISH SEAMANSHIP AND CAPTAIN H C KANE OF H. M. S. CALLIOPE FROM AN ADMIRER THE MARQUIS DE LEUVILLE, *rev.*, arms of the Marquis, 30.1 mm. (Milford Haven, *British Naval Medals* 642 (pewter)), *good very fine and extremely rare* £100-150

On the evening of 15 March 1889, a hurricane burst over the island of Samoa where H.M.S. *Calliope*, as well as three American and three German ships, was lying at anchor. The ships in the harbour began to drag their anchors and were driven towards the shore, colliding with one another. The *Calliope* lost her jib-boom and her foreyard in collision with other ships, and by about 10 pm she had drifted towards the inner reef and was held only by a single anchor.

Calling upon his engineers for full steam, Captain Henry Kane paid out his single cable so as to avoid the German ship *Olga's* stern and gradually forged his way into the eye of the hurricane. After a hard struggle, the *Calliope*, reached open sea and safety after riding out the storm. All the other ships were beached and completely wrecked with nearly 200 men drowned. *Calliope's* Staff Engineer Henry Bourke was immediately promoted.

986

A Collection of Artefacts relating to Captain C.W. Buckley, R.N., the first man to be gazetted the Victoria Cross:

- a) **Six letters from the Crimea:** one to his mother, dated "H.M.S. *Miranda*, August 5, 1854", 17 pages being a full account of his "cruise" over the last three weeks; one to his aunt, dated "H.M.S. *Miranda*, Crimea, February 6, 1855", 6½ pages largely concerning the war in the Crimea; one to his mother, dated "H.M.S. *Miranda*, Crimea, April 3, 1855," 5 pages concerning events in the Crimea, in original envelope; one to his mother, on H.M.S. *Miranda* notepaper, last four pages only, written after the death of Captains Lyons; one to his mother, dated "Constantinople, June 28, 1855," having taken over command of H.M.S. *Snake*, September 22, 1855", 3½ pages;

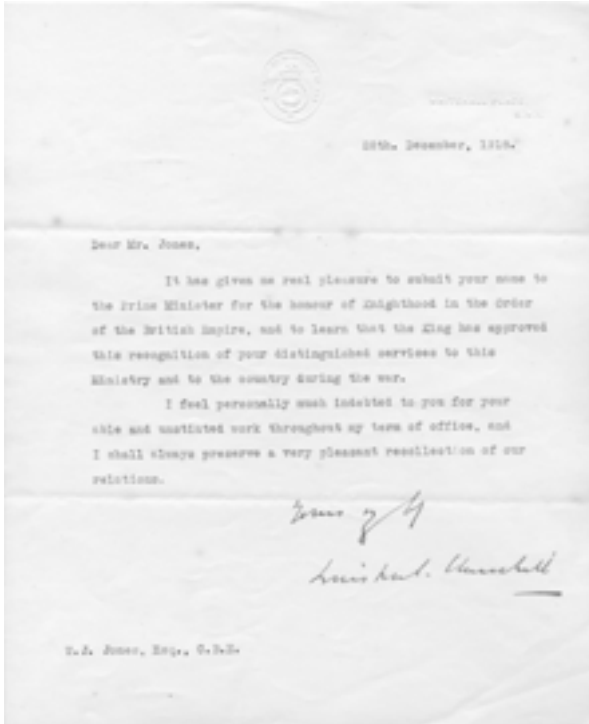


- b) **A portrait of Buckley (above)**, three-quarter length, in uniform, wearing his medals, framed and glazed;
- c) **Four sketches by Buckley:** one in ink entitled "H.M.S. *Miranda* and her prizes in Litscha Bay-Russian Lapland"; one in pencil entitled "H.M.S. *Miranda* destroying the City of Kola, the Capital of Russian Lapland"; one in ink entitled "Wrecks of four Russian War Steamers at Berdiansk burnt & blown up at the approach of the Sea of Azov Squadron under Capn. F.M. Lyons of H.M.S. *Miranda*;" and one plan in ink, inscribed on back "Sketch of the taking of Kinburn, sent 31st Dec. 1855";
- d) **A copy painting of one of one of Buckley's V.C. actions**, framed;
- e) **Bone-handled dagger**, stamped on blade "[...] 27 Pall Mall," inscribed on leather scabbard "C.W.B.";
- f) **Seven pre-Crimean War letters**, from various ships, to his mother and aunt, one incomplete;
- g) **Illustrated London News, June 20, 1857**, illustrating Buckley's "Act of Bravery;"
- h) **The St. James's Chronicle, Sept. 20-22, 1855**, including a report on the fall of Sebastopol, and the Army and Navy Gazette, 21 December 1872, containing an obituary of Buckley;
- i) **A copy of the New Testament**, given to Buckley in 1856;
- j) **A Naval Officer's sword**, by Gillot & Hassel, 2 New Burlington St., London, with damaged scabbard;
- k) **A daguerreotype portrait of Buckley** as a Midshipman, framed, in hinged case;
- l) **A photograph of Buckley wearing his miniatures**, framed and glazed;
- m) **A photograph album**, with gilt initials on front cover "C.W.B.";
- n) **Other documentation relating to Buckley**, and items relating to members of the family.

£3,000-5,000

Captain Buckley's Victoria Cross is held in the Queen's collection at Windsor.

ORDERS AND DECORATIONS



987

A K.B.E., Légion d'Honneur Group awarded to Sir William John Jones, Deputy Controller, Iron Steel Production Dept., Ministry of Munitions; Three: The Most Excellent Order of the British Empire, type 1, Knight Commander's set of insignia, by Garrard & Co., comprising neck badge, in silver and enamel, and breast star, in silver, with gilt and enamel centre, *in case of issue, extremely fine*; and Légion d'Honneur, 3rd Republic issue, Officer's breast badge, in silver, gilt and enamel, *in case of issue, a few minor chips, good very fine, with related miniatures and fittings for both orders* (4) £1,800-2,200

The lot is sold with a very large Great War Presentation Silver Tray, letters, documents and other items, comprising:

- Warrant for the C.B.E., 3 June 1918, with forwarding letter;
- Warrant for the K.B.E., 1 Jan. 1919, with forwarding letter;
- Warrant for the Légion d'Honneur, 3rd April 1919, with permission to wear document, 19 Dec. 1919;
- Letter signed by Winston Churchill notifying William Jones of his recommendation for the C.B.E., May 1918;
- Notification of proposal for the C.B.E. from the Secretary of the Order, 18 May 1918;
- Handwritten letter from Winston Churchill to Jones: "...I have the highest appreciation of your work. I trust that our association may last long enough to enable me to make further submission to the Crown on your behalf...", 1 June 1918, with handwritten envelope;
- Investiture notification, 21 October 1918;
- Letter of proposal for the K.B.E. from the Home Office, dated 24 December 1918;
- Letter signed by Winston Churchill notifying him of his recommendation for the K.B.E. (*illustrated*);
- Two letters from the Ministry of Munitions thanking William Jones for his war work with Ministry, dated 25 and 26 February 1919;
- Three handwritten drafts of letters to Churchill from Jones;
- Signed photograph of Churchill in uniform, with medals;
- A large and impressive silver tea tray by W. & G. Sissons of Sheffield, *hallmarked 1919*, with presentation inscription for his war work within flat chased flowers on a matt ground, with boldly-cast floral and scroll rim and end handles, 2'6" x 1'9", weight 5.23 kg.

988

The Most Honourable Order of the Bath, Military Division, Grand Cross breast star, mid 19th century, in silver, with gold and enamel centre, 81.5 x 87.5 mm, *cleaned, good very fine*, with sash £500-800



989

Venerable Order of St. John of Jerusalem, a privately made registrar's badge, mid-late 19th century, the white gilt and enamel cross with bars in angles and crossed feathers above, *good very fine, an unusual piece of insignia* £350-400

990

Annam, Order of Kim-Khanh, sixth grade badge, in gold, with silk cord above and violet, red, green and turquoise tassels below, *extremely fine and rare* £250-300

991

Annam, Order of the Dragon, breast star and Officer's breast badge, in silver and enamel; and **Tunisia,** Order of Nichan Iftikhar, Knight's breast badge, in silver and enamel, *last two lightly chipped, very fine or better* (3) £80-120



992

Austria, Order of the Iron Crown, Second class badge with laurel wreath, 57 x 35 mm, in gold and enamel, reverse of crown inscribed "SEINEM HOCH VEREHRTEM KOMMANDANTEN OFFIZIERSKORPS 89", *in fitted Rothe and Neffe case, good very fine* £600-800

The Order was bestowed on General (later Field Marshal) FRANZ VON DIELL during the Austro-Italian war. It was subsequently re-awarded to his son FELIX VON DIELL during the Great War, when the laurel leaves were added.

993

China, Order of the Propitious Clouds, Officer's breast badge, in silver-gilt and enamel; **Ethiopia**, Order of the Star, Grand Cross set of insignia, comprising sash badge and breast star, in gilt metal; **Thailand**, Order of the White Elephant, Commander's insignia, comprising neck badge and breast star, in silver, gilt and enamel; **U.S.A.**, Navy Cross and Army Distinguished Service medal, *mostly very fine* (7) £150-200



994

Denmark, Order of the Dannebrog, Commander's neck badge, in gold and enamel, Christian IX issue, hallmarked Copenhagen 1891, *extremely fine* £350-400



995

France, Order of St. Louis, Knight's breast badge, unmarked, 18th century, in gold and enamel, 36 mm., *a few minor chips, good very fine* £200-300

996

France, Légion d'Honneur, Third Republic, breast star, in silver; together with Order of National Merit, Commander's neck badge, in silver-gilt and enamel, *extremely fine* (2) £140-180

997

France, Légion d' Honneur, Second Empire, Officer's breast badge, in gold and enamel and Knight's breast badge, in silver and enamel; Third Republic, Officer's breast badge, in gold and enamel and Knight's breast badge, in silver and enamel, *all but the third considerably chipped, fair and better*; Palme Académique, officer's breast badge, in silver-gilt and enamel, *chipped, very fine*; Croix de Guerre (2), 1914-15, 1939; Madagascar Medal, 1895, with dated clasp; World War I Commemorative and Victory medal, other French medals (3) and a riband bar of miniature medals (6), these mainly French but also including the Chinese Order of the Brilliant Jade, *very fine or better* (19) £140-160

998

France, Aero Club de France, F.A.I. Conférence de Paris, 1924, silver plaque, by E. Blin, *rev. eng.* AU CONTRE AMIRAL GILLY, 67 x 45 mm; The Navy Strengthened, 1668, restrike bronze medal, *edge eng.* GRANDE SEMAINE MARITIME 1907, 50 mm. (Milford Haven, *Foreign Naval Medals*, 54); *Ville d'Ys* Voyage of Exploration to Greenland, bronze medal, 50 mm.; L'Orient Sailing Society, silver medal, late 19th century, 46 mm., *good very fine or better* (4) £80-120

999

Japan, Order of the Rising Sun, 4th class breast badge, in silver-gilt and enamel, with central cabochon, *good very fine* £150-200

1000

Japan, Order of the Sacred Treasure, breast star, in silver-gilt and enamel, with cabochons around central medallion, *three of the cabochons chipped, very fine* £300-400

1001

Mexico, Order of Our Lady of Guadalupe, Military Division, Commander's neck badge, in silver-gilt and enamel, *upper limb of cross chipped and some gilding on reverse wreath lacking, very fine* £250-300

1002

Romania, Order of the Star, Military Division, by Resch of Bucharest, Commander's set of insignia, comprising, neck badge in silver-gilt and enamel, and breast star, in silver, with silver and enamel centre, *star chipped, otherwise very fine*; together with another Military neck badge of the Order, in silver-gilt and enamel, *obv. centre lacking* (3) £120-150



1003

Imperial Russia, Order of St. Vladimir, 4th class breast badge, unmarked, second quarter of the 19th century, in gold and enamel, 32 mm., *good very fine* £300-400



1004

Imperial Russia, Order of St. Vladimir, Civil Division, 4th class breast badge, St. Petersburg, assayer ПМ (1867-69), in gold and dark red enamel, 34 mm., *minor chips to obverse centre, good very fine* £1,500-2,000



1005

Imperial Russia, Order of St. Anne, Civil Division, 1st class sash badge, by Carl Christian Becks of St. Petersburg, 1864, in gold and dark red enamel, 50 mm., *extremely fine* £2,500-3,000

See illustration on back cover.

1006

Imperial Russia, Order of St. Anne, Civil Division, 3rd class breast badge, by Eduard of St. Petersburg, 35 mm., *good very fine*; Order of St. Stanislaus, Civil Division, 2nd class neck badge, by Albert Keibel of St. Petersburg, in gold and enamel, *upper left eagle lacking, otherwise very fine* (2) £350-400



1007

Imperial Russia, Order of St. Stanislaus, Civil Division, 2nd class neck badge, by A(?)K of St. Petersburg, 1864 (?), in gold and dark red enamel, 53 mm., *about extremely fine* £2,000-2,500



1008

Imperial Russia, Order of St. Stanislaus, 3rd class breast badge, "touching eagles" type, St. Petersburg, 1[83]4, 38 mm., "3. X. 34" engraved on lower limb of reverse, *extremely fine* £1,500-2,000

1009

Soviet Union, Order of Lenin, in gold and platinum (99286); Order of Alexander Nevsky (38180); Order of the Patriotic War 1st class (1106480), 2nd class (7135061); Order of Glory, 3rd class (335143); Valour medal (540307); Good Conduct medal, 1st class; Warrant books for the Order of Lenin (384271) and Order of Glory 3rd class (217826); together with other orders and medals (7), of Germany (4), Poland, (2) and Soviet Afghanistan, *many very fine and better (lot)* £300-400



1010

United States of America, the Historically Important Regimental silver and gold "Star" awarded to Brigadier General George Ashworth Cobham Junior, Commander of the Second Brigade of General John White Geary's "White Star" Division at Culp's Hill and Killed in Action at the Battle of Peachtree Creek, Georgia, 20 July 1864, the medal comprising a five-pointed gold star with the figure 20 engraved in the centre surmounted on a five-pointed silver star, each point engraved with the names of three actions, from the top Mission Ridge, Ringgold Ga, Millcreek Gap Ga/Dalton Ga, Resaca 2 Days, Dallas 8 Days/New Hope Church, Kenesaw Mountain, Pink Mountain Ga/Grear's Hill Ga, Moses Creek, Marietta Cross Roads/Powder Sprints, Chattahoochee, Peach Tree Creek, with riband clip soldered to reverse, this suspended by two silver chains, carrying five engraved gold clasps, from top to bottom Cedar Mountain Va., Chancellorsville Va, Gettysburg Pa, Wauhatchee Tenn, Lookout Mountain Tenn, with floriate bordered silver upper section, engraved *Col. Geo. Cobham Jr./2nd Div. 20th Army Corps*, with two small oval gold medallions to left and right, the left engraved III Regiment, other 3rd Brigade, with pin-back suspension, good very fine £5,000-7,000

The lot is sold with a copy of Henry Cobham, *Extracts from Letters of Brig. Gen. Cobham also, a Complete Vindication by Captain James M. Wells, 111th Pa. Vols*, circa 1888, 89 pp., containing extracts from letters dating from 13 Dec. 1861-17 July 1864, also included are a quantity of photographs of Henry Cobham's house and surroundings, Stonyonesome, Warren County, Pennsylvania and a handwritten family tree.

BRIGADIER GENERAL GEORGE ASHWORTH COBHAM was born in Liverpool December 1825, the son of a barrister. After the death of his father he moved to Pennsylvania with his mother and her second



husband, where he attended Allegheny College and later became a bridge builder. On the outbreak of the Civil War in 1861 Cobham, a staunch supporter of the Union, raised a force which was amalgamated with a company from Erie, commencing his war with rank of Lieutenant Colonel. On May 1 1862 he was ordered to march to Strasburg by way of Harpers Ferry, to reinforce the retreat of General Banks who was being pursued by the forces of Jackson and Ewell. After fifteen miles they encountered stragglers who reported that the whole of the First Maryland Regiment were killed, wounded, or taken prisoners. At Kearnsville on May 7 Cobham was placed in command of the 111th Pennsylvania Regiment of Infantry by General Saxton and with a few companies of cavalry and two pieces of artillery kept the whole Confederate force at bay from Charleston to Harper's Ferry. Cobham was taken seriously ill with typhoid on July 1862, but had returned to the army by November when his force attacked the Confederate forces at Charleston, causing them to retreat as soon as the batteries had opened fire. He was promoted to Colonel of the regiment in the same month, and in December captured the town of Winchester without a single casualty.

In May 1863 the 111th took part in the battle of Chancellorsville; they were the first regiment to enter the fight and part of the last brigade to leave the field. Cobham with his own hands captured the battle flag of the 5th Alabama Regiment. On the 1st May a ball cut the hair on the left hand side of Cobham's head but left him otherwise unhurt. The next day he received a ball in his left breast which passed through his leather pocketbook, full of banknotes and photographs, and struck his gold watch, smashing it to pieces, but with the exception of a severe bruise and the cost of about 200 dollars he escaped unscathed. By the end of the battle on the 4th of May the 111th had lost 26 officers and men killed.

Following the Chancellorsville campaign Brigadier General Kane was taken ill with pneumonia, and forced to leave the Army on an indefinite leave of absence. Colonel Cobham, as the senior regimental commander in the Brigade, replaced Kane on 9 May 1863 and commanded the Brigade until 2 July, the start of the Battle of

Gettysburg. As the Brigade was turning to take the position assigned to it on Culp's Hill, General Kane arrived in a field ambulance and re-assumed command of the Brigade. Cobham returned to his regiment, but a few minutes afterwards Lieut. Thomas Leiper of General Kane's staff came to Cobham and ordered him to resume command of the Brigade, as Kane was too unwell to continue. The Second Brigade defended their ground on Culp's Hill with courage, devotion and skill, inspired by Cobham's example.

In late October 1863 the Second Brigade encountered Longstreet's Corps at Chatanooga. The outcome was successful but costly for the Brigade, suffering approximately 25 percent killed or wounded. In November Cobham's Brigade was selected to take the advance at the Battle of Lookout Mountain and was the first brigade to plant their colours on the top. The following day the Confederate troops were completely routed at the Battle of Mission Ridge and again at the Battle of Ringgold. In May of the following year he was involved in the Battle for Dalton, Georgia, the Division suffering severe casualties.

From the summer of 1862 Cobham's regiment, the 111th, had been part of Pope's 12th Army of the Potomac. In April 1864, General Grant's General Orders No. 144 combined the 11th and 12th to form the 20th Corps, and the regiments of the old 12th Corps asked that their old

badge, a star, should be the badge of the new Corps. On April 23rd 1864, 20th Corps General Orders No. 3 advised the emblem of the Corps to be a sky blue five-pointed star, to be worn by officers on the side of the hat. It is known that the present piece had been made for Cobham by the time he fought at Resaca, when General Hooker requested Cobham not to wear his star badge, as this was only to run extra risk from snipers; from then on he wore it on his vest.

At Dallas his brigade again suffered heavy casualties, while at the Battle of Millgrove in July 1864 a minie ball passed through Cobham's tunic but again miraculously left him unhurt. After the battle he received notice of promotion to Brigadier General.

Brigadier General Cobham was mortally wounded by an enemy sharpshooter during the battle of Peach Tree Creek, near Atlanta. He was borne to the rear by his comrades. His last words were "How goes it with the Boys?" and he was satisfied with the news of victory. His Divisional Commander, Brigadier General J.W. Geary, recorded in his official Report of the Atlanta campaign that: "Col. George A. Cobham, a model gentleman and commander, fell mortally wounded. For one year previous to the organisation of the Twentieth Corps he commanded the Second Brigade of my division, and led it with great credit through the battles of Gettysburg, Wauhatchie, Lookout Mountain..."

LIFESAVING AWARDS



1011

A Cadeby Main Pit Disaster Life Saving Medal of the Order of St. John Pair, Fred Adamson, Order of St. John Lifesaving medal in silver, Second Pattern, by Vaughton & Son, hallmarked Birmingham 1913 (Presented by H.M. the King, 16.12.13), and Service Medal of the Order of St. John, by Lamb and Co. (4051 Pte., Denaby on D. Main CPS No 5 Dist sJAB 1924), *both in cases of issue, the first with investiture pin, good very fine* (2) £600-800



The following information has been extracted from an official source:

ADAMSON, FRED., Deputy.
Life Saving medal in silver

"A terrible disaster occurred on 9th July 1912, through an explosion in the south west portion of the Cadeby Main Pit (near Doncaster) and of thirty-two men at work there, all but two were killed. The explosion originated at the coal face and spread along the roads for nearly half a mile. Later in the day, while a rescue party was exploring the workings a series of further explosions took place, as a result of which the initial death roll was more than doubled.

Two Silver and three bronze awards of the Edward Medal were gazetted to rescuers but, as a number of deserving cases were not so recognised, at the instance of His Grace the Archbishop of York, Prelate of the Order of St. John, a small local committee instituted an inquiry, the result of which was the bestowal of 16 Silver and 1 Bronze Life Saving Medals of the Order. Of those, 12 of the silver medals were concerned with the rescue work on the actual day of the disaster, while 5, including that to Fred Adamson were included by the committee because they felt the work done subsequently during the recovery of the bodies of the victims was of great danger."

The presentation of the medal on the 16th December 1913 was the first occasion that George V had presented the Order's Life Saving Medals since his accession to the throne.

1012

Society For the Protection of Life From Fire Pair to John Allen, comprising Society for the Protection of Life from Fire, in bronze (Harringay, 25-4-28), Metropolitan Police Coronation, 1911 (P.C.), *first in case of issue, extremely fine* (2) £150-200

GALLANTRY AWARDS

1013

A Great War Military Medal Group, 15504 Sjt. J. Dooley 13/E Surr. R., Three, Military Medal, George V, War and Victory medals; together with a Great War pair, **J. 61973 M. Green, A.B. R.N.**, *very fine or better* (5) £300-350

Military Medal: *London Gazette*, 13 March 1918 (Kennington S.E.).

"For devotion to duty and courage displayed during active operations against the enemy on 23rd, 24th and 25th November 1917."

Sold with a letter from Major General Ponsonby, Commanding 40th Division, dated 23 December 1918 and giving details of the award. Also with a B.73 form forwarding the Military Medal.



1014

A Burma Military Medal Group, GA 2451 L/Cpl. Samba Jallow, Gambia. [R].; Four: Military Medal, George VI, type 1; 1939-45 star, Burma star, and War medal, *fine or better* [7 World War II M.M.s to the Regiment]; sold with Buckingham Palace forwarding slip and two photographs of the recipient (4) £600-800

Military Medal: *London Gazette*, 22nd March 1945 (General Citation).

The following information is given partly by the recipient and by his comrades-in-arms:

"The Gambians were ordered to remove the Japanese from the foot of a hill. They were separated from the enemy by a river which took them seven days to traverse. Lance Corporal Jallow was the first across....

In the following action Lance-Corporal Jallow was taken prisoner by the Japanese but later managed to escape, killing eight guards in the process. He fled into the jungle where he remained alone for eight to ten days until spotted and rescued by an R.A.F. reconnaissance plane. He was taken to a hospital in India. After recuperating, he rejoined his unit."

1015

A Second World War Bomb Disposal Military Medal, 2193762 Sjt. A.J.D. Grey, R.E., Military Medal, George VI, type 1, *virtually mint state; sold with related miniatures (including 2nd World War service medals) and a newspaper cutting giving details of the award* £450-550

Military Medal: *London Gazette*, 19 April 1945.

"Throughout the period May 1 to Aug. 31 1944, Sergt. Gray on many occasions displayed consistent coolness and gallantry. On July 8 he went forward to make a reconnaissance of a demolition near Gubbio, then held by the enemy. In spite of accurate mortar fire he completed his examination of the obstacle, uncovering and neutralising several Teller and S-mines. Later, when work was in progress, mortar fire caused the working party to take cover. Sergt. Gray refused to leave the site and continued work amid spasmodic mortar fire until the object was passable."

"Again on Aug. 30, Sergt. Gray's troop was working on the road Borselli-Mentone in bright moonlight. While clearing large booby-trapped trees, the party was shelled. Sergt. Grey ordered his party to take cover, and continued to trace the trip wires and neutralise the charges on his own. He then sawed the branches away, and by dawn had managed to cut a one-way track past the obstacle. His leadership on such occasions has been a great inspiration to his troops."

1016

A Great War Military Medal and Bar Group, 40204 Pte. A. J. Deepprose, 4 Ches. R.; Three: Military Medal, George V, with bar for subsequent award, War and Victory medals, *extremely fine* (3) £800-1,000

Military Medal: *London Gazette*, 17 June 1919 (Bermondsey S.E.):

Action near Menin on 14th and 16th October 1918.

Bar to Military Medal: *London Gazette*, 17 June 1919:

Action near Moen and Autryve on 25th October 1918.

Sold with two letters from Brigadier-General Edward Hilliam, C.M.G., D.S.O., commanding 102nd Infantry Brigade, congratulating Private Deepprose on his award of the Military Medal and Bar to Military Medal; and W.M./Form 1, Reference/Med/7228, dated 22nd September 1919, concerning the presentation of the Military Medal and Bar.



1017

A Transport Command Air Force Medal, George VI, type 1, **1586897 F/Sgt. S.J. Burton**, with registered forwarding envelope and in box and envelope of issue, extremely fine
£1,200-1,500

Air Force Medal: *London Gazette*, 3 April 1945:

"Flight Sergeant Burton is employed as a pilot on Air Dispatch Letter Service duties and has completed twenty-five flights between the United Kingdom and the Continent, many of these in appalling weather conditions. On December 22nd, 1944, when flying to Brussels, poor visibility and fog prevented him reaching the French coast and he decided to return to England. The weather was too bad to land and he was forced to alight in the Solent. He ensured that the official mail was safe by placing it in the dinghy and he alighted on the water so efficiently that his Anson aircraft floated and was able to be towed ashore and salvaged."

The lot is sold with the following items and documentation

- a) Royal Canadian Air Force log book, covering April 21 1943- 27 June 1945. Entries include:
 - i) Base-Brussels. Returned base. Weather U/S, Nov. 22 1944.
 - ii) Base-A54. Landed Friston carburettor icing, Dec. 8 1944.
 - iii) Base-B56. Ditched in Solent. Short of fuel. R/TU/S. Picked up by H.M.S. *Grecian*, Dec. 22 1944.
 - iv) Brussels-Base (shot up by ME 109's & FW 190's)
- b) Buckingham Palace forwarding slip;
- c) Official copy of citation;
- d) Campaign medal forwarding slip;
- e) R.A.F. cloth wings;
- f) Identity card;
- g) Goldfish Club cloth badge, waterproof membership card and enrolment letter dated Feb. 26th 1945;
- h) Riband bar including campaign ribbons.

1018

A Great War Military Cross, George V, rev. privately engraved, **Captain E.J. Hooper**, **8th Battalion Tank Corps**, in case of issue, good very fine
£400-600

Military Cross: *London Gazette*, 3 June 1919:

"...for distinguished service in connection with Military Operations in France and Flanders."

1019

A Great War Military Cross Group, **2 Lieut. S.W. Boast**, **2nd Lanc. R.**; Four: Military Cross, George V, rev. privately engraved, 1914 star with bar (9270 Pte.), War and Victory medals (Capt.), mounted for wearing generally fine (4)
£600-800

Military Cross: *London Gazette*, 3 June 1918:

"...for distinguished service in connection with Military Operations in France and Flanders."

Mention in Dispatches: *London Gazette*, 28 December 1918.

1020

A Great War Military Cross Group, **2nd Lieut. S.H. Cross**, **1st Battn. London Rifle Brigade**; Three: Military Cross, George V, rev. privately engraved (Arras 3rd May 1917), British War medal and Victory medal, with oak leaf for Mention in Dis-patches, mounted for wearing, extremely fine (3)
£700-1,000

Military Cross: *London Gazette*, 14th June 1917:

"For conspicuous gallantry on 3 May. During the Attack on Lanyard Trench he was acting as company commander. With a small party of men he captured a machine-gun from the enemy. Over 1000 rounds were fired from this gun with good effect and numerous casualties were inflicted on the enemy. Afterwards he organised the consolidation of the position and handed over the machine gun to the 2nd London who occupied the north end of the trench. His coolness and courage under fire was a splendid example to his men."

STANLEY HERBERT CROSS was educated at Dulwich College and served as a Lance-Sergeant in Inns-of-Court Officer Training Corps, 29 Nov. 1915-30 July 1916. He joined the 3rd Battalion of the London Rifle Brigade as 2nd Lieut. on 30 June 1916, and served with the 1st Battalion in France from 20 September 1916 until he was invalided in June 1917. He was promoted to Lieutenant in 1918.

Sold with photocopied research.

1021

A Great War Military Cross Group, **Major C. F. Swann**, **Machine Gun Corps**; Five: Military Cross, George V, unnamed as issued, War and Victory medals, Defence and War medals, mounted for wearing, with case of issue for the Military Cross, extremely fine (5)
£500-700

Military Cross: *London Gazette*, 3 June 1919:

"...for distinguished service in connection with Military Operations in France and Flanders".

1022

A Second World War North Africa Military Cross Group, Major Ivan Bernard St. Regis Surita, 6th Rajputana Rifles' Machine Gun Battalion; Nine: Military Cross, George VI (rev. eng. Major I.B. Surita, 1943), 1939-45 star, Africa Star with 8th Army clasp, Italy Star, War and Defence medals (these all unnamed as issued), India Independence Medal, 1947 (E-C 88 Major, Raj. Rif.); Cooch Behar, Jagadipendra Narayan, Silver Jubilee, 1947; Sikkim, Ser-thri Nga-sol medal, 4th April, 1965 (these last two unnamed as issued), *mounted for wearing, very fine or better, with an oak leaf for Mention in Dispatches attached to a piece of khaki riband* (9) £800-1,000

Military Cross: *London Gazette*, 22nd July 1943

"...in recognition of gallant and distinguished services in the Middle East."

"During the Battle of Wadi Akkrat, Capt. I.B. Surita's company of M.M.Gs was in support of the 5th Indian Infantry Brigade. Early on in the action Capt. Surita was wounded in the head by shrapnel from enemy shell fire, but he refused to be evacuated. Throughout the day and night that followed, this young officer coolly continued to command and direct the fire of his M.M.Gs under intense enemy artillery and mortar fire, to such great effect that he contributed greatly to the fact that Brigade was able to take and hold their objectives against strong enemy counter attacks. Throughout the campaign of Egypt and Tunisia, Capt. Surita, who has twice before been wounded, has at all times displayed the highest qualities of leadership and an absolute disregard for his own personal safety, which has been an inspiration to his men."

The lot is sold with the following documentation and related items:

- Copy of official citation for the M.C.;
- Warrant for Ser-thri Nga-sol medal;
- Forwarding slip for Second World War medals;
- Two telegrams notifying Major Surita's next of kin that he has been wounded in action;
- Newspaper cutting from "The Statesman", 29 June 1943, giving details of his award of the M.C.;
- Silk map of Italy;
- Printing plate for Major Surita's visiting cards.

1023

A Second World War Distinguished Flying Cross, rev. dated 1945, **1375210 Warrant Officer Anthony George William King, 31 Squadron R.A.F.V.R., in case of issue, extremely fine, sold with Buckingham Palace forwarding slip, London Gazette Third Supplement, 6 Nov. 1945 and a newspaper cutting** £500-700

Distinguished Flying Cross: *London Gazette*, 6 November 1945:

"Throughout two tours of operational duties Warrant Officer King has displayed outstanding courage and devotion to duty. He has taken part in many difficult missions, often flying during the worst monsoon weather. This Warrant Officer who is a wireless operator of great ability has frequently assisted during supply dropping missions."



1024

A Fine 1914 Great War Distinguished Conduct Medal Group, 2558 Sjt. S. E. Bentley, 1/North'd Fus.; Five: Distinguished Conduct Medal, George V, 1914 star with bar (both L. Cpl.); War Medal, Victory medal with oak leaf for Mention in Dispatches, Defence Medal, *mounted for wearing, very fine and better, the first gazetted D.C.M. of the Great War (with Sergeants Pickering and Squires) to the regiment* (5) £1,200-1,500

Distinguished Conduct Medal: *London Gazette*, 17th December 1914:

"For enterprise and exceptional devotion to duty, especially at Frameries."

M.I.D.: *London Gazette*, 9 December 1914 (Field Marshal Sir John French's Dispatch dated 8th October 1914)

The lot is sold with the following documentation:

- Mention in Dispatches Certificate;
- Discharge Certificate;
- Photograph of George V presenting Lance Corporal Bentley with the Distinguished Conduct Medal at Loivre, 3rd December 1914;
- Copy of the Daily Mirror, 12 December 1914 announcing the award of the Distinguished Conduct Medal, with photograph of the recipient;
- Card from Princess Mary's Christmas tin, 1914.



1025

A Great War Distinguished Conduct and Meritorious Service Medal Group, 9131 Q.M. & Lieut. A.H. Davis, K.R.R.C., Attached 16th London Regiment; Eight: Distinguished Conduct Medal, George V (A. S. Mjr.); Queen's South Africa 1899-1902, three clasps, Natal, Transvaal, Orange Free State, King's South Africa 1901-02, 2 clasps (both Cpl.); 1914 star with bar (R.S. Mjr.); War and Victory medals; Long Service and Good Conduct, George V (Sjt.); Meritorious Service Medal, George V (R.S. Mjr., D.C.M.), *first very fine, others better* (8) £1,200-1,500

Distinguished Conduct Medal: *London Gazette*, 11 March 1916:

"For conspicuous gallantry and consistent good work throughout the campaign. He invariably displayed bravery, ability and resource in the performance of all his duties."

Meritorious Service Medal, *London Gazette*, 17 June 1918:

"...in recognition of valuable services rendered with the Forces in France during the present war."

Sold with the following items and documentation:

- a) Certificate of Distinguished Service, 6th October 1915, signed by Major General Congreve, Commander, 6th Division;
- b) Warrant for appointment as Temporary Warrant Officer Class 1, 20 August 1918;
- c) Photocopy of Marriage Certificate, Kasr-el-Nil, Egypt, 12 November 1907;
- d) Army Temperance Association, Home Organisation medals (6), 6 months, year, 3 years, 5 years, 7 years and 8 years, with Amethyst League badge;
- e) A hand coloured photograph of the recipient in uniform, post 1st World War, wearing two rows of riband bars; and a small cut round photo, Boer War period.

1026

A Great War Distinguished Conduct and Meritorious Service Medal Group, 305001 R.S.M. (W.O. Class I) Charles Sydney Clarke, 1/8 R. War. R.; Six: Distinguished Conduct Medal, George V, 1914-15 star (952 C.Q.M. Sgt.); War and Victory medals; Meritorious Service Medal, George V; Territorial Force Efficiency medal, George V (D.C.M., 7/R. War. R.), *sold with discharge certificate date March 3rd 1919, generally very fine* (6) £800-1,200

Distinguished Conduct Medal: *London Gazette*, 30 October 1918 (Aston):

"For conspicuous gallantry and devotion to duty during an enemy attack. He collected battalion headquarters details and established them in a good defensive position. He then made a personal reconnaissance to ascertain the dispositions of the enemy. During the attack he spared no effort throughout the day in organising and keeping going a continuous supply of ammunition to the front line, where it was greatly needed."

Meritorious Service Medal: *London Gazette*, 3 June 1918:

"...in recognition of valuable services rendered with the Forces in Italy."

END OF SALE

Conditions of Business for Buyers

1. Introduction

(a) The contractual relationship of Morton & Eden Ltd. and Sellers with prospective Buyers is governed by:-

- (i) these Conditions of Business for Buyers;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and available from Morton & Eden Ltd.;
- (iii) Morton & Eden Ltd.'s Authenticity Guarantee;
- (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Morton & Eden Ltd. acts as agent for the Seller. Occasionally, Morton & Eden Ltd. may own or have a financial interest in a lot.

2. Definitions

"Bidder" is any person making, attempting or considering making a bid, including Buyers;

"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;

"Seller" is the person offering a lot for sale, including their agent, or executors;

"M&E" means Morton & Eden Ltd., auctioneers, 45 Maddox Street, London W1S 2PE, company number 4198353.

"Buyer's Expenses" are any costs or expenses due to Morton & Eden Ltd. from the Buyer;

"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price at the rates set out in the Guide for Prospective Buyers;

"Hammer Price" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price;

"Purchase Price" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;

"Reserve Price" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.

3. Examination of Lots

(a) M&E's knowledge of lots is partly dependent on information provided by the Seller and M&E is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of M&E's opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at M&E's absolute discretion.

4. Exclusions and limitations of liability to Buyers

(a) M&E shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of M&E's Authenticity Guarantee.

(b) Subject to Condition 4(a), neither M&E nor the Seller:-

- (i) is liable for any errors or omissions in any oral or written information provided to Bidders by M&E, whether negligent or otherwise;
- (ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;
- (iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by M&E in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against M&E and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither M&E nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of M&E or the Seller for death or personal injury caused by the negligent acts or omissions of M&E or the Seller.

5. Bidding at Auction

(a) M&E has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as M&E requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case M&E's prior and express consent must be obtained).

(b) M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. Import, Export and Copyright Restrictions

M&E and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

7. Conduct of the Auction

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. Data Protection

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third

parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

Morton & Eden Ltd.'s Authenticity Guarantee

If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.

The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.

Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating). Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number,

date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

in association with **Sotheby's**

Ancient, Islamic, British and
World Coins, War Medals and
Decorations, Historical Medals,
Banknotes

20th-21st May 2003

Fax: +44 (0)20 7495 6325

Please bid on my behalf at the above sale for the following Lot (s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by the Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

Morton & Eden Ltd. welcomes the following methods of payment, most of which will facilitate immediate release of your purchases.

Lloyds TSB Bank plc, 10 Hanover Square,
London W1S 1HJ

Account Name: Morton & Eden Ltd.

(A 3% surcharge is payable on all credit card transactions)

(Drawn on a recognised UK bank)

(Drawn on a recognized UK bank). We require seven days to clear a cheque without a letter of guarantee from your bank.

Date _____

If you wish Morton & Eden to ship your purchases, please tick ☐

[illegible]

